

# **Two Ocean Fanfares**

**for Brass Ensemble**

**Pacific Coast  
Atlantic Crossing**

**Roger Przytulski**

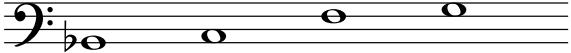
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# **Pacific Coast**

**for Brass Ensemble**

## **Instrumentation**

**3 Trumpets in C  
4 Horns in F  
2 Trombones  
Bass Trombone  
Tuba**

**Timpani:** 

**(Small Suspended Cymbal)**

**Percussion 1:** Triangle  
Suspended Cymbal  
Tambourine

**Percussion 2:** Orchestral Bells  
Finger Cymbals  
Small Suspended Cymbal  
Bass Drum

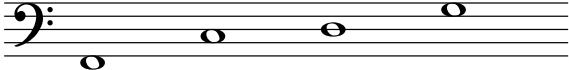
**Duration: 5.5 Minutes**

# **Atlantic Crossing**

**for Brass Ensemble**

## **Instrumentation**

**3 Trumpets in C  
4 Horns in F  
2 Trombones  
Bass Trombone  
Tuba**

**Timpani:** 

**Percussion 1:** **High Temple Block  
Suspended Cymbal  
Tambourine (Mounted)**

**Percussion 2:** **Small Cymbal  
High Hat  
Tom  
Snare Drum  
Floor Tom**

**Duration: 4.5 Minutes**

*For the Siena Music Festival Brass Ensemble*

# Two Ocean Fanfares

## for Brass Ensemble

Roger Przytulski

### 1. Pacific Coast

Brightly with majesty  $\text{♩} = 112$

Trumpet 1 in C  
Trumpet 2 in C  
Trumpet 3 in C  
Horn 1/3 in F  
Horn 2/4 in F

Brightly with majesty  $\text{♩} = 112$

Trombone 1  
Trombone 2  
Bass Trombone  
Tuba

Brightly with majesty  $\text{♩} = 112$

Timpani (Small Suspended Cymbal)  
Percussion 1 Triangle  
Suspended Cymbal  
Tambourine  
Percussion 2 Orchestral Bells  
Finger Cymbals  
Small Cymbal  
Bass Drum

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## Two Fanfares

The musical score consists of three systems of music, each starting with a measure number 7.

**System 1 (Measures 7-10):**

- Tpt.1:** Playing eighth-note patterns with grace notes.
- Tpt.2:** Playing eighth-note patterns with grace notes.
- Tpt.3:** Resting.
- Hn.1/3:** Playing eighth-note patterns with grace notes, dynamic ff at measure 10.
- Hn.2/4:** Playing eighth-note patterns with grace notes, dynamic ff at measure 10.

**System 2 (Measures 10-13):**

- Tbn.1:** Resting.
- Tbn.2:** Playing eighth-note patterns with grace notes.
- B.Tbn.:** Resting.
- Tba.:** Resting.

**System 3 (Measures 13-16):**

- Timpani:** Resting.
- Perc.1:** Resting.
- Perc.2:** Resting.

Measure numbers 7, 10, and 13 are marked above the staves, and time signatures 3/4 and 4/4 are indicated throughout the score.

## Two Fanfares

3

13

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

13

Tbn.1

Tbn.2

B.Tbn.

Tba.

13

Tim.

Perc.1

Perc.2

The musical score consists of three systems of music. The first system, labeled '13', features brass instruments (Tpt.1, Tpt.2, Tpt.3) and woodwind instruments (Hn.1/3, Hn.2/4). The second system, also labeled '13', features brass instruments (Tbn.1, Tbn.2, B.Tbn., Tba.) and woodwind instruments (Tim.). The third system, also labeled '13', features percussion instruments (Perc.1, Perc.2). The score includes various dynamics (f), performance instructions (>, 3), and a triangle symbol. The parts are arranged in a grid-like structure with multiple staves per instrument.

## Two Fanfares

16

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Small Sus. Cym.

L.V.

Tim.

Perc.1

Orchestral Bells

Perc.2

## Two Fanfares

5

19

21

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Tim.

Perc.1

Perc.2

ff

ff

ff

ff

ff

ff

ff

L.V.

## Two Fanfares

## Two Fanfares

7

28

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

A2

ff

A2

ff

ff

ff

Triangle

f

## Two Fanfares

31

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Tim.

Perc.1

Perc.2

*cresc. poco a poco*

*f*

Sus. Cym.

*f*

Bass Drum

*cresc. poco a poco*

## Two Fanfares

35

36

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

A2

ff

Hn.2/4

A2

ff

Tbn.1

3

ff

Tbn.2

3

ff

B.Tbn.

vcl

ff

Tba.

vcl

ff

36

Tim.

ff

Perc.1

p

ff

Perc.2

vcl

ff

This page contains three systems of musical notation. The first system (measures 35-36) features fanfare patterns from Tpt.1, Tpt.2, Tpt.3, Hn.1/3, Hn.2/4, Tbn.1, Tbn.2, B.Tbn., and Tba. The second system (measures 36-36) begins with a dynamic ff and consists of two fanfares: A2 and A2. The third system (measures 36-36) begins with a dynamic ff and continues the fanfares. Various dynamics like ff, vcl, and p are used throughout the piece.

## Two Fanfares

**43**

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Tim.

Perc.1

Perc.2

Solo  
Muted

**43**

**43**

**43**

**Solo**

**43**

**mf**

Tambourine

**mp**

Finger Cym.

**mf**

## Two Fanfares

11

47

51

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Solo

Tbn.1

Tbn.2

B.Tbn.

Tba.

51

51

51

Tim.

Perc.1

Perc.2

The musical score for "Two Fanfares" on page 11 features eight staves of music. The top four staves (Tpt.1, Tpt.2, Tpt.3, Hn.1/3) and the bottom four staves (Tbn.1, Tbn.2, B.Tbn., Tba.) are grouped by vertical bar lines. Measure 47 begins with Tpt.2 and Tpt.3. Measure 51 starts with Hn.1/3 and Hn.2/4, with dynamics *mp*, *f*, and *mf*. The section is labeled "Solo" and includes Tbn.1, Tbn.2, and B.Tbn. Measures 51 and 52 show rhythmic patterns for Timpani and Percussion. Measure 53 starts with Tba. and ends with a dynamic *p*.

## Two Fanfares

54

Tpt.1

(Muted)

Tpt.2 *mp*

Muted *mp*

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Tim.

Perc.1

Perc.2

Sample

# Two Fanfares

13

59

Solo  
(Open)

*mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

59

Tbn.1

Tbn.2

B.Tbn.

Tba.

59

Tim.

Perc.1

Perc.2

This page contains three staves of musical notation for a brass band. The top staff features three trumpet parts (Tpt.1, Tpt.2, Tpt.3). The middle staff features two horn parts (Hn.1/3, Hn.2/4). The bottom staff features four tuba/bassoon parts (Tbn.1, Tbn.2, B.Tbn., Tba.). The notation includes measure numbers 59, dynamic markings like *mf*, and performance instructions such as "Solo (Open)". The music is divided into sections by large, semi-transparent "sample" watermarks.

## Two Fanfares

65

Tpt.1

(Muted)

Tpt.2 *mp*

Tpt.3

Hn.1/3 *mp*

Hn.2/4 *mp*

Tbn.1

Tbn.2

B.Tbn.

Tba. Solo *mf*

Tim.

Perc.1

Perc.2

A large diagonal watermark reading "Sample" is overlaid across the page.

## **Two Fanfares**

70 Muted Soli

Tpt.1

Tpt.2

Tpt.3 Muted Soli

Hn.1/3

Hn.2/4 Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Tim. 71

Perc.1 Tambourine

Perc.2 Finger Cym.

## Two Fanfares

75

Tpt.1

Tpt.2

Tpt.3

Hn.1/2

Hn.1/3

mp

Hn.3

Hn.2/4

Hn.4

Tbn.1

Tbn.2

Soli

B.Tbn.

mp

Tba.

79 Soli

Timp.

Perc.1

mf

Perc.2

This musical score page contains two staves of music. The top staff consists of eight parts: Tpt.1, Tpt.2, Tpt.3, Hn.1/2, Hn.1/3, Hn.3, Hn.2/4, and Hn.4. The bottom staff consists of four parts: Tbn.1, Tbn.2, B.Tbn., and Tba. Measure 75 begins with sustained notes from Tpt.1, Tpt.2, and Tpt.3. Hn.1/3 has a dynamic marking of *mp*. Measures 76 and 77 show various rhythmic patterns for the brass instruments. Measure 78 concludes with sustained notes from Tbn.1, Tbn.2, and B.Tbn. Measure 79 starts with sustained notes from Tbn.1, Tbn.2, and B.Tbn. The dynamic *mf* is indicated for the brass parts. The section labeled "Soli" is marked in measure 79, featuring rhythmic patterns for Tbn.1, Tbn.2, and B.Tbn. The dynamic *mp* is indicated for the brass parts. The bottom staff (Tba.) remains silent throughout the entire section.

## Two Fanfares

17

80

The musical score consists of ten staves of music. From top to bottom, the instruments are: Tpt.1, Tpt.2, Tpt.3, Hn.1/3, Hn.2/4, Tbn.1, Tbn.2, B.Tbn., Tba., Timp., Perc.1, and Perc.2. The score is divided into four measures. In the first measure, Tpt.1, Tpt.2, and Tpt.3 play sustained notes at dynamic *mp*. In the second measure, all three trumpets play sustained notes at dynamic *f*. In the third measure, Tpt.1, Tpt.2, and Tpt.3 play sustained notes at dynamic *mp*. In the fourth measure, Hn.1/3 and Hn.2/4 play eighth-note patterns at dynamic *f*. Tbn.1, Tbn.2, and B.Tbn. play sustained notes at dynamic *mf*. Tba. rests. Timp. plays a single note at dynamic *mp*. Perc.1 and Perc.2 play eighth-note patterns at dynamic *mp*. Measure 5 begins with sustained notes from Tpt.1, Tpt.2, and Tpt.3 at dynamic *mp*. Measures 6-7 show sustained notes from Tpt.1, Tpt.2, and Tpt.3 at dynamic *f*. Measures 8-9 show sustained notes from Tpt.1, Tpt.2, and Tpt.3 at dynamic *mp*. Measures 10-11 show eighth-note patterns from Hn.1/3 and Hn.2/4 at dynamic *f*. Measures 12-13 show eighth-note patterns from Tbn.1, Tbn.2, and B.Tbn. at dynamic *mf*. Measures 14-15 show sustained notes from Tba. at dynamic *mp*. Measures 16-17 show eighth-note patterns from Timp. at dynamic *mp*. Measures 18-19 show eighth-note patterns from Perc.1 and Perc.2 at dynamic *mp*.

## Two Fanfares

84

Tpt.1      Tpt.2      Tpt.3      Open      **b**

Tpt.1      Tpt.2      Tpt.3      Open      **b**

Hn.1/3      Hn.2/4      Hn.1/3      **f**      **mp**      **p**      **mf**

Hn.1/3      Hn.2/4      Hn.1/3      **f**      **mp**      **p**

Tbn.1      Tbn.2      B.Tbn.      Tba.      **f**      **mf**      **p**      **o**

Tbn.1      Tbn.2      B.Tbn.      Tba.      **f**      **mf**      **p**      **o**

B.Tbn.      Tba.      **f**      **mp**      **p**      **o**

Tba.      **p**      **o**

Tim.      Tim.      Tim.      Tim.      **f**      **mp**      **p**

Perc.1      Perc.1      Perc.1      Perc.1      **mp**

Perc.2      Perc.2      Perc.2      Perc.2

## **Two Fanfares**

## Two Fanfares

93

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

## Two Fanfares

21

97

The musical score consists of ten staves, each representing a different instrument. The instruments are: Tpt.1, Tpt.2, Tpt.3, Hn.1/3, Hn.2/4, Tbn.1, Tbn.2, B.Tbn., Tba., Timp., Perc.1, and Perc.2. The score is divided into three measures. Measure 1: Tpt.1, Tpt.2, and Tpt.3 play eighth-note patterns. Hn.1/3 and Hn.2/4 play sixteenth-note patterns. Tbn.1 and Tbn.2 play eighth-note patterns. B.Tbn. and Tba. play sustained notes. Timp. rests. Perc.1 and Perc.2 play sustained notes. Measure 2: Tpt.1, Tpt.2, and Tpt.3 play eighth-note patterns. Hn.1/3 and Hn.2/4 play sixteenth-note patterns. Tbn.1 and Tbn.2 play eighth-note patterns. B.Tbn. and Tba. play sustained notes. Timp. rests. Perc.1 and Perc.2 play sustained notes. Measure 3: Tpt.1, Tpt.2, and Tpt.3 play eighth-note patterns. Hn.1/3 and Hn.2/4 play sixteenth-note patterns. Tbn.1 and Tbn.2 play eighth-note patterns. B.Tbn. and Tba. play sustained notes. Timp. rests. Perc.1 and Perc.2 play sustained notes.

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

## Two Fanfares

**100 With exuberance  $\text{♩} = 132$**

Tpt.1  
Tpt.2  
Tpt.3  
Hn.1/3  
Hn.2/4

**100 With exuberance  $\text{♩} = 132$**

Tbn.1  
Tbn.2  
B.Tbn.  
Tba.

**100 With exuberance  $\text{♩} = 132$**

Timpani  
Perc.1  
Perc.2

The musical score consists of six systems of music. The first system (measures 1-4) features five brass parts: Tpt.1, Tpt.2, Tpt.3, Hn.1/3, and Hn.2/4. The second system (measures 5-8) features four brass parts: Tbn.1, Tbn.2, B.Tbn., and Tba. The third system (measures 9-12) features Timpani and Percussion 1 (Tambourine). The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like "Solo" and "Tambourine Lightly". A large watermark "sample" is repeated diagonally across the page.

## Two Fanfares

23

103

The musical score consists of ten staves of music. The top five staves are for brass instruments: Tpt.1, Tpt.2, Tpt.3, Hn.1/3, and Hn.2/4. The bottom five staves are for brass instruments: Tbn.1, Tbn.2, B.Tbn., Tba., and Timp. The score is divided into four measures by vertical bar lines. Measure 1: Tpt.1 and Tpt.2 play eighth-note patterns. Tpt.3 rests. Hn.1/3 and Hn.2/4 play eighth-note patterns. Measure 2: Tpt.1 and Tpt.2 rest. Tpt.3 plays eighth-note patterns. Hn.1/3 and Hn.2/4 rest. Measure 3: Tpt.1 and Tpt.2 rest. Tpt.3 rests. Hn.1/3 and Hn.2/4 play eighth-note patterns. Measure 4: Tpt.1 and Tpt.2 play eighth-note patterns. Tpt.3 rests. Hn.1/3 and Hn.2/4 rest. Measure 5: Tbn.1 rests. Tbn.2 and B.Tbn. play eighth-note patterns. Tba. and Timp. play eighth-note patterns. Perc.1 and Perc.2 play eighth-note patterns. Measure 6: Tbn.1 and Tbn.2 play eighth-note patterns. B.Tbn. and Tba. play eighth-note patterns. Timp. and Perc.1 play eighth-note patterns. Perc.2 rests. Measure 7: Tbn.1 and Tbn.2 play eighth-note patterns. B.Tbn. and Tba. play eighth-note patterns. Timp. and Perc.1 play eighth-note patterns. Perc.2 rests.

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

mf

mf

mf

mf

f

3

3

3

3

mf

mf

## Two Fanfares

107

Tpt.1  
Tpt.2  
Tpt.3  
Hn.1/3  
Hn.2/4

110

Hn.1  
Hn.2

Tbn.1  
Tbn.2  
B.Tbn.  
Tba.

110

mf  
p

Timp.  
Perc.1  
Perc.2

Small Sus. Cym.  
*p* — *mp*

This musical score page contains two systems of music. The top system (measures 107-110) features five staves: Tpt.1, Tpt.2, Tpt.3, Hn.1/3, and Hn.2/4. Measure 107 shows various rhythmic patterns with grace notes. Measures 108-109 show sustained notes and eighth-note patterns. Measure 110 begins with dynamic *p* and includes dynamics *mf* and *p*. The bottom system (measures 110-111) features four staves: Tbn.1, Tbn.2, B.Tbn., and Tba. Measure 110 shows eighth-note patterns with dynamics *mf* and *p*. Measure 111 shows eighth-note patterns with a dynamic of *p* followed by *mp*. A note in the bassoon staff is labeled "Small Sus. Cym." with a grace note symbol.

## Two Fanfares

25

112

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Tim.

Perc.1

Perc.2

*f crescendo*

*fff*

Sus. Cym.

*p*

This musical score page contains ten staves of music for a brass band. The instruments listed are Tpt.1, Tpt.2, Tpt.3, Hn.1/3, Hn.2/4, Tbn.1, Tbn.2, B.Tbn., Tba., Tim., Perc.1, and Perc.2. The tempo is marked as 112. The score is divided into six measures. Measures 1-2 feature entries from Tpt.1, Tpt.2, and Tpt.3 with dynamic markings f crescendo. Measures 3-4 feature entries from Hn.1/3, Hn.2/4, Tbn.1, Tbn.2, B.Tbn., and Tba. with dynamic markings f crescendo. Measure 5 features entries from Tim., Perc.1, and Perc.2 with dynamic markings f crescendo. Measure 6 concludes with a dynamic marking fff followed by Sus. Cym. and a dynamic marking p.

## Two Fanfares

**Ritardando**

117

Tpt.1 *ffff* ritardando

Tpt.2 *ffff* ritardando

Tpt.3 *ffff* ritardando

Hn.1/3 A2 *ffff* ritardando ff

Hn.2/4 A2 *ffff* ritardando ff

**Ritardando**

Tbn.1 *ffff* ritardando

Tbn.2 *ffff* ritardando

B.Tbn. *ffff* ritardando

Tba. *ffff* ritardando

**Ritardando**

Tim. *ffff* ritardando ffp < fff

Perc.1 *ffff* ritardando p fff

Perc.2 ritardando fff

## Two Fanfares

27

**121** Tempo 1 ♩ = 112

121

Tpt.1      ff

Tpt.2      ff

Tpt.3

Hn.1/3

Hn.2/4

**121** Tempo 1 ♩ = 112

Tbn.1      ff

Tbn.2      ff

B.Tbn.

Tba.      ff

**121** Tempo 1 ♩ = 112

Timp.

Perc.1      f      Triangle      Sus. Cym.      p

Perc.2

## Two Fanfares

125

The musical score consists of ten staves of music. The top five staves are for brass instruments: Tpt.1, Tpt.2, Tpt.3, Hn.1/3, and Hn.2/4. Tpt.1, Tpt.2, and Tpt.3 play eighth-note patterns with slurs and dynamic markings like > and ff. Hn.1/3 and Hn.2/4 play eighth-note patterns with slurs and dynamic markings like > and 3. The bottom five staves are for brass instruments: Tbn.1, Tbn.2, B.Tbn., Tba., and Timp. Tbn.1 is silent. Tbn.2, B.Tbn., and Tba. play eighth-note patterns with slurs and dynamic markings like > and fff. Timp. plays eighth-note patterns with dynamic ff. Perc.1 and Perc.2 are also present but have no visible notes.

Tpt.1

Tpt.2

Tpt.3  
ff

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2  
fff

B.Tbn.  
fff

Tba.  
fff

Timp.  
ff

Perc.1  
fff

Perc.2

## **Two Fanfares**

## Two Fanfares

**132**

Tpt.1      **4** *fff*

Tpt.2      *fff*

Tpt.3      *fff*

Hn.1/3

Hn.2/4

**132**

Tbn.1      **4**

Tbn.2      *fff*

B.Tbn.

Tba.

**132**

Timp.      **4** *fff*

Perc.1      *fff*  
Orch. Bells

Perc.2      *fff*

## Two Fanfares

31

**Ritard.**

Tpt.1  
Tpt.2  
Tpt.3  
Hn.1/3  
Hn.2/4

A2  
*fff*  
A2  
*fff*

Tbn.1  
Tbn.2  
B.Tbn.  
Tba.

*fff*  
*fff*  
*fff*

Tim.  
Perc.1  
Perc.2

**Ritard.**

**Ritard.**

*ritard.*  
*ritard.*

## Two Fanfares

**142 At tempo  $\text{♩} = 112$**

Tpt.1  
Tpt.2  
Tpt.3  
Hn.1/3  
Hn.2/4  
**142 At tempo  $\text{♩} = 112$**   
Tbn.1  
Tbn.2  
B.Tbn.  
Tba.  
**142 At tempo  $\text{♩} = 112$**   
Timp.  
Perc.1  
Perc.2

*Sample Score*

## Two Fanfares

33

146

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

## 2. Atlantic Crossing

**With power  $\text{♩} = 72$**

Soli

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Horn 1/3 in F

Horn 2/4 in F

**With power  $\text{♩} = 72$**

Trombone 1

Trombone 2

Bass Trombone

Tuba

**With power  $\text{♩} = 72$**

Timpani

Percussion 1  
High Temple Block  
Suspended Cymbal  
Tambourine (Mounted)

Percussion 2  
Small Cymbal  
High Hat  
Tom  
Snare Drum  
Floor Tom

Solo

ff

Sus. Cym.

ff

## Two Fanfares

35

9

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

9

Tbn.1

Tbn.2

B.Tbn.

Tba.

9

Tim.

Perc.1

Perc.2

9

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

9

Tbn.1

Tbn.2

B.Tbn.

Tba.

9

Tim.

Perc.1

Perc.2

## Two Fanfares

17

Tpt.1

ff

Tpt.2

ff

Tpt.3

ff

Hn.1/3

Hn.2/4

17

Tbn.1

Tbn.2

B.Tbn.

Tba.

17

Tim.

mp

Perc.1

Perc.2

This musical score page contains three distinct sections of music. The first section, starting with measure 17, features three staves of trumpet parts (Tpt.1, Tpt.2, Tpt.3) playing fanfare patterns at fortissimo (ff). The second section, also starting with measure 17, consists of four staves of tuba parts (Tbn.1, Tbn.2, B.Tbn., Tba.) which remain silent throughout. The third section, also starting with measure 17, features two staves of percussion parts (Perc.1, Perc.2) which are also silent throughout. Measures 17 through 21 are shown, with measure 22 indicated but no music provided.

25 Fast with intensity  $\text{♩} = 144$

Musical score for measures 25-28. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Hn.1/3, Hn.2/4, Tbn.1, Tbn.2, B.Tbn., and Tba. Measures 25-27 show mostly rests. Measure 28 begins with sustained notes from Hn.1/3 and Hn.2/4, followed by eighth-note patterns on Tba and Tbn.1/Tbn.2/B.Tbn. The dynamic is *mp*.

25 Fast with intensity  $\text{♩} = 144$

Musical score for measures 25-28. The score includes parts for Timpani, Tambourine (with hand), Percussion 1, and Percussion 2. The Timpani play eighth-note patterns. The Tambourine and Percussion 1 play eighth-note patterns. Percussion 2 plays eighth-note patterns on Toms. The dynamic is *mp*. Measure 28 ends with a measure repeat sign.

25 Fast with intensity  $\text{♩} = 144$

Musical score for measures 25-28. The score includes parts for Timpani, Tambourine (with hand), Percussion 1, and Percussion 2. The Timpani play eighth-note patterns. The Tambourine and Percussion 1 play eighth-note patterns. Percussion 2 plays eighth-note patterns on Toms. The dynamic is *mp*. Measure 28 ends with a measure repeat sign.

## Two Fanfares

29

Tpt.1 Solo *mp*

Tpt.2

Tpt.3

Hn.1/3 Solo *f mp*

Hn.2/4 Hn.2 *mp f*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Tba.

Tim.

Perc.1

Perc.2 3

A large, faint watermark reading "Sample Score" is visible diagonally across the page.

## Two Fanfares

39

33

35

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Tim.

Perc.1

Perc.2

35

Solo

*f*

*f mp*

*mp*

*mf*

*3*

This musical score page contains eight staves of music for various brass and woodwind instruments. The first three measures are mostly silent. Measure 4 starts with a dynamic of *f* for Trombones 1 and 2. Trombone 3 follows with *f mp*. Horns 1/3 and 2/4 play eighth-note patterns at *mp*. Trombone 1 has a melodic line with a dynamic of *mf*, labeled "Solo". Bassoon 1 provides harmonic support with sustained notes. Measures 5-6 show rhythmic patterns from Timpani and Percussion 1. Measures 7-8 show rhythmic patterns from Percussion 2. Measure 9 concludes with a dynamic of *3*.

## Two Fanfares

37

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Tim.

Perc.1

Perc.2

## Two Fanfares

41

41

Tpt.1 Soli *f* *mp*

Tpt.2 *f* *mf* *f*

Tpt.3 *f*

Hn.1/3 *f* *f* *f*

Hn.2/4 *f* *f* *f* *mp* Soli Hn.2

Tbn.1 *mp*

Tbn.2 *f*

B.Tbn. *f*

Tba. *f*

Tim.

Perc.1 *3*

Perc.2 *3*

## Two Fanfares

## Two Fanfares

43

50

53

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Tim.

Perc.1

Perc.2

Sample

## Two Fanfares

55

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Tim.

Perc.1

Perc.2

3  
4

4  
4

p — f

A large diagonal watermark reading "Sample" is visible across the page.

## Two Fanfares

45

60 Soli **61**

Tpt.1 - *mp* *cresc. poco a poco* **3** **4** **4**

Tpt.2 - *mf*

Tpt.3 -

Hn.1/3 - *cresc. poco a poco*

Hn.2/4 - *b2*.

Tbn.1 - *mp* *cresc. poco a poco* **3** **4** **4**

Tbn.2 - *b2*.

B.Tbn. -

Tba. - *cresc. poco a poco*

Tim. - *f* **3** **4** **4**

Perc.1 - *p* *f* *p* *f*

Perc.2 - *x* *x* *x* *x* *x* *x* *x* *x*

*cresc. poco a poco*

This musical score page contains two systems of music, labeled 60 and 61. The instrumentation includes Tpt.1, Tpt.2, Tpt.3, Hn.1/3, Hn.2/4, Tbn.1, Tbn.2, B.Tbn., Tba., Tim., Perc.1, and Perc.2. The vocal part 'Soli' is present in measures 1-2 and 4-5. Measures 3-4 show sustained notes with crescendo markings. Measures 5-6 show rhythmic patterns with dynamic changes and time signature shifts.

## Two Fanfares

65

Tpt.1

Tpt.2

Tpt.3

Hn.1/3 *mp*

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba. *mf*

Tim.

Perc.1 *p = f*

Perc.2 *mp*

The musical score consists of eight staves of music. The top four staves are for brass instruments: Tpt.1, Tpt.2, Tpt.3, Hn.1/3 (marked *mp*), Hn.2/4, Tbn.1, Tbn.2, and B.Tbn. The bottom four staves are for percussion: Tba. (marked *mf*), Tim., Perc.1 (marked *p = f*), and Perc.2 (marked *mp*). The score is divided into measures by vertical bar lines. Measure 65 starts with a 4/4 time signature, indicated by a large '4' above the staff. It transitions to a 3/4 time signature, indicated by a large '3' above the staff. The instrumentation includes three trumpets (Tpt.1, Tpt.2, Tpt.3), three horns (Hn.1/3, Hn.2/4), two bassoons (Tbn.1, Tbn.2), one bass tuba (B.Tbn.), one double bass tuba (Tba.), one timpani (Tim.), one bass drum (Perc.1), and two snare drums (Perc.2). The dynamics and performance instructions are included in the score.

## Two Fanfares

47

70

Tpt.1 **3** **4** **4** ff f p

Tpt.2 b ff f p

Tpt.3 mf ff

Hn.1/3 ff mf

Hn.2/4 - mf

73

Tbn.1 **3** **4** ff

Tbn.2 - mp

B.Tbn. - mp

Tba. - ff

73

Tim. **3** **4** Sus. Cym. ff v High Temple Block

Perc.1 p f pp mp Floor Tom ff >

Perc.2 x x x x x x ff

## Two Fanfares

75

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Tpt.1, Tpt.2, Tpt.3, Hn.1/3, Hn.2/4, Tbn.1, Tbn.2, B.Tbn., Tba., Timp., Perc.1, and Perc.2. The score is divided into measures by vertical bar lines. Measure 1: Tpt.1, Tpt.2, and Tpt.3 are silent. Hn.1/3 and Hn.2/4 play sustained notes. Measure 2: Tpt.1, Tpt.2, and Tpt.3 play eighth-note patterns. Hn.1/3 and Hn.2/4 play eighth-note patterns. Tbn.1, Tbn.2, B.Tbn., and Tba. play eighth-note patterns. Measure 3: Tpt.1, Tpt.2, and Tpt.3 play eighth-note patterns. Hn.1/3 and Hn.2/4 play eighth-note patterns. Tbn.1, Tbn.2, B.Tbn., and Tba. play eighth-note patterns. Timp. plays eighth-note patterns. Perc.1 and Perc.2 play eighth-note patterns. Measure 4: Tpt.1, Tpt.2, and Tpt.3 play eighth-note patterns. Hn.1/3 and Hn.2/4 play eighth-note patterns. Tbn.1, Tbn.2, B.Tbn., and Tba. play eighth-note patterns. Timp. plays eighth-note patterns. Perc.1 and Perc.2 play eighth-note patterns. Measure 5: Tpt.1, Tpt.2, and Tpt.3 play eighth-note patterns. Hn.1/3 and Hn.2/4 play eighth-note patterns. Tbn.1, Tbn.2, B.Tbn., and Tba. play eighth-note patterns. Timp. plays eighth-note patterns. Perc.1 and Perc.2 play eighth-note patterns. Measure 6: Tpt.1, Tpt.2, and Tpt.3 play eighth-note patterns. Hn.1/3 and Hn.2/4 play eighth-note patterns. Tbn.1, Tbn.2, B.Tbn., and Tba. play eighth-note patterns. Timp. plays eighth-note patterns. Perc.1 and Perc.2 play eighth-note patterns. Measure 7: Tpt.1, Tpt.2, and Tpt.3 play eighth-note patterns. Hn.1/3 and Hn.2/4 play eighth-note patterns. Tbn.1, Tbn.2, B.Tbn., and Tba. play eighth-note patterns. Timp. plays eighth-note patterns. Perc.1 and Perc.2 play eighth-note patterns. Measure 8: Tpt.1, Tpt.2, and Tpt.3 play eighth-note patterns. Hn.1/3 and Hn.2/4 play eighth-note patterns. Tbn.1, Tbn.2, B.Tbn., and Tba. play eighth-note patterns. Timp. plays eighth-note patterns. Perc.1 and Perc.2 play eighth-note patterns. Measure 9: Tpt.1, Tpt.2, and Tpt.3 play eighth-note patterns. Hn.1/3 and Hn.2/4 play eighth-note patterns. Tbn.1, Tbn.2, B.Tbn., and Tba. play eighth-note patterns. Timp. plays eighth-note patterns. Perc.1 and Perc.2 play eighth-note patterns. Measure 10: Tpt.1, Tpt.2, and Tpt.3 play eighth-note patterns. Hn.1/3 and Hn.2/4 play eighth-note patterns. Tbn.1, Tbn.2, B.Tbn., and Tba. play eighth-note patterns. Timp. plays eighth-note patterns. Perc.1 and Perc.2 play eighth-note patterns.

## Two Fanfares

49

80

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Tpt.3 (Trumpet 3), Hn.1/3 (Horn 1/3), Hn.2/4 (Horn 2/4), Tbn.1 (Bassoon 1), Tbn.2 (Bassoon 2), B.Tbn. (Bass Trombone), Tba. (Tuba), Timp. (Timpani), Perc.1 (Percussion 1), and Perc.2 (Percussion 2). The score is divided into four measures. In the first measure, Tpt.1 and Tpt.2 play eighth-note patterns at *mf*. Tpt.3 plays sixteenth-note patterns at *f*, followed by *p*. In the second measure, all three trumpets play eighth-note patterns at *ff*. In the third measure, Tpt.3 plays eighth-note patterns at *f*, followed by *ff*. Tbn.1 and Tbn.2 play eighth-note patterns at *f*, followed by *p*. In the fourth measure, Hn.1/3, Hn.2/4, Tbn.1, Tbn.2, B.Tbn., and Tba. play eighth-note patterns at *p*, followed by *f*, then *p*. Tba. has a dynamic marking of *mp* followed by *f*. Timp. plays eighth-note patterns at *ff*, followed by *v*, then *ff*. Perc.1 and Perc.2 play eighth-note patterns at *mp*.

## Two Fanfares

85

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

85

Tbn.1

Tbn.2

B.Tbn.

Tba.

85

Tim.

Perc.1

Perc.2

Detailed description: The musical score consists of two staves of five systems each. The top staff features parts for Tpt.1, Tpt.2, Tpt.3, Hn.1/3, and Hn.2/4. The bottom staff features parts for Tbn.1, Tbn.2, B.Tbn., Tba., Tim., Perc.1, and Perc.2. Measure 85 begins with sustained notes across all parts. Measures 86-87 feature rhythmic patterns with dynamics: Tpt.1 and Tpt.2 play eighth-note pairs at dynamic *p*; Tpt.3 has a sustained note followed by eighth-note pairs at *f*; Hn.1/3 and Hn.2/4 play eighth-note pairs at *ff*; and Tbn.1, Tbn.2, B.Tbn., and Tba. play eighth-note pairs at *p*. Measures 88-89 continue with similar rhythmic patterns and dynamics. Measure 90 concludes with sustained notes.

## Two Fanfares

51

90

The musical score consists of ten staves of music. From top to bottom, the instruments are: Tpt.1, Tpt.2, Tpt.3, Hn.1/3, Hn.2/4, Tbn.1, Tbn.2, B.Tbn., Tba., Timp., Perc.1, and Perc.2. The tempo is marked '90'. The first six staves (Tpt.1 through Tbn.2) play eighth-note patterns primarily. The Hn.1/3 and Hn.2/4 staves play eighth-note chords. The Tbn.1, Tbn.2, and B.Tbn. staves play eighth-note patterns. The Tba. staff has a single note at the beginning followed by eighth-note patterns. The Timp. staff has a single note at the beginning followed by sixteenth-note patterns. The Perc.1 and Perc.2 staves play eighth-note patterns. Dynamics include *f*, *p*, *ff*, *mf*, and *mp*.

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

## Two Fanfares

**95**

Tpt.1      Tpt.2      Tpt.3      Hn.1/3      Hn.2/4

Tbn.1      Tbn.2      B.Tbn.      Tba.

Tim.      Perc.1      Perc.2

High Hat      Sim.

## Two Fanfares

103

Tpt.1      Tpt.2      Tpt.3      Hn.1/3      Hn.2/4

Tbn.1      Tbn.2      B.Tbn.      Tba.

Tim.      Perc.1      Perc.2

**103**

**Soli**

**3** **4**      **4** **4**

**103**

**Soli**

**3** **4**      **4** **4**

**103**

**Tambourine**

**3** **4**      **4** **4**

**Toms**

## Two Fanfares

106

Tpt.1 - *mp* — *f* — *ff*

Tpt.2 — *mp* — *f* — *ff*

Tpt.3 — *mp* — *f* — *ff*

Hn.1/3 *f* — *mp* — *f* — *ff*

Hn.2/4 — — — *f* — *ff*

Tbn.1 — — — *f* — *ff*

Tbn.2 — — — *f* — *ff*

B.Tbn. — — — *f* — *ff*

Tba. — — — *f* — *ff*

Tim. — — — *f* — *ff*

Perc.1 (3) — — — *f* — *ff*

Perc.2 — — — *f* — *ff*

## **Two Fanfares**

<b>Tpt.1</b>	-	-	-	<b>3</b>	<b>4</b>
<b>Tpt.2</b>	-	-	-	-	-
<b>Tpt.3</b>	-	-	-	-	-
<b>Hn.1/3</b>	<i>mf</i>	-	-	<i>f</i>	-
<b>Hn.2/4</b>	<i>mf</i>	-	-	<i>f</i>	-
<b>Tbn.1</b>	-	-	-	<b>3</b>	<b>4</b>
<b>Tbn.2</b>	-	-	-	-	-
<b>B.Tbn.</b>	<i>mp</i>	-	-	<i>mf</i>	-
<b>Tba.</b>	<i>mp</i>	-	-	<i>mf</i>	-
<b>Timp.</b>	<i>mp</i>	-	-	<b>3</b>	<b>4</b>
<b>Perc.1</b>	-	-	-	-	-
<b>Perc.2</b>	<i>mp</i>	Snare	-	<i>mf</i>	-

## Two Fanfares

115

Tpt.1 4 4

Tpt.2 ff

Tpt.3 ff

Hn.1/3 ff A2

Hn.2/4 ff A2

Tbn.1 4 4 ff

Tbn.2 ff

B.Tbn. f ff

Tba. f ff

Tim. 4 4 ff

Perc.1

Perc.2 f > > > > > > > > > > > >

Sample Score

## Two Fanfares

57

121

120

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Tim.

Sus. Cym.

L.V.

Tambourine

Perc.1

Perc.2

## Two Fanfares

125

The musical score consists of ten staves of music, numbered 125 at the top left. The instruments are:

- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Tpt.3 (Trumpet 3)
- Hn.1/3 (Horn 1/3)
- Hn.2/4 (Horn 2/4)
- Tbn.1 (Bassoon 1)
- Tbn.2 (Bassoon 2)
- B.Tbn. (Bass Trombone)
- Tba. (Tuba)
- Tim. (Timpani)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)

Each staff shows a sequence of measures with dynamics and performance instructions. The instruments play in unison or in specific harmonic patterns. The score includes markings such as *p*, *f*, *ff*, *mf*, *L.V.*, and *3*.

## Two Fanfares

129

Tpt.1 2 3 4 ff Soli  
Tpt.2  
Tpt.3  
Hn.1/3 mp  
Hn.2/4 mp ff  
Tbn.1 2 3 4 ff  
Tbn.2 f ff  
B.Tbn.  
Tba.  
Timp. 2 3 4 ff  
Perc.1 f ff  
Perc.2 ff

132

Tpt.1 2 3 4 ff Soli  
Tpt.2  
Tpt.3 ff Soli  
Hn.1/3 ff  
Hn.2/4 ff  
Tbn.1 3 4  
Tbn.2 3 4 ff  
B.Tbn.  
Tba. ff  
Timp. 3 4 ff  
Perc.1 f ff  
Perc.2 ff

132

Tpt.1 2 3 4 ff Soli  
Tpt.2  
Tpt.3 ff Soli  
Hn.1/3 ff  
Hn.2/4 ff  
Tbn.1 3 4  
Tbn.2 3 4 ff  
B.Tbn.  
Tba. ff  
Timp. 3 4 ff  
Perc.1 f ff  
Perc.2 ff

## Two Fanfares

134

Tpt.1 **4**

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1 **4**

Tbn.2

B.Tbn.

Tba.

Timp. **4**

Perc.1

Perc.2

**139** **3**  
**4**

**139** **3**  
**4**

**139** **3**  
**4**

**Solo** **ff** **mp**  
Sus. Cym. **L.V.** Tambourine  
**pp** **f** **mp**  
**mp**

## **Two Fanfares**

140

Tpt.1      **3** *ff*      **4** *mf*      *ff*      *mf*      **3** *ff*      **4**

Tpt.2      *ff*      *mf*      *ff*      *mf*      *ff*

Tpt.3      *ff*      *mf*      *ff*      *mf*      *ff*

Hn.1/3      -      -      -      *f*      *A2 Soli*

Hn.2/4      -      -      -      -

Tbn.1      **3**      **4**      -      **3**      **4**

Tbn.2      *p*.      *p*.      *p*.      *p*.      *p*.

B.Tbn.      -      -      -      -

Tba.      *b>*      *b>*      *b>*      *b>*      *b>*

Tim.      **3** *ff*      **4** *ff*      *ff*      *ff*      **3** *ff*      **4**

Perc.1      *ff*      *ff*      *ff*      *ff*      *ff*

Perc.2      Small Cym.

## Two Fanfares

145

Tpt.1 **4** *mf* **ff**

Tpt.2 *mf* **ff**

Tpt.3 *mf* **ff**

Hn.1/3 **ff**

Hn.2/4 -

**147**

Soli *f* **3** *4* **4**

Hn.3 *mf*

Hn.2 *mf*

**147**

Tbn.1 **4** **3** **4**

Tbn.2 - *f*

B.Tbn. -

Tba. -

**147**

Tim. **4** **3** **4**

Perc.1 - <sup>3</sup>

Perc.2 - <sup>\*</sup>



## Two Fanfares

153

Tpt.1 4 4 2 4 fff 4 4

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1 4 4 2 4 fff 4 4

Tbn.2

B.Tbn.

Tba.

Timp. 4 4 2 4 fff 4 4

Perc.1

Perc.2

## Two Fanfares

157

Tpt.1  $\frac{4}{4}$  ff

Tpt.2 ff

Tpt.3 ff

Hn.1/3 A2 ff

Hn.2/4 A2

Tbn.1  $\frac{4}{4}$  ff

Tbn.2 ff

B.Tbn. ff

Tba. ff

Tim.  $\frac{4}{4}$  ff

Perc.1 ff

Perc.2 ff

## Two Fanfares

161

Tpt.1      *cresc. poco a poco*

Tpt.2      *cresc. poco a poco*

Tpt.3      *cresc. poco a poco*

Hn.1/3      *cresc. poco a poco*

Hn.2/4      *cresc. poco a poco*

Tbn.1

Tbn.2

B.Tbn.

Tba.

Tim.      Solo

Perc.1

Perc.2

The musical score consists of two main sections. The upper section contains parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/3, Horn 2/4, Bassoon 1, Bassoon 2, Bass Trombone, Double Bass, Timpani, and Percussion 1 and 2. The lower section contains parts for Bassoon 1, Bassoon 2, Bass Trombone, and Double Bass. The score is in common time. Dynamics and performance instructions include 'cresc. poco a poco' for the brass parts, 'fff' for the brass parts at the end, 'f' for the Timpani, and 'Solo' for the Timpani. The bassoon and double bass parts are mostly blank.

## **Two Fanfares**

167

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

168

Tbn.1

Tbn.2

B.Tbn.

Tba.

168

Timp.

Perc.1

Perc.2