

Two Ocean Fanfares

for Brass Ensemble

**Pacific Coast
Atlantic Crossing**

Roger Przytulski

Roger Przytulski Music

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Pacific Coast

for Brass Ensemble

Instrumentation

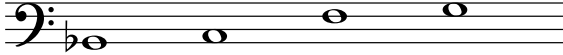
3 Trumpets in C

4 Horns in F

2 Trombones

Bass Trombone

Tuba

Timpani: 

(Small Suspended Cymbal)

Percussion 1: Triangle

Suspended Cymbal

Tambourine

Percussion 2: Orchestral Bells

Finger Cymbals

Small Suspended Cymbal

Bass Drum

Duration: 5.5 Minutes

Atlantic Crossing

for Brass Ensemble

Instrumentation

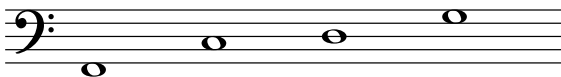
3 Trumpets in C

4 Horns in F

2 Trombones

Bass Trombone

Tuba

Timpani: 

Percussion 1: High Temple Block

Suspended Cymbal

Tambourine (Mounted)

Percussion 2: Small Cymbal

High Hat

Tom

Snare Drum

Floor Tom

Duration: 4.5 Minutes

Two Ocean Fanfares

Roger Przytulski

1. Pacific Coast

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Horn 1/3 in F

Horn 2/4 in F

Trombone 1
 Trombone 2
 Bass Trombone
 Tuba

Percussion 1

(Small Suspended Cymbal)

Triangle

Suspended Cymbal

Tambourine

Percussion 2

Orchestral Bells

Finger Cymbals

Small Cymbal

Bass Drum

The percussion section consists of two staves. The top staff is for Percussion 1 and includes a large '4' indicating a 4/4 time signature. It contains five measures, each with a single eighth note. The bottom staff is for Percussion 2 and also contains five measures, each with a single eighth note.

[illegible]

Two Fanfares

13

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1/3 *f* 3

Hn.2/4 *f*

13

Tbn.1 *f* 3

Tbn.2

B.Tbn.

Tba.

13

Timp.

Triangle

Perc.1 *f* 3

Perc.2

[illegible]

19

21

ff

ff

ff

ff

21

ff

ff

21 L.V.

ff

Perc.1

Perc.2

Detailed description of the musical score: The score is for a brass and percussion ensemble. It begins at measure 19. Tpt.1 and Tpt.2 play a melodic line with eighth notes and slurs. Tpt.3 plays a continuous sixteenth-note pattern. Hn.1/3 and Hn.2/4 play sustained notes. Tbn.1 and Tbn.2 play a rhythmic pattern of eighth notes. B.Tbn. and Tba. play a melodic line with triplets. Timp. plays a single note. Perc.1 and Perc.2 play a rhythmic pattern. The score ends at measure 21. A large 'Sample Score' watermark is visible across the page.

24

26

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

26

Tbn.1

Tbn.2

B.Tbn.

Tba.

26

Timp.

Perc.1

Perc.2

Large Sus. Cym.

pp

ff

Two Fanfares

[illegible]

[illegible]

35

36

ff

ff

ff

A2

A2

ff

36

ff

ff

ff

ff

36

ff

p *ff*

ff

36

41

43

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

mp

f

mp

f

Solo Muted

mp

43

Tbn.1

Tbn.2

B.Tbn.

Tba.

Solo

3

mp

f

mp

f

mp

f

mp

f

43

Solo

3

mf

Tambourine

mp

Finger Cym.

mf

47

51

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Solo

mp

f

mf

51

Tbn.1

Tbn.2

B.Tbn.

Tba.

p

51

Timp.

Perc.1

Perc.2

mp

3

Sample Score

54

Tpt.1

Tpt.2 (Muted) *mp*

Tpt.3 *mp* Muted

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

59 **59** Solo (Open)

mf

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

59

Tbn.1

Tbn.2

B.Tbn.

Tba.

59

Timp.

Perc.1

Perc.2

Sample Score

65

Tpt.1

Tpt.2 (Muted) *mp*

Tpt.3

Hn.1/3 *mp*

Hn.2/4 *mp*

Tbn.1

Tbn.2

B.Tbn.

Tba. Solo *mf*

Timp.

Perc.1

Perc.2

70 Muted **71** Soli

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 Muted *mf* Soli

Hn.1/3 *mf* Hn.1/2 3 3 3

Hn.2/4 *mf* Hn.3

71

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Tba.

71

Timp. *mp*

Perc.1 Tambourine *mp*

Perc.2 Finger Cym. *mp*

75

79

Tpt.1

Tpt.2

Tpt.3

Hn.1/3
mp

Hn.2/4
Hn.3

Hn.4
mp

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

f

f

f

mf

mp

mf

mf

mf

mf

mf

mf

3

3

3

8

Soli

Soli

79

79

Two Fanfares

[illegible]

[illegible]

Two Fanfares

[illegible]

93

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

pp

ff

pp

ff

ff

Solo

97

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

pp

ff

Sample Score

100 With exuberance ♩ = 132

100 With exuberance ♩ = 132

100 With exuberance ♩ = 132

103

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

mf

mf

mf

f

mf

mf

107

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

110

Tbn.1

Tbn.2

B.Tbn.

Tba.

110

Timp.

Perc.1

Perc.2

Small Sus. Cym.

p

mf

p

p

p

p

mp

112

Tpt.1 *f* *crescendo*

Tpt.2 *f* *crescendo*

Tpt.3 *f* *crescendo*

Hn.1/3

Hn.2/4

Tbn.1 *f* *crescendo*

Tbn.2 *f* *crescendo*

B.Tbn. *f* *crescendo*

Tba. *f* *crescendo*

Timp. *f* *fff*

Perc.1 Sus. Cym. *p*

Perc.2

Ritardando

117

Tpt.1 *fff* *ritardando*

Tpt.2 *fff* *ritardando*

Tpt.3 *fff* *ritardando*

Hn.1/3 *A2 fff* *ritardando* *ff*

Hn.2/4 *A2 fff* *ritardando* *ff*

Tbn.1 *fff* *ritardando*

Tbn.2 *fff* *ritardando*

B.Tbn. *fff* *ritardando*

Tba. *fff* *ritardando*

Timp. *fff* *ritardando* *ffp* *fff*

Perc.1 *fff* *ritardando* *p* *fff*

Perc.2 *ritardando* *fff*

121 Tempo 1 ♩ = 112

121

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3

Hn.1/3

Hn.2/4

121 Tempo 1 ♩ = 112

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn.

Tba.

121 Tempo 1 ♩ = 112

Temp.

Perc.1 Triangle *f*

Perc.2

Sus. Cym. *p*

125

Tpt.1

Tpt.2

Tpt.3

ff

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

fff

Timp.

ff

Perc.1

fff

Perc.2

Two Fanfares

132

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

132

Tbn.1

Tbn.2

B.Tbn.

Tba.

132

Timp.

Perc.1

Perc.2

Orch. Bells

136

Ritard.

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

fff

fff

Ritard.

Tbn.1

Tbn.2

fff

fff

B.Tbn.

fff

Tba.

fff

Ritard.

Timp.

fff

p *fff*

Ritard.

Perc.1

Perc.2

142 At tempo ♩ = 112

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

142 At tempo ♩ = 112

Tbn.1

Tbn.2

B.Tbn.

Tba.

142 At tempo ♩ = 112

Temp.

Perc.1

Bass Drum

Perc.2

146

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

ffp

fff

f

p

Choked

Sample Score

2. Atlantic Crossing

With power $\text{♩} = 72$

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

Horn 1/3 in F

Horn 2/4 in F

Soli
ff

With power $\text{♩} = 72$

Trombone 1

Trombone 2

Bass Trombone

Tuba

With power $\text{♩} = 72$

Timpani

Percussion 1
High Temple Block
Suspended Cymbal
Tambourine (Mounted)

Percussion 2
Small Cymbal
High Hat
Tom
Snare Drum
Floor Tom

Solo
ff

Sus. Cym.
ff

9

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Hn.1/3

Hn.2/4

9

Tbn.1

Tbn.2

B.Tbn.

Tba.

9

Timp. *ff* *fp*

Perc.1 *ff*

Perc.2

17

Tpt.1

ff

Tpt.2

ff

Tpt.3

ff

Hn.1/3

Hn.2/4

17

Tbn.1

Tbn.2

B.Tbn.

Tba.

17

Timp.

mp

Perc.1

Perc.2

25 Fast with intensity ♩ = 144

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

mp

mp

25 Fast with intensity ♩ = 144

Tbn.1

Tbn.2

B.Tbn.

Tba.

mp

25 Fast with intensity ♩ = 144

Timp.

Tambourine
(with hand)

Perc.1

Toms

Perc.2

mp

mp

3

29

Tpt.1 Solo *mp*

Tpt.2

Tpt.3

Hn.1/3 Solo *f mp*

Hn.2/4 *f mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Tba.

Timp.

Perc.1 3

Perc.2

33

35

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

35

35

Timp.

Perc.1

Perc.2

mp

mp

mp

f

f mp

f mp

mf

Solo

3

[illegible]

41 *Soli*

Tpt.1 *f* *mp* *f*

Tpt.2 *f* *mf* *f*

Tpt.3 *f*

Hn.1/3 *f*

Hn.2/4 *Soli* *mp*

Tbn.1 *Soli* *mp*

Tbn.2 *f*

B.Tbn. *f*

Tba. *f*

Timp.

Perc.1 3

Perc.2

45

Tpt.1

p

45

Tpt.2

p

45

Tpt.3

Hn.1/3/4

Hn.1/3

p

Hn.2/4

45

Tbn.1

45

Tbn.2

p

B.Tbn.

45

Tba.

45

Timp.

Perc.1

High Hat (Closed)

Sim.

Perc.2

p

3

4

4

4

mf

50

53

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

mf

Soli

mp

Solo

mf

53

53

Timp.

Perc.1

Perc.2

p

f

55

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

p $\leftarrow$ *f*

60 **61** *Soli*

Tpt.1 *mp* *cresc. poco a poco* **3** **4** *mf* **4** **4**

Tpt.2 *mf* **4** **4**

Tpt.3

Hn.1/3 *cresc. poco a poco*

Hn.2/4

Tbn.1 *mp* *cresc. poco a poco* **3** **4** *mf* **4** **4**

Tbn.2

B.Tbn.

Tba. *cresc. poco a poco* **61**

Timp. *f* **3** **4** **4** **4**

Perc.1 *p* *f* *p* *f*

Perc.2 *cresc. poco a poco*

65

Tpt.1 **4/4**

Tpt.2

Tpt.3

Hn.1/3 *mp*

Hn.2/4

Tbn.1 **4/4**

Tbn.2

B.Tbn.

Tba. *mf*

Timp. **4/4**

Perc.1 *p* $\leftarrow$ *f*

Perc.2 *mp*

3/4

Two Fanfares

[illegible]

75

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

Toms

p

f

p

ff

f

p

mp

f

ff

f

80

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

mf

ff

f

f

ff

f

mf

f

p

f

ff

f

p

f

p

f

p

f

mp

f

ff

mp

ff

85

85

85

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

p

f

p

p

ff

f

p

mf

f

p

mf

ff

mp

f

mp

mp

ff

mp

90

Tpt.1 *f* *p* *f* *p* *f* *p* *mf*

Tpt.2 *f* *p* *f* *p* *f* *p* *mf*

Tpt.3 *p* *f* *p* *f* *p* *f* *p* *f*

Hn.1/3 *ff* *p* *f*

Hn.2/4 *ff* *p* *f*

Tbn.1 *p* *f* *p* *f* *p* *f* *p* *f*

Tbn.2

B.Tbn.

Tba. *f* *f* *p*

Timp. *mf*

Perc.1 *mp*

Perc.2

95

Tpt.1

Tpt.2

Tpt.3

Hn.1/3

Hn.2/4

95

Tbn.1

Tbn.2

B.Tbn.

Tba.

95

Timp.

Perc.1

Perc.2

ff mf ff mf ff

mf ff mf ff mf ff

A2 f ff

ff

mf

mf

f

High Hat

Sim.

p

101

103

Tpt.1

mf *ff* *p*

3/4 4/4

Tpt.2

mf *ff* *p*

Tpt.3

mf *ff* *p*

Hn.1/3

mf *ff* *mp* *f* *mp*

Hn.2/4

mf *ff* *p*

103

Tbn.1

mf Soli

3/4 4/4

Tbn.2

mf Soli

B.Tbn.

mp

Tba.

mp

103

Timp.

mp

3/4 4/4

Perc.1

Tambourine

mp

Perc.2

Toms

mp

106

The musical score for measures 106-109 is as follows:

- Measures 106-107:** Tpt.1, Tpt.2, and Tpt.3 play a half note G4 (Tpt.1), G4 (Tpt.2), and G4 (Tpt.3) respectively, with a *mp* dynamic. Hn.1/3 plays a half note G4 with an accent and *f* dynamic. Hn.2/4 plays a half note G4 with an accent and *f* dynamic. Tbn.1 and Tbn.2 play a half note G4 with an accent and *f* dynamic. B.Tbn. and Tba. play a half note G4 with an accent and *f* dynamic. Timp. plays a half note G4 with an accent and *f* dynamic. Perc.1 and Perc.2 play a half note G4 with an accent and *f* dynamic.
- Measures 108-109:** Tpt.1, Tpt.2, and Tpt.3 play a half note G4 (Tpt.1), G4 (Tpt.2), and G4 (Tpt.3) respectively, with a *ff* dynamic. Hn.1/3 plays a half note G4 with an accent and *ff* dynamic. Hn.2/4 plays a half note G4 with an accent and *ff* dynamic. Tbn.1 and Tbn.2 play a half note G4 with an accent and *ff* dynamic. B.Tbn. and Tba. play a half note G4 with an accent and *ff* dynamic. Timp. plays a half note G4 with an accent and *ff* dynamic. Perc.1 and Perc.2 play a half note G4 with an accent and *ff* dynamic.

Two Fanfares

[illegible]

115

Tpt.1 **4/4** *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Hn.1/3 *ff* A2

Hn.2/4 *ff* A2

Tbn.1 **4/4** *ff*

Tbn.2 *ff*

B.Tbn. *f* *ff*

Tba. *f* *ff*

Temp. **4/4** *ff*

Perc.1

Perc.2 *f*

Two Fanfares

[illegible]

125

Tpt.1
p *f* *p* *f*

Tpt.2
p *f* *p* *f*

Tpt.3
p *f* *p* *f*

Hn.1/3
mf *ff* *ff*

Hn.2/4
mf *ff* *ff*

Tbn.1
p *f* *p*

Tbn.2
p *f* *p*

B.Tbn.
p *f* *p* *f* *p*

Tba.

Timp.

Perc.1
L.V.
mp 3

Perc.2

Two Fanfares

[illegible]

[illegible]

140

Tpt.1 $\frac{3}{4}$ ff $\frac{4}{4}$ mf ff mf $\frac{3}{4}$ ff $\frac{4}{4}$

Tpt.2 ff mf ff mf ff

Tpt.3 ff mf ff mf ff

Hn.1/3 A2 Soli f

Hn.2/4

Tbn.1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn.2

B.Tbn.

Tba.

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc.1

Perc.2 Small Cym.

[illegible]

149

Tpt.1 *ff* *f* **3/4** **4/4**

Tpt.2 *ff* *f*

Tpt.3 *f*

Hn.1/3 *f* *ff*

Hn.2/4 *f* *ff*

Tbn.1 *f* **3/4** **4/4** *Soli*

Tbn.2

B.Tbn. *f* *Soli*

Tba.

Timp. **3/4** **4/4**

Perc.1

Perc.2

153

Tpt.1 **4/4** **2/4** **fff** **4/4**

Tpt.2 **fff**

Tpt.3 **fff**

Hn.1/3 **fff**

Hn.2/4 **fff**

Tbn.1 **4/4** **2/4** **fff** **4/4**

Tbn.2 **fff**

B.Tbn. **fff**

Tba. **fff**

Timb. **4/4** **2/4** **fff** **4/4**

Perc.1 **fff**

Perc.2 **fff**

This musical score is for a piece titled "Two Fanfares". It is arranged for a large ensemble, including three trumpets (Tpt.1, Tpt.2, Tpt.3), four horns (Hn.1/3, Hn.2/4), three tenor/bass tubas (Tbn.1, Tbn.2, B.Tbn., Tba.), a timpani (Timb.), and two percussionists (Perc.1, Perc.2). The score is divided into two main sections. The first section, starting at measure 153, is in 4/4 time. The second section, starting at measure 154, is in 2/4 time. The third section, starting at measure 155, is back in 4/4 time. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as **fff** (fortissimo). The percussion parts include patterns of eighth and sixteenth notes, as well as triplet markings. The brass parts feature a mix of melodic lines and harmonic support. The overall style is that of a professional orchestral or concert band score.

157

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Hn.1/3 *ff* A2

Hn.2/4 *ff* A2

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Tba. *ff*

157

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

161

Tpt.1
cresc. poco a poco
fff

Tpt.2
cresc. poco a poco
fff

Tpt.3
cresc. poco a poco
fff

Hn.1/3
cresc. poco a poco
fff

Hn.2/4
cresc. poco a poco
fff

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.
Solo
f

Perc.1

Perc.2

Two Fanfares

[illegible]