

The Red Car Local

for Orchestra

Roger Przytulski

Roger Trzytuński

Rollicking ♩ = 144

Flute 1/2

Oboe

Clarinet 1/2 in B♭

Bass Clarinet in B♭

Bassoon 1/2

Horn 1/2 in F

Trumpet 1/2/3 in B♭

Trombone 1/2

Tuba

Timpani

Xylophone

Marimba

Percussion 1
Bronze Trolley Bell
Cow Bells
Bongos

Percussion 2
Sand Paper Blocks
Suspended Cymbal
Small Splash Cymbal
Bass Drum

Drum Set
High Hat (Closed)
Ride Cymbal
Large China
Trash Can

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

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9

7

Fl.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

9

A2

mp

Hn.1/2

1/2

2/3

mf

Tpt.1/2/3

A2

mf

Tbn.1/2

Solo

mf

Tba.

9

7

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Ride

Cym.

p

Set

9

Pno.

9

Div.

mp

Vln.I

Vln.II

Vla.

Vc.

Cb.

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The page is numbered 14 at the top left and 17 at the top center. The music is in 4/4 time, as indicated by the common time signature. The key signature is one sharp (F#), indicating the key of D major or A minor. The score features various musical notations, including notes, rests, dynamics (ff, mp, p), and articulations (accents, gliss.). A large, faint watermark "SAMPLE" is visible across the page.

The instruments and parts shown are:

- Fl. 1/2
- Ob.
- Cl. 1/2
- B. Cl.
- Bsn. 1/2
- Hn. 1/2
- Tpt. 1/2/3
- Tbn. 1/2
- Tba.
- Tim.
- Xyl.
- Mar.
- Perc. 1
- Perc. 2
- Set
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, dynamics (ff, mp, p), and articulations (accents, gliss.). A large, faint watermark "SAMPLE" is visible across the page.

The Red Car Local

21

FL.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

21

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

gliss.

gliss.

ff

ff

long glissando

long glissando

ff

5

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple staves, including woodwinds (Flute 1/2, Oboe, Clarinet 1/2, Bass Clarinet), brass (Horn 1/2, Trumpet 1/2/3, Trombone 1/2, Tuba), percussion (Timpani, Xylophone, Maracas, Percussion 1, Percussion 2, Set), piano (Piano), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A 'Soli' instruction is present above the Clarinet 1/2 staff. The page is marked with a large 'Sample' watermark.

39

Fl.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

39

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mp

mf

Tutti

mf

[illegible]

51

Fl.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

51

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Bass Drum

mf

A2

mf

Div.

mf

mf

61

58

Fl.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

mf

mf

mf

A2

61

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

f

f

61

58

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

China w/bow

f

mf

61

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf

mf

mf

69

69

Tutti

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute 1/2, Oboe, Clarinet 1/2, Bass Clarinet, Bassoon 1/2, Horn 1/2, Trumpet 1/2/3, Trombone 1/2, Tuba), brass (Tuba), percussion (Timpani, Xylophone, Maracas, Percussion 1, Percussion 2, Set), piano (Piano), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Sample" is overlaid across the entire page. The page number "72" is visible in the top left corner.

79

Fl.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

85

A2

mf

f

1

2/3

79

85

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

85

mf

f

Bell

Ride Cym.

Div.

87

FL.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

87

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Bass Drum

f

This musical score page, numbered 14, is titled 'The Red Car Local'. It contains measures 87 through 92 of a piece. The instrumentation includes:

- Woodwinds:** Flute 1/2 (measures 87-91 are rests, measure 92 has a forte sixteenth-note chord), Oboe, Clarinet 1/2, Bass Clarinet, Bassoon 1/2, Horn 1/2 (measures 87-91 are rests, measure 92 has a forte half-note chord), Trumpet 1/2/3 (measures 87-91 are rests, measure 92 has a forte half-note chord), Trombone 1/2, and Tuba.
- Percussion:** Timpani (measures 87-91 have a half-note line, measure 92 has a forte half-note chord), Xylophone (measures 87-91 are rests, measure 92 has a forte half-note chord), Maracas (measures 87-91 have a half-note line, measure 92 has a forte half-note chord), Percussion 1 (measures 87-91 are rests, measure 92 has a forte half-note chord), Percussion 2 (measures 87-91 are rests, measure 92 has a forte half-note chord), and Set (measures 87-91 have a half-note line, measure 92 has a forte half-note chord).
- Piano:** Piano (measures 87-91 have a half-note line, measure 92 has a forte half-note chord).
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.

93

Fl.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

f

93

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Bass Drum

f

Pno.

Div.

Vln.I

Div.

Vln.II

Vla.

Tutti

Vc.

Cb.

f

101

FL.1/2

Ob.

CL.1/2

B.Cl.

Bsn.1/2

100

f

101

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

A2

f

101

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

China w/bow

f

100

101

Vln.I

Vln.II

Vla.

Vc.

Cb.

109

106

Fl.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

109

106

109

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

109

Vln.I

Vln.II

Vla.

Vc.

Cb.

A2

f

A2

1

2

f

Cow Bells

Sus. Cym.

p

f

High Hat

China

Trash Can

f

Tutti

f

Div.

f

f

[illegible]

125

Fl.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

118

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

High Hat

China Trash Can

pp

p

Vln.I

Vln.II

Vla.

Vc.

Cb.

125

125

[illegible]

1

136 144

Fl.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

136 144

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

136 144

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

136 144

Vln.I

Vln.II

Vla.

Vc.

Cb.

145

Fl.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

145

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

China Trash Can

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

This is a page from a musical score, page 22, titled "The Red Car Local". The score is for a large orchestra and includes a variety of instruments. The top section contains woodwinds (Flute 1/2, Oboe, Clarinet 1/2, Bass Clarinet, Bassoon 1/2), brass (Horn 1/2, Trumpet 1/2/3, Trombone 1/2, Tuba), and percussion (Tympani, Xylophone, Maracas, Percussion 1 and 2, Set, China Trash Can). The bottom section contains strings (Violin I and II, Viola, Violoncello, Contrabass) and piano. The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes. The percussion section, particularly the Set and China Trash Can, plays a prominent role in the rhythm. The string section provides a harmonic and melodic foundation. The woodwinds and brass sections add to the overall texture with various melodic and harmonic lines. The score is marked with a large "Sample Score" watermark.

[illegible]

157

Fl.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

160

157

160

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

160

Vln.I

Vln.II

Vla.

Vc.

Cb.

Cow Bells

High Hat
Trash Can

The Red Car Local

168

Fl.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

172

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

168

172

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

High Hat

f

Pno.

172

Vln.I

Vln.II

Vla.

Vc.

Cb.

174

Fl.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

174

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments included are:

- Woodwinds:** Flute 1/2 (Fl.1/2), Oboe (Ob.), Clarinet 1/2 (Cl.1/2), Bass Clarinet (B.Cl.), Bassoon 1/2 (Bsn.1/2), Horn 1/2 (Hn.1/2), Trumpet 1/2/3 (Tpt.1/2/3), Trombone 1/2 (Tbn.1/2), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Set (Set).
- Strings:** Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). Performance instructions like *Tutti* and *Div.* (divisi) are also present. The page number 179 is visible in the top left corner, and the rehearsal mark 182 is indicated in a box above the Horn 1/2 staff.

The Red Car Local

29

The Red Car Local

29

184

190

184

190

190

Tutti

Non Div.

Tutti

[illegible]

198

The Red Car Local

201

FL.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

201

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

This is a page from a musical score, page 32, titled "The Red Car Local". It contains staves for various instruments. The woodwinds (Flute 1/2, Oboe, Clarinet 1/2, Bass Clarinet, Bassoon 1/2, Horn 1/2, Trumpet 1/2/3, Trombone 1/2, and Tuba) are in the upper section, mostly playing sustained chords or moving lines. The percussion section (Timpani, Xylophone, Maracas, Percussion 1, Percussion 2, and Set) is in the middle, with the Set playing a rhythmic pattern of eighth notes. The strings (Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass) are at the bottom, providing harmonic support with moving lines. A large, light gray watermark "Sample" is oriented diagonally across the center of the page. The measure number "201" is written at the beginning of the first staff and above the Timpani staff.

206

Fl.1/2

Ob.

Cl.1/2

B.Cl.

Bsn.1/2

206

Hn.1/2

Tpt.1/2/3

Tbn.1/2

Tba.

206

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

206

Vln.I

Vln.II

Vla.

Vc.

Cb.

[illegible]