

Commissioned by the Los Angeles Unified School District, Arts Education Branch
for the 2nd Annual Honors Music Festival at the Kodak Theatre, Hollywood, CA

The Red Car Local

(Down Hollywood and Highland)

for Symphonic Band

Roger Przytulski

Rollicking ♩ = 144

Flute 1/2

Flute 3

Oboe

Clarinet 1/2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1/2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Bassoon 1/2

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Trumpet 1/2/3 in B♭

Horn 1/2 in F

Trombone 1/2

Bass Trombone

Euphonium

Tuba

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Timpani

Xylophone

Marimba

Percussion 1
Bronze Trolley Bell
Cow Bells
Bongos

Percussion 2
Sand Paper Blocks
Suspended Cymbal
Small Splash Cymbal
Bass Drum

Drum Set
High Hat
Ride Cymbal
Large China
Large Metal Trash Can

Rollicking ♩ = 144

Piano

Double Bass

7 9

Fl.1/2

Fl.3

Ob.

Cl.1/2

Cl.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

9

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

9

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

9

Pno.

Db.

3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 14 at the top left and 17 at the top center. The music is in 4/4 time, as indicated by the common time signature 'C' at the beginning of the first staff. The key signature is one sharp (F#), as indicated by the key signature 'F#' at the beginning of the first staff. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The woodwind section includes Flute 1/2, Flute 3, Oboe, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, and Bassoon 1/2. The brass section includes Trumpet 1/2/3, Horn 1/2, Trombone 1/2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Maracas, Percussion 1, Percussion 2, and Set. The string section includes Piano and Double Bass. The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). There are also rehearsal marks 14 and 17. The page is watermarked with 'Scribd'.

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple staves, including woodwinds (Flute 1/2, Flute 3, Oboe, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bassoon 1/2), brass (Trumpet 1/2/3, Horn 1/2, Trombone 1/2, Baritone Trombone, Euphonium, Tuba), percussion (Timpani, Xylorimba, Maracas, Percussion 1, Percussion 2, Set), and strings (Piano, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). A large, faint watermark reading "SAMPLE" is visible across the page. The page number "33" is in the top left corner, and the rehearsal mark "37" is in the top right corner.

39

Fl.1/2

Fl.3

Ob.

Cl.1/2

Cl.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

39

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

Db.

mp

mf

mf

This is a page from a musical score, page 7, titled "The Red Car Local". It features a large, diagonal "Sample" watermark across the center. The score is organized into two systems of staves. The first system includes staves for Fl.1/2, Fl.3, Ob., Cl.1/2, Cl.3, B.Cl., A.Sx.1/2, T.Sx., B.Sx., Bsn.1/2, Tpt.1/2/3, Hn.1/2, Tbn.1/2, B.Tbn., Euph., and Tba. The second system includes staves for Timp., Xyl., Mar., Perc.1, Perc.2, Set, Pno., and Db. The Fl.1/2 staff begins with a measure number of 39. The Fl.3 and Ob. staves have a mezzo-piano (*mp*) dynamic marking. The A.Sx.1/2 staff has a mezzo-forte (*mf*) dynamic marking. The Mar. staff has a mezzo-forte (*mf*) dynamic marking. The Pno. staff has a mezzo-forte (*mf*) dynamic marking. The score contains various musical notations, including notes, rests, and dynamic markings.

45

Fl.1/2

Fl.3

Ob.

Cl.1/2

Cl.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

49

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

45

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

49

Pno.

Db.

•

[illegible]

58

61

Fl.1/2

Fl.3

Ob.

Cl.1/2

Cl.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

61

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

58

61

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

China w/bow

61

Pno.

Db.

The Red Car Local

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 72 in the top left corner. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). A large, faint watermark is visible across the center of the page, reading 'Sample'.

The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl.1/2
- Fl.3
- Ob.
- Cl.1/2
- Cl.3
- B.Cl.
- A.Sx.1/2
- T.Sx.
- B.Sx.
- Bsn.1/2
- Tpt.1/2/3
- Hn.1/2
- Tbn.1/2
- B.Tbn.
- Euph.
- Tba.
- Timp.
- Xyl.
- Mar.
- Perc.1
- Perc.2
- Set
- Pno.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). A large, faint watermark is visible across the center of the page, reading 'Sample'.

79

A2

Fl.1/2

Fl.3

Ob.

Cl.1/2

Cl.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

mf

mf

mf

f

f

f

f

f

f

f

85

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

A3

1

2/3

f

f

f

f

85

79

85

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

Db.

Bell

Ride Cym.

mf

87

Fl.1/2

Fl.3

Ob.

Cl.1/2

Cl.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

87

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

Db.

Bass Drum

The Red Car Local

15

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1/2, Fl. 3), Oboe (Ob.), Clarinets (Cl. 1/2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn. 1/2), Trumpets (Tpt. 1/2/3), Horns (Hn. 1/2), Trombones (Tbn. 1/2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Set, Piano (Pno.), and Double Bass (Db.).

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as 93. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *fz*). A large, diagonal watermark reading "Sample" is overlaid across the center of the page.

101

100

FL1.1/2

FL3

Ob.

Cl.1/2

Cl.3

B.Cl.

T.Sx.

B.Sx.

Bsn.1/2

101

101

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

101

A2

f

101

100

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

China w/bow

f

101

Pno.

Db.

f

109

106

Fl.1/2

Fl.3

Ob.

Cl.1/2

Cl.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

A2

f

A2

f

A2

f

109

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

1

2

f

f

f

109

106

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Cow Bells

Sus. Cym.

High Hat

Trash Can

China

f

p

f

109

Pno.

Db.

f

112

A2

117

FL.1/2

FL.3

Ob.

CL.1/2

CL.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

112

117

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

117

Pno.

Db.

This musical score is for a piece titled "The Red Car Local". It is a full orchestral score spanning 117 measures. The instrumentation includes:

- Flutes: Fl. 1/2 and Fl. 3
- Oboe (Ob.)
- Clarinets: Cl. 1/2 and Cl. 3
- Bassoon (Bsn. 1/2)
- Bass Clarinet (B.Cl.)
- Saxophones: Alto Sax 1/2 (A.Sx. 1/2), Tenor Sax (T.Sx.), and Baritone Sax (B.Sx.)
- Brass: Trumpets 1/2/3 (Tpt. 1/2/3), Horns 1/2 (Hn. 1/2), Trombones 1/2 (Tbn. 1/2), Baritone Trombone (B.Tbn.), Euphonium (Euph.), and Tuba (Tba.)
- Percussion: Timpani (Timp.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Set (Set)
- Piano (Pno.)
- Double Bass (Db.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. The score is divided into measures, with measure numbers 112 and 117 clearly marked at the beginning and end of sections. A large, faint watermark "MP" is visible across the center of the page.

118

Fl.1/2

Fl.3

Ob.

Cl.1/2

Cl.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

125

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

118

125

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

High Hat

China Trash Can

pp

p

Pno.

Db.

125

[Musical score snippet showing staves for Flutes (Fl.1/2, Fl.3), Oboe (Ob.), Clarinets (Cl.1/2, Cl.3, B.Cl.), Saxophones (A.Sx.1/2, T.Sx., B.Sx.), Bassoon (Bsn.1/2), Trumpets (Tpt.1/2/3), Horns (Hn.1/2), Trombones (Tbn.1/2, B.Tbn.), Euphonium (Euph.), Tubas (Tba.), Timpani (Timp.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Set (High Hat, Trash Can), Piano (Pno.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, dynamics (mp), and articulation marks.]

1

[illegible]

The Red Car Local

145

Fl.1/2

Fl.3

Ob.

Cl.1/2

Cl.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

Db.

China Trash Can

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 151 and 152, indicating the measure numbers. The music is in 2/4 time, as indicated by the time signature. The key signature is one sharp (F#), suggesting the key of D major or B minor. The score features various dynamic markings, including *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, percussion below that, and strings at the bottom. The woodwind section includes Flute 1/2, Flute 3, Oboe, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, and Bassoon 1/2. The brass section includes Trumpets 1/2/3, Horns 1/2, Trombones 1/2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Maracas, Percussion 1, Percussion 2 (labeled "Sand Paper Blocks"), and Set. The string section includes Piano and Double Bass. The score shows a transition from measure 151 to measure 152, with various musical notations such as notes, rests, and articulation marks.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and percussion. The score is written in 4/4 time and features a variety of instruments and percussion.

Instrumentation:

- Woodwinds:** Flute 1/2, Flute 3, Oboe, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Bassoon 1/2.
- Brass:** Trumpet 1/2/3, Horn 1/2, Trombone 1/2, Baritone Trombone, Euphonium, Tuba.
- Strings:** Violin 1/2, Violoncello.
- Percussion:** Timpani, Xylophone, Maracas, Cow Bells, High Hat, Trash Can, Set.

Key Features:

- Tempo:** The score is marked with a tempo of 160 beats per minute.
- Dynamic Markings:** The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo).
- Rehearsal Markers:** The score includes rehearsal markers for measures 157 and 160.

Score Structure:

- Measures 1-156:** The score begins with a series of measures featuring woodwinds, brass, and strings. The woodwinds and brass play a melodic line, while the strings provide a harmonic foundation.
- Measures 157-160:** This section features a prominent woodwind melody, with the flute and oboe playing a melodic line. The strings continue to provide a harmonic foundation.
- Measures 161-170:** This section features a prominent woodwind melody, with the flute and oboe playing a melodic line. The strings continue to provide a harmonic foundation.

Watermark: A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the score.

The Red Car Local

25

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl.1/2
- Fl.3
- Ob.
- Cl.1/2
- Cl.3
- B.Cl.
- A.Sx.1/2
- T.Sx.
- B.Sx.
- Bsn.1/2
- Tpt.1/2/3
- Hn.1/2
- Tbn.1/2
- B.Tbn.
- Euph.
- Tba.
- Timp.
- Xyl.
- Mar.
- Perc.1
- Perc.2
- Set
- Pno.
- Db.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page number 162 is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). A large, diagonal watermark reading "Sample" is overlaid across the entire page.

168

172

FL.1/2

FL.3

Ob.

Cl.1/2

Cl.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

168

172

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

High Hat

172

Pno.

Db.

174

Fl.1/2

Fl.3

Ob.

Cl.1/2

Cl.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

174

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

Db.

This musical score page, titled 'The Red Car Local', is page 27 of a larger work. It contains measures 174 through 178. The instrumentation includes woodwinds (Flutes 1/2 and 3, Oboe, Clarinets 1/2 and 3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, Bassoon 1/2), brass (Trumpets 1/2/3, Horns 1/2, Trombones 1/2, Baritone Trombone, Euphonium, Tuba), percussion (Timpani, Xylophone, Maracas, Percussion 1 and 2, Snare Drum), piano, and double bass. The score features various musical notations such as notes, rests, beams, slurs, and dynamic markings. A large, light gray 'SAMPLE' watermark is oriented diagonally from the bottom left to the top right across the center of the page.

[illegible]

184

Fl.1/2

Fl.3

Ob.

Cl.1/2

Cl.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

ff

ff

190

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

190

184

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Bongos

ff

190

Pno.

Db.

190

191

Fl.1/2

Fl.3

Ob.

Cl.1/2

Cl.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

191

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

Db.

Bass Drum

ff

198

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page contains measures 196, 198, and 199. The notation is in standard musical notation, with notes, rests, and dynamic markings such as *fff* (fortissimo). The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left include Fl. 1/2, Fl. 3, Ob., Cl. 1/2, Cl. 3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Bsn. 1/2, Tpt. 1/2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tba., Timp., Xyl., Mar., Perc. 1, Perc. 2, Set, Pno., and Db. The score is written in a major key, and the time signature is 4/4. The page is numbered 196, 198, and 199 at the top of each system. The score is written in a professional, clean style, with clear notation and a large, legible font.

The Red Car Local

201

Fl.1/2

Fl.3

Ob.

Cl.1/2

Cl.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

201

Timp.

Xyl.

Mar.

Perc.1

Perc.2

Set

Pno.

Db.

206

The Red Car Local

33

206

Fl.1/2

Fl.3

Ob.

Cl.1/2

Cl.3

B.Cl.

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

206

Tpt.1/2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Euph.

Tba.

206

Timp.

Xyl.

Mar.

Bell

Perc.1

Perc.2

Set

206

Pno.

Db.

212

FL.1/2

fff

FL.3

fff

Ob.

fff

CL.1/2

fff

CL.3

B.CL

A.Sx.1/2

T.Sx.

B.Sx.

Bsn.1/2

fff

Tpt.1/2/3

fff

Hn.1/2

fff

Tbn.1/2

fff

B.Tbn.

fff

Euph.

fff

Tba.

fff

212

Timp.

fff

Xyl.

Mar.

Perc.1

H

Choked

Perc.2

H

Small Splash Cymbal
fff Choked

Set

H

mp *fff*

Pno.

fff

Db.

fff