

Snow Dance

Roger J. Przytulski

Piccolo
Flute 1/2
Oboe 1/2
Clarinet 1/2 in B $\flat$
Bass Clarinet in B $\flat$
Bassoon 1/2
Allegro con brio $\text{♩} = 144$
Horn 1/3 in F
Horn 2/4 in F
Trumpet 1/2/3 in C
Trombone 1/2
Bass Trombone
Tuba
Allegro con brio $\text{♩} = 144$
Timpani
Orchestral Bells
Percussion 1
 Triangle
 Suspended Cymbal
 Bass Drum
Percussion 2
 Tambourine
 Piccolo Snare Drum
Harp
Allegro con brio $\text{♩} = 144$
Violin I
Violin II
Viola
Violoncello
Contrabass

6

Picc. *7* *6* *6* *3*

Fl.1/2 *7* *6*

Ob.1/2 *6* *6* *6*

Cl.1/2 *7* *6*

B.Cl. *f* *mp* *mf* *f* *mp*

Bsn.1/2 *f* *mp* *mf* *f* *mp*

Hn.1/3 *cresc. poco a poco*

Hn.2/4 *f* *cresc. poco a poco*

Tpt.1/2/3 *cresc. poco a poco*

Tbn.1/2 *cresc. poco a poco*

B.Tbn. *cresc. poco a poco*

Tba.

6

Timp. *p* *f*

Bells *5*

Perc.1

Perc.2

Hp. *8va*

Vln.I *fp* *mf* *fp*

Vln.II *fp* *mf* *fp*

Vla. *fp* *mf* *fp*

Vc.

Cb.

Snow Dance

9

Picc.

7

7

7

12

7

8

4

4

Fl.1/2

ffp

ff

mp

Ob.1/2

ffp

ff

Ob.1

ff

p

Cl.1/2

ffp

ff

p

Cl.1

p

B.Cl.

ffp

ff

pp

Bsn.1/2

ffp

ff

pp

12

Hn.1/3

ff

A2

ff

7

8

pp

4

4

Hn.2/4

ff

pp

Tpt.1/2/3

ff

pp

Tbn.1/2

ff

pp

B.Tbn.

ff

pp

Tba.

ff

pp

12

Timp.

ffp

ff

7

8

p

4

4

Bells

p

Suspended Cymbal

p

ff

L.V.

Piccolo Snare Drum (Snares Off)

p

12

Hp.

p

12

Vln.I

ffp

ff

pp

7

8

4

4

Vln.II

ffp

ff

pp

Vla.

ffp

ff

pp

Vc.

ffp

ff

pp

Cb.

ffp

ff

pp

Snow Dance

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl.1/2, Ob.1/2, Cl.1/2, B.Cl., Bsn.1/2, Hn.1/3, Hn.2/4, Tpt.1/2/3, Tbn.1/2, B.Tbn., Tba., Timp., Bells, Perc.1, Perc.2, Hp., Vln.I, Vln.II, Vla., Vc., and Cb. The score is divided into measures, with a large '7' indicating a section change or a specific measure number. The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large, diagonal watermark reading 'Sample Score' is overlaid across the page.

[illegible]

7

25

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

25

Timp.

Bells

Perc.1

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

8va

pp

mp

A2

Pizz.

pp

mp

Sample Score

Snow Dance

31

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

31

Timp.

Bells

Perc.1

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Tpt.1
Muted
mp

Open
mp

Bass Drum
mp

Arco
mp

9

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a piano and a vocal soloist. The key signature is one sharp (F#), and the time signature is 7/8. The score includes a piano introduction, a vocal solo, and a piano accompaniment. The piano introduction is marked with "ff" (fortissimo) and includes a "41" measure marker. The vocal solo is marked with "ff" and includes a "41" measure marker. The piano accompaniment is marked with "ff" and includes a "41" measure marker. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

Snow Dance

42

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

44

7

8

44

42

Timp.

Bells

Perc.1

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

44

7

8

44

49

Picc. 48

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

7/8

3

4/4

49

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

rip

ffz

A2

7/8

4/4

49

Timp.

Bells

Perc.1

Perc.2

Hp.

7/8

4/4

49

Vln.I

Vln.II

Vla.

Vc.

Cb.

6

5

5

7/8

4/4

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The instruments listed include Picc., Fl.1/2, Ob.1/2, Cl.1/2, B.Cl., Bsn.1/2, Hn.1/3, Hn.2/4, Tpt.1/2/3, Tbn.1/2, B.Tbn., Tba., Timp., Bells, Perc.1, Perc.2, Hp., Vln.I, Vln.II, Vla., Vc., and Cb. The score is marked with a large 'Sample' watermark. The page number 53 is visible in the top left corner, and the measure number 57 is indicated in a box at the top right. The score is written in 4/4 time, with a 7/8 time signature change indicated at the top right. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass at the top. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 53 in the top left corner, and the measure number 57 is indicated in a box at the top right. The score is written in 4/4 time, with a 7/8 time signature change indicated at the top right. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass at the top. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 53 in the top left corner, and the measure number 57 is indicated in a box at the top right. The score is written in 4/4 time, with a 7/8 time signature change indicated at the top right. The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass at the top. The score includes various musical notations such as notes, rests, and dynamic markings.

59

Picc. **4/4**

Fl.1/2

Ob.1/2 *pp* *mp*

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3 **4/4** *pp*

Hn.2/4 *pp*

Tpt.1/2/3

Tbn.1/2 *Soli* *mf*

B.Tbn.

Tba.

59

Timp. **4/4**

Bells ⁵

Perc.1

Perc.2

Hp. (8)

Vln.I **4/4** *mp*

Vln.II *mp*

Vla.

Vc. *Soli* *mf*

Cb.

[illegible]

5

73

77

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

77

73

77

Timp.

Bells

Perc.1

Perc.2

Hp.

77

Vln.I

Vln.II

Vla.

Vc.

Cb.

Tutti

Solo

f

mp

mf

p

pp

Snow Dance

79

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

78

mf

mf

mf

mp

mp

Solo

mf

79

Timp.

Bells

Perc.1

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

78

mp

mp

Solo

mf

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Timp.

Bells

Perc.1

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

85

7/8

4/4

7/8

4/4

Solo

mf

mp

mf

mp

85

7/8

4/4

7/8

4/4

85

7/8

4/4

7/8

4/4

mf

85

7/8

4/4

7/8

4/4

Pizz.

mp

Snow Dance

91

Picc. *mf* 7/8 4/4 7/8 4/4

Fl.1/2

Ob.1/2

Cl.1/2 *Solo* *mf*

B.Cl. *mp*

Bsn.1/2 *Solo* *mf* *mp*

Hn.1/3 7/8 4/4 7/8 4/4

Hn.2/4

Tpt.1/2/3 *pp* *mf*

Tbn.1/2

B.Tbn.

Tba.

91

Timp. 7/8 4/4 *mp* 7/8 4/4

Bells *15*

Perc.1

Perc.2

Hp.

Vln.I 7/8 4/4 *p* 7/8 4/4

Vln.II

Vla.

Vc. *Solo* *pp* *mf* (Pizz.)

Cb. *mp*

98

Picc. *pp*

Fl.1/2

Ob.1/2 *mp* *Soli*

Cl.1/2 *p*

B.Cl. *p*

Bsn.1/2 *p*

Hn.1/3 *p* *Hn.1*

Hn.2/4

Tpt.1/2/3 *pp*

Tbn.1/2 *mp* *A2*

B.Tbn. *p*

Tba.

98

Timp. *p*

Bells *45*

Perc.1

Perc.2

Hp. *mf* *Soli*

Vln.I *4*

Vln.II

Vla. *16*

Vc. *pp*

Cb.

[illegible]

III

Picc. *mf* *f*

Fl.1/2 *mf* *f*

Ob.1/2 *mf* *f*

Cl.1/2 *f*

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

III

Timp. *sub.ff*

Bells

Perc.1 Bass Drum

Perc.2 *sub.ff* Snare Drum (Snares On) *sub.ff*

Hp.

Vln.I *mf* *p*

Vln.II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* Arco

Cb. *p*

7/8

Snow Dance

117

Picc.

7/8 4/4

ff

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

117 Brassy A2

Hn.1/3

7/8 4/4

ff

Hn.2/4

A2 Brassy

ff Brassy

Tpt.1/2/3

ff Brassy

Brassy

ff Brassy

Tbn.1/2

ff

Brassy

B.Tbn.

ff

Brassy

Tba.

ff

Brassy

117

Timp.

7/8 4/4

Bells

15

Perc.1

Perc.2

Hp.

117

Vln.I

7/8 4/4

ff

Vln.II

Div.

ff

Vla.

Vc.

Cb.

sub. ff

3

[illegible]

127

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

127

Timp.

Bells

Perc.1

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

[illegible]

138

Picc. *mp* **4/4** **7/8** **4/4**

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3 **4/4** **7/8** **4/4**

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

138

Timp. **4/4** **7/8** **4/4**

Bells *mp*

Perc.1 Triangle *mp*

Perc.2

Hp. *mf*

Vln.I **4/4** **7/8** **4/4**

Vln.II

Vla.

Vc.

Cb.

145

143

Picc. **4/4**

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

f

6

3

145

Hn.1/3 **4/4**

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

f

145

143

Timp. **4/4**

Bells ¹⁵

Perc.1

Perc.2

Hp.

Bass Drum

Snare Drum (Snares Off)

f

145

Vln.I **4/4**

Vln.II

Vla.

Vc.

Cb.

f

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl.1/2), Oboes (Ob.1/2), Clarinets (Cl.1/2), Bass Clarinet (B.Cl.), Bassoons (Bsn.1/2), Horns (Hn.1/3, Hn.2/4), Trumpets (Tpt.1/2/3), Trombones (Tbn.1/2, B.Tbn.), Tuba (Tba.), Timpani (Timp.), Bells, Percussion (Perc.1, Perc.2), Harp (Hp.), Violins (Vln.I, Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (pp, f), and articulation marks. A large 'Sample' watermark is visible across the page.

151

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

151

Timp.

Bells

Perc.1

Triangle

mp

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

pp

p

mf

[illegible]

Snow Dance

31

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written for measures 160, 161, 162, and 163. The key signature is one sharp (F#), and the time signature changes from 7/8 to 4/4.

The instruments listed on the left are:

- Picc.
- Fl.1/2
- Ob.1/2
- Cl.1/2
- B.Cl.
- Bsn.1/2
- Hn.1/3
- Hn.2/4
- Tpt.1/2/3
- Tbn.1/2
- B.Tbn.
- Tba.
- Timp.
- Bells
- Perc.1
- Perc.2
- Hp.
- Vln.I
- Vln.II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The page is marked with a large, diagonal watermark reading "Sample".

164

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

164

Timp.

Bells

Perc.1

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

7/8

4/4

A2

3

This image shows a page of a musical score, likely for a symphony, covering measures 169 to 173. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics (pp, f, ff) and articulation marks (accents, slurs) used throughout. A large, diagonal watermark reading "Sample Score" is overlaid across the page.

The instruments and parts shown are:

- Picc.
- Fl.1/2
- Ob.1/2
- Cl.1/2
- B.Cl.
- Bsn.1/2
- Hn.1/3
- Hn.2/4
- Tpt.1/2/3
- Tbn.1/2
- B.Tbn.
- Tba.
- Timp.
- Bells
- Perc.1
- Perc.2
- Hp.
- Vln.I
- Vln.II
- Vla.
- Vc.
- Cb.

The score includes measures 169, 170, 171, 172, and 173. Measure 173 is marked with a box containing the number 173. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The percussion section includes a suspended cymbal (Sus.Cym.) and a large drum (L.V.). The harp (Hp.) has a *ff* dynamic. The strings (Vln.I, Vln.II, Vla., Vc., Cb.) play a rhythmic pattern in the lower registers.

[illegible]

Snow Dance

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1/2 (Fl.1/2), Oboe 1/2 (Ob.1/2), Clarinet 1/2 (Cl.1/2), Bassoon 1/2 (Bsn.1/2), Horn 1/3 (Hn.1/3), Horn 2/4 (Hn.2/4), Trumpet 1/2/3 (Tpt.1/2/3), Trombone 1/2 (Tbn.1/2), Bass Trombone (B.Tbn.), Tuba (Tba.), Timpani (Timp.), Bells, Percussion 1 (Perc.1), Percussion 2 (Perc.2), Harp (Hp.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation, dynamics (mf, fp), and a large 'Sample Score' watermark.

Snow Dance

179

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

179

Timp.

Bells

Perc.1

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf

fp

mf

fp

mf

fp

Snow Dance

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is marked with a large, diagonal watermark that reads "Sample Score".

The score is divided into two systems, each containing multiple staves for different instruments. The first system includes staves for Picc., Fl.1/2, Ob.1/2, Cl.1/2, B.Cl., Bsn.1/2, Hn.1/3, Hn.2/4, Tpt.1/2/3, Tbn.1/2, B.Tbn., Tba., Timp., Bells, Perc.1, Perc.2, Hp., Vln.I, Vln.II, Vla., Vc., and Cb. The second system continues the same instruments.

The score is marked with measure numbers 181 and 182. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *fp* (fortissimo) and *p* (piano). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

183

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

183

Timp.

Bells

Perc.1

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

L.V.

Bass Drum

f

fff