

for the Pasadena Youth Symphony, Pacific Symphony Youth Orchestra,
and Conductor, Maxim Eshkenazy

Snow Dance

for Orchestra

Roger J. Przytulski

Allegro con brio $\text{♩} = 144$

The musical score consists of ten staves of music for various orchestra members. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2 in B \flat , Bass Clarinet in B \flat , Bassoon 1/2, Horn 1/3 in F, Horn 2/4 in F, Trumpet 1/2/3 in C, Trombone 1/2, Bass Trombone, Tuba, Timpani, Orchestral Bells, Percussion 1 (Triangle, Suspended Cymbal, Bass Drum), Percussion 2 (Tambourine, Piccolo Snare Drum), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as **f**, **mf**, **mp**, **p**, **fp**, and **Div.**. Measure numbers 6, 5, 7, and 8va are indicated above certain measures. The tempo is **Allegro con brio** with $\text{♩} = 144$.

3

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Tim.

Bells

Perc.1

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Snow Dance

3

6

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3 *cresc. poco a poco*

Hn.2/4 *cresc. poco a poco*

Tpt.1/2/3 *cresc. poco a poco*

Tbn.1/2 *cresc. poco a poco*

B.Tbn. *cresc. poco a poco*

Tba.

Timp.

Bells *p* *f*

Perc.1

Perc.2

Hp.

Vln.I *fp* *mf* *fp*

Vln.II *fp* *mf* *fp*

Vla. *fp* *mf* *fp*

Vc.

Cb.

Snow Dance

Picc.

Fl.1/2 *ff*

Ob.1/2 *ff* Ob.1 *ff ff*

Cl.1/2 *ff*

B.Cl. *ff*

Bsn.1/2 *ff*

Hn.1/3 *ff* A2 *ff ff*

Hn.2/4 *ff* A2 *ff*

Tpt.1/2/3

Tbn.1/2 *ff*

B.Tbn.

Tba.

Tim. *ff*

Bells Suspended Cymbal

Perc.1 *p*

Perc.2 (8) L.V. *ff* Piccolo Snare Drum (Snares Off)

Hp.

Vln.I *ff*

Vln.II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

12 **7** **8** **4**

Cl.1 *p*

p

pp

12 **7** **8 pp** **4**

pp

12 **7** **8 p** **4**

p

Triangle

p

p

12 **7** **8** **4**

pp

Snow Dance

5

14

Picc. **4** Fl.1/2 7 8 **4**

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2 **p**

Hn.1/3 **4** Hn.2/4 7 8 **4**

Tpt.1/2 **p**

Tbn.1/2 **p**

B.Tbn.

Tba.

14

Tim. **4** Bells 7 8 **4**

Perc.1

Perc.2

Hp.

Vln.I **4** Vln.II 7 8 **4**

Vla.

Vc.

Cb.

Snow Dance

24

20

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2
Soli

Hn.1/3
Soli A2

Hn.2/4
Soli A2

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Tim.

Bells

Perc.1

Perc.2

Hp.

Tutti Pizz.

Vln.I
Tutti Pizz.

Vln.II
Pizz.

Vla.
Soli

Vc.
Pizz.

Cb.
mp

Snow Dance

7

25

Picc. **4**

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3 **4**

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

25

Timp. **4**

Bells

Perc.1

Perc.2

Hp.

Vln.I **4**

Vln.II

Vla.

Vc. **Pizz.**

Cb.

pp *mp*

8va

A2

pp *mp*

pizz.

Musical score for "Snow Dance" featuring 25 staves of music for various instruments. The score includes Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/3, Horn 2/4, Trumpet 1/2/3, Trombone 1/2, Bass Trombone, Tuba, Timpani, Bells, Percussion 1, Percussion 2, Horn (Horn 1/2), Violin I, Violin II, Cello, and Double Bass. Measure 25 begins with a dynamic of *pp*. Measures 26-27 show woodwind entries with dynamics *mp* and *8va*. Measures 28-29 feature brass entries with dynamics *pp* and *mp*. Measures 30-31 conclude with woodwind entries. Measure 32 starts with a dynamic of *pizz.*.

Snow Dance

31

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tpt.1
Muted

Tpt.1
Open

Tbn.1/2

B.Tbn.

Tba.

31

Timp.

Bells

Perc.1

Perc.2

Bass Drum

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Arco

Snow Dance

9

36 Soli

Picc. f

Fl.1/2 8

Ob.1/2 8

Cl.1/2 8 ff 7 8 3

B.Cl. mp

Bsn.1/2 8 ff 7 8 3

Hn.1/3 7 8 ff A2

Hn.2/4 p ff A2

Tpt.1/2/3 pp Open ff

Tbn.1/2 pp ff

B.Tbn. pp ff

Tba. pp ff

36 pp 41

Tim. ff 7 8

Bells 8 8 ff

Perc.1 Triangle mp Tambourine

Perc.2 ff

Hp. ff 5

Vln.I Arco p ff 41

Vln.II Arco p ff

Vla. Soli Arco f ff

Vc. Arco mp ff

Cb. pp ff

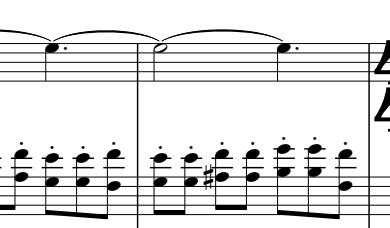
Snow Dance

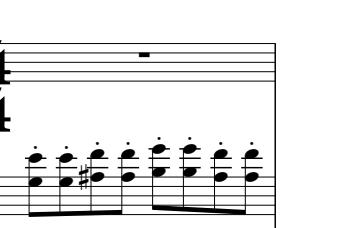
42

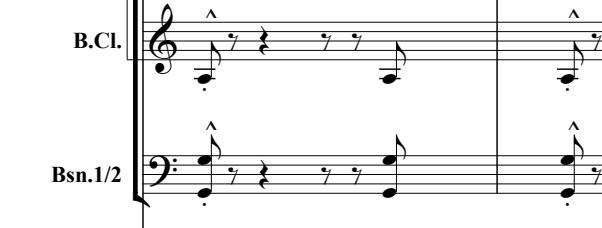
Picc. 

Fl.1/2 

Ob.1/2 

Cl.1/2 

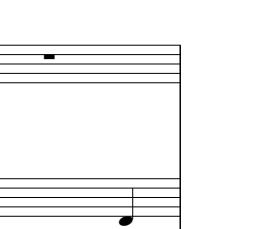
B.Cl. 

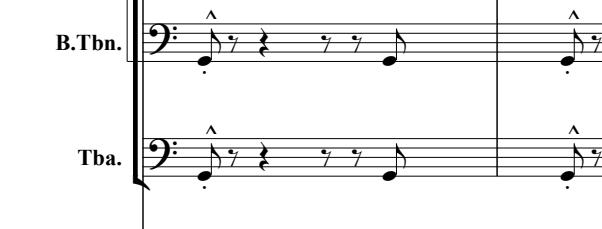
Bsn.1/2 

Hn.1/3 

Hn.2/4 

Tpt.1/2/3 

Tbn.1/2 

B.Tbn. 

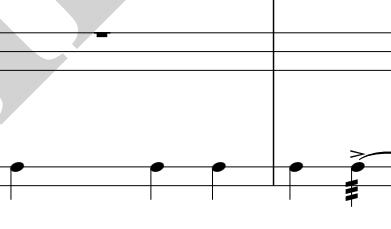
Tba. 

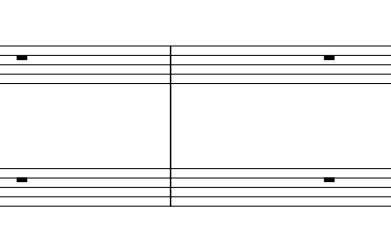
42

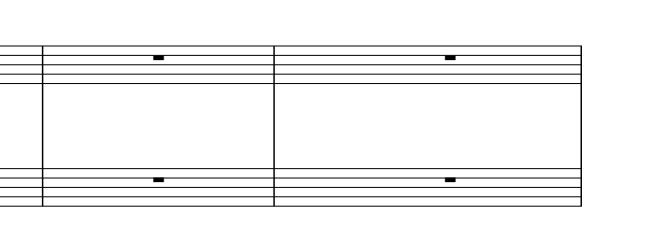
Tim. 

Bells 

Perc.1 

Perc.2 

Hp. 

Vln.I 

Vln.II 

Vla. 

Vc. 

Cb. 

48

Picc. Fl.1/2 Ob.1/2 Cl.1/2 B.Cl. Bsn.1/2

Hn.1/3 Hn.2/4 Tpt.1/2/3 Tbn.1/2 B.Tbn. Tba.

Tim. Bells Perc.1 Perc.2

Hp.

Vln.I Vln.II Vla. Vc. Cb.

Snow Dance

Snow Dance

13

59

Picc. **4**

Fl.1/2

Ob.1/2 *pp*

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3 **4** *pp*

Hn.2/4 *pp*

Tpt.1/2/3

Tbn.1/2 *Soli* *mf*

B.Tbn.

Tba.

59

Timp. **4**

Bells

Perc.1

Perc.2

(8) **Hp.**

Vln.I **4** *mp*

Vln.II *mp*

Vla. *Soli* *mf*

Vc.

Cb.

Snow Dance

Snow Dance

15

73

Picc. **7** 8 **4** **4**

Fl.1/2 *f*

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3 **7** 8 **4**

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

73

Timp. **7** 8 **4** **4**

Bells

Perc.1

Perc.2

Hp. *mf*

Vln.I **7** 8 **4** **4**

Vln.II

Tutti Vla.

Vcl. *pp*

Cb. *pp*

77

77

77

Solo

p

p

p

p

Sample

Snow Dance

79

Picc.

Fl.1/2 *mf*

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3 *mp*

Hn.2/4 *mp*

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

79

Timp. *mp*

Bells

Perc.1 *mp*

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc. Solo *mf*

Cb.

78

78

78

Snow Dance

17

85

Picc. 7 8 4 4 7 8 4 4

Fl.1/2

Ob.1/2

Cl.1/2 Solo *mf*

B.Cl. *mp* Solo *mf*

Bsn.1/2 *mp*

Hn.1/3 7 8 4 4 7 8 4 4

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

85

Tim. 7 8 4 4 7 8 4 4

Bells

Perc.1

Perc.2

Hp. *mf*

Vln.I 7 8 4 4 7 8 4 4

Vln.II

Vla. *mf*

Vc. *pizz.* *mp*

Cb.

Snow Dance

91

Picc. *mf* 7 8 4 4 7 8 4 4

Fl.1/2

Ob.1/2

Cl.1/2 Solo *mf*

B.Cl. Solo *mp*

Bsn.1/2 Solo *mf*

mp

Hn.1/3 7 8 4 4 7 8 4 4

Hn.2/4

Tpt.1/2/3 *pp* *mf*

Tbn.1/2

B.Tbn.

Tba.

Tim. 7 8 4 4 7 8 4 4

Bells *ff*

Perc.1

Perc.2

Hp.

Vln.I 7 8 4 4 7 8 4 4

Vln.II

Vla.

Vcl. Solo *pp* *mf* (Pizz.)

Cb. *mp*

Snow Dance

19

98

Picc. *pp*

Fl.1/2

Ob.1/2

Cl.1/2 *mp*

Soli

B.Cl. *mp*

Bsn.1/2 *p*

Hn.1/3 *p*

Hn.2/4

Tpt.1/2/3 *pp*

Tbn.1/2 *mp*

B.Tbn. *p*

Tba.

98

Tim. *p*

Bells

Perc.1

Perc.2

Hp. *mf*

Soli

Vln.I *pp*

Vln.II

Vla.

Vc.

Cb.

Snow Dance

Snow Dance

21

7

Picc. *III*

Fl. 1/2

Ob. 1/2

Cl. 1/2

B.Cl.

Bsn. 1/2

Hn. 1/3

Hn. 2/4

Tpt. 1/2/3

Tbn. 1/2

B.Tbn.

Tba.

Timp. *III*

Bells *i5*

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub. ff

Bass Drum

sub. ff

Snare Drum
(Snares On)

sub. ff

p

Arco

p

Snow Dance

Picc. 117

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3 117 **Brassy**
A2

Hn.2/4 ff Brassy

Tpt.1/2/3 ff Brassy

Tbn.1/2 ff Brassy

B.Tbn. ff Brassy

Tba. ff Brassy

Tim. 117

Bells 15

Perc.1

Perc.2

Hp.

Vln.I 117 ff

Vln.II

Vla.

Vc.

Cb. sub. ff

ff

Div.

ff

Snow Dance

23

122

Picc. 4
Fl.1/2 Ob.1/2 Cl.1/2 B.Cl. Bsn.1/2

Fl.1 ff

ff A2

Hn.1/3 4 Hn.2/4 Tpt.1/2/3 Tbn.1/2 pp B.Tbn. pp Tba. pp

125

Tim. 4 Bells Perc.1 Perc.2

122

Hp.

Vln.I 4 Vln.II Vla. Vc. Cb. pp

125 Div. ff

Snow Dance

127

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

127

Timp.

Bells

Perc.1

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Sample Score

Snow Dance

25

Snow Dance

138

Picc. *mp* **4** **4**

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3 **4** **7** **8** **4**

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

138

Tim. **4** **7** **8** **4**

Bells

Perc.1

Perc.2

Triangle

mf

mp

Hp. *mf* **4** **7** **8** **4**

Vln.I **4** **7** **8** **4**

Vln.II

Vla. **4** **7** **8** **4**

Vc. **4** **7** **8** **4**

Cb. **4** **7** **8** **4**

Snow Dance

145

143

Picc. **4**

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3 **4**

Hn.2/4

Pt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Tim. **4**

Bells

Perc.1

Perc.2

Hp.

Vln.I **4**

Vln.II

Vla.

Vc.

Cb.

145

145

145

Bass Drum

Snare Drum (Snares Off)

Snow Dance

147

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Tim.

Bells

Perc.1

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Snow Dance

151

Picc. -

Fl.1/2 -

Ob.1/2 -

Cl.1/2 -

B.Cl. -

Bsn.1/2 -

Hn.1/3 -

Hn.2/4 -

Tpt.1/2/3 -

Tbn.1/2 -

B.Tbn. -

Tba. -

Tim. -

Bells -

Perc.1 -

Perc.2 -

Hp. -

Vln.I -

Vln.II -

Vla. -

Vc. -

Cb. -

157

Snow Dance

Picc. 156 ff 6 7 8 4 4

Fl.1/2 ff 6 7 8 4 4

Ob.1/2 ff 6 7 8 4 4

Cl.1/2 ff 6 7 8 4 4

B.Cl. 7 8 4 4

Bsn.1/2 ff 7 8 4 4

Hn.1/3 ff 7 8 4 4

Hn.2/4 ff 7 8 4 4

Tpt.1/2/3 ff 7 8 4 4

Tbn.1/2 ff 7 8 4 4

B.Tbn. ff 7 8 4 4

Tba. ff 7 8 4 4

Tim. 156 ff 7 8 4 4

Bells f

Perc.1 Tambourine ff

Perc.2 Bass Drum f

Hp.

Vln.I ff 7 8 4 4

Vln.II ff 7 8 4 4

Vla. ff 7 8 4 4

Vc. ff 7 8 4 4

Cb. ff 7 8 4 4

160

Picc. 6 6 6 7 8 4 4

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3 7 8 4 4

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

160 Tim. 7 8 4 4

Bells f

Perc.1

Perc.2

Hp. f

Vln.I

Vln.II

Vla.

Vc.

Cb.

Snow Dance

164

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

A2

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

164

Timp.

Bells

Perc.1

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Snow Dance

33

169

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Timp.

Bells

Perc.1

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

173

f

f

f

f

tr.

173

pp

A2

f

pp

f

pp

f

173

ff

Sus.Cym.

p

f

ff

173

mf

Div.

mf

mf

mf

Snow Dance

174

Picc.

Fl.1/2

Ob.1/2 (tr) tr tr

Cl.1/2 6 6 6 6

B.Cl. ff

Bsn.1/2

Hn.1/3 A2 ff Bell Tones

Hn.2/4 f

Tpt.1/3 Bell Tones

Tbn.1/2 f ff

B.Tbn. ff

Tba. ff

Tim.

Bells

Perc.1

Perc.2

Hp.

Vln.I fp mf fp

Vln.II fp mf fp

Vla. fp mf fp

Vc. ff

Cb. ff

Snow Dance

35

177

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Timp.

Bells

Perc.1

Perc.2

(8)

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

<img alt="A page from a musical score titled 'Snow Dance' on page 35. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/3, Horn 2/4, Trumpet 1/2/3, Trombone 1/2, Bass Trombone, Tuba, Timpani, Bells, Percussion 1, Percussion 2, and various strings (Violin I, Violin II, Viola, Cello, Double Bass). The music is written in 2/4 time with a key signature of one sharp. The score features dynamic markings like 'tr', '6', '3', 'fp', and 'mf'. Measure 177 starts with a sixteenth-note pattern in the woodwind section. Measures 178-179 show sustained notes with grace notes. Measures 180-181 feature eighth-note patterns. Measures 182-183 show sixteenth-note patterns. Measures 184-185 show eighth-note patterns. Measures 186-187 show sixteenth-note patterns. Measures 188-189 show eighth-note patterns. Measures 190-191 show sixteenth-note patterns. Measures 192-193 show eighth-note patterns. 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Snow Dance

Musical score for "Snow Dance" featuring 24 staves across four systems. The instruments include Picc., Fl. 1/2, Ob. 1/2, Cl. 1/2, B.Cl., Bsn. 1/2, Hn. 1/3, Hn. 2/4, Tpt. 1/2/3, Tbn. 1/2, B.Tbn., Tba., Timp., Bells, Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is marked with dynamics such as *tr*, *3*, *6*, *7*, *mf*, *fp*, and *v*. The title "Snow Dance" is centered at the top of the page.

Snow Dance

181

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

181

Timp.

Bells

Perc.1

Perc.2

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Snow Dance

183

Picc.

Fl.1/2

Ob.1/2

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

183

Timp.

Bells

Perc.1

Perc.2

L.V.

Bass Drum

Hp.

Vln.I

Vln.II

Vla.

Vc.

Cb.