

Rogue

3

10

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.1/2), Oboes (Ob.), Clarinets (Cl.1/2, Cl.3, B.Cl.), Bassoons (Bsn.), Saxophones (A.Sx.1/2, T.Sx., B.Sx.), Trumpets (Tpt.1/2, Tpt.3), Horns (Hn.1/2), Trombones (Tbn.1/2, Tbn.3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.1, Perc.2, Perc.3, Perc.4). The score includes musical notation, dynamics (f, p), and a large 'Sample Score' watermark. The page is numbered 10 in the top left corner. The score is written for a 3/4 time signature, with a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion on the right, and timpani and percussion in the center. The score includes various musical notations, including notes, rests, and dynamic markings. A large 'Sample Score' watermark is visible across the page.

14

FL.1/2

4/4

f

Ob.

CL.1/2

f

CL.3

f

B.Cl.

Bsn.

f

A.Sx.1/2

A2

f

T.Sx.

f

B.Sx.

14

f

Tpt.1/2

4/4

f

Tpt.3

f

Hn.1/2

f

Tbn.1/2

f

Tbn.3

f

Euph.

f

Tba.

14

f

Timp.

4/4

Mal.

Bells

Xyl.

Tam

Perc.1

S.D.

Bgo.

f

Perc.2

F.Tom

f

Perc.3

Tri.

W.Blks.

Cr.Cym.

Sus.Cym.

f

Perc.4

W.C.

Cab.

B.D.

18

FL1/2 4/4 3 3/4 4/4

Ob. 3 f

Cl1/2 3 f

Cl3 3 f

B.Cl.

Bsn. p

A.Sx.1/2 3

T.Sx. p

B.Sx. p

Tpt.1/2 4/4 3 3/4 4/4

Tpt.3 3

Hn.1/2 3

Tbn.1/2 p

Tbn.3 p

Euph. p

Tba. p

Timp. 4/4 3/4 4/4

Mal.
Bells
Xyl.
Tam

Perc.1
S.D.
Bgo.

Perc.2
F.Tom

Perc.3
Tri.
W.Blks.
Cr.Cym.
Sus.Cym.

Perc.4
W.C.
Cab.
B.D.

22

FL.1/2

4/4

3

3

3/4

4/4

Ob.

3

3

CL.1/2

3

3

CL.3

3

3

B.Cl.

f

Bsn.

f

A.Sx.1/2

f

T.Sx.

f

B.Sx.

22

f

Tpt.1/2

4/4

3/4

4/4

Tpt.3

Hn.1/2

Tbn.1/2

f

A2

f

Tbn.3

f

f

Euph.

f

Tba.

ff

22

f

Timp.

4/4

3/4

4/4

Mal.

Bells

Xyl.

Tam

Perc.1

S.D.

Bgo.

f

Perc.2

F.Tom

f

Perc.3

Tri.

Wood Blocks

W.Blks.

Cr.Cym.

Sus.Cym.

f

Perc.4

W.C.

Cab.

B.D.

Rogue

26

FL 1/2 **4/4** *ff*

Ob. *ff*

CL 1/2 *ff*

CL 3 *ff*

B. CL *ff*

Bsn. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1/2 **4/4**

Tpt. 3

Hn. 1/2

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. **4/4**

Mal.
Bells
Xyl.
Tam

Perc. 1
S.D.
Bgo. *ff*

Perc. 2
F. Tom *ff*

Perc. 3
Tri.
W. Blks.
Cr. Cym.
Sus. Cym. *ff*

Perc. 4
W. C.
Cab.
B. D. *ff*

Bongos (w/sticks)

Triangle *p*

30

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

30

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

30

Timp.

Mal.
Bells
Xyl.
Tam

Perc.1
S.D.
Bgo.

Perc.2
F.Tom

Perc.3
Tri.
W.Blks.
Cr.Cym.
Sus.Cym.

Perc.4
Cabasa
W.Cab.
B.D.

33

Fl.1/2

mp

Ob.

mp

Cl.1/2

Cl.3

mp

B.Cl.

Bsn.

p

A.Sx.1/2

3

T.Sx.

B.Sx.

Tpt.1/2

p

Tpt.3

p

Hn.1/2

A2

mp

2.

mp

3

Tbn.1/2

A2

mp

mp

Tbn.3

Euph.

3

Tba.

Timp.

Mal.
Bells
Xyl.
Tam

Perc.1
S.D.
Bgo.

Perc.2
F.Tom

Perc.3
Tri.
W.Blks.
Cr.Cym.
Sus.Cym.

Perc.4
W.C.
Cab.
B.D.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 36 at the top left. The instruments listed on the left include Fl. 1/2, Ob., Cl. 1/2, Cl. 3, B. Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., Tpt. 1/2, Tpt. 3, Hn. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tba., Timp., Mal. Bells, Xyl., Tam, Perc. 1 (S.D., Bgo.), Perc. 2 (F. Tom), Perc. 3 (Tri., W. Blks., Cr. Cym., Sus. Cym.), and Perc. 4 (W.C., Cab., B.D.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The page number 38 is visible in a box on the right side of the score.

Rogue

11

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1/2)
- Oboes (Ob.)
- Clarinets (Cl. 1/2, Cl. 3)
- Bassoons (Bsn.)
- Saxophones (A.Sx. 1/2, T.Sx., B.Sx.)
- Trumpets (Tpt. 1/2, Tpt. 3)
- Horns (Hn. 1/2)
- Tuba (Tbn. 1/2)
- Timpani (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Mal. Bells (Mal. Bells)
- Xyl. (Xyl.)
- Tam. (Tam.)
- Perc. 1 (Perc. 1)
- S.D. Bgo. (S.D. Bgo.)
- Perc. 2 (Perc. 2)
- F. Tom (F. Tom)
- Perc. 3 (Perc. 3)
- Tri. (Tri.)
- W. Blks. (W. Blks.)
- Cr. Cym. (Cr. Cym.)
- Sus. Cym. (Sus. Cym.)
- Perc. 4 (Perc. 4)
- W.C. Cab. (W.C. Cab.)
- B.D. (B.D.)

The score is written in a standard musical notation style, featuring various notes, rests, and dynamic markings. A large, semi-transparent watermark reading "MusicalScoreCloud.com" is visible across the center of the page. The page number "39" is located in the top left corner.

43

FL.1/2

Ob.

CL.1/2

CL.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp.

Mal.
Bells
Xyl.
Tam

Perc.1
S.D.
Bgo.

Perc.2
F.Tom

Perc.3
Tri.
W.Blks.
Cr.Cym.
Sus.Cym.

Perc.4
W.C.
Cab.
B.D.

fp

Tam Tam

ff

47

FL1/2

Ob.

Cl1/2

Cl3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

46

6

ff

p

Cl.1

mp

Cl.2

p

3

A2

mp

47

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

3

3

3

47

Timp.

Mal.
Bells
Xyl.
Tam

Perc.1
S.D.
Bgo.

Perc.2
F.Tom

Perc.3
Tri.
W.Blks.
Cr.Cym.
Sus.Cym.

Perc.4
W.C.
Cab.
B.D.

ff

Orchestral Bells

mp

Triangle

ff

Wind Chimes

ff

slow glissando

49

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp.

Mal.
Bells
Xyl.
Tam

Perc.1
S.D.
Bgo.

Perc.2
F.Tom

Perc.3
Tri.
W.Blks.
Cr.Cym.
Sus.Cym.

Perc.4
W.C.
Cab.
B.D.

mp

Rogue

15

[illegible]

55

FL.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp.

Mal.
Bells
Xyl.
Tam

Perc.1
S.D.
Bgo.

Perc.2
F.Tom

Perc.3
Tri.
W.Blks.
Cr.Cym.
Sus.Cym.

Perc.4
W.C.
Cab.
B.D.

Soli

mf

A2 Soli

mf

Soli

mf

mf

p

Rogue

17

62

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp.

Mal.
Bells
Xyl.
Tam

Perc.1
S.D.
Bgo.

Perc.2
F.Tom

Perc.3
Tri.
W.Blks.
Cr.Cym.
Sus.Cym.

Perc.4
W.C.
Cab.
B.D.

Bongos (w/sticks)

Triangle

ff

mf

p

19

[illegible]

73 **73**

Fl.1/2 *ff* 3 **3/4** **4/4**

Ob. *ff* 3

Cl.1/2 *Tutti* *ff* 3

Cl.3 *ff* 3

B.Cl.

Bsn.

A.Sx.1/2 *Tutti*

T.Sx. *Tutti* *ff*

B.Sx. *ff*

73 *Tutti* *ff* 3 **3/4** **4/4**

Tpt.1/2 *ff* 3

Tpt.3 3

Hn.1/2 *Tutti* *ff*

Tbn.1/2 *ff*

Tbn.3

Euph.

Tba.

73

Timp. **3/4** **4/4**

Mal.
Bells
Xyl.
Tam

ff Snare Drum

Perc.1
S.D.
Bgo.

ff

Perc.2
F.Tom

ff

Perc.3
Tri.
W.Blks.
Cr.Cym.
Sus.Cym.

Sus. Cym

ff Bass Drum

Perc.4
W.C.
Cab.
B.D.

ff *p*

Rogue

77

FL.1/2

4/4

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tpt.1/2

4/4

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp.

4/4

Mal.
Bells
Xyl.
Tam

Perc.1
S.D.
Bgo.

Perc.2
F.Tom

Perc.3
Tri.
W.Blks.
Cr.Cym.
Sus.Cym.

Perc.4
W.C.
Cab.
B.D.

ff

p

ff

Rogue

80

Fl.1/2
cresc. poco a poco

Ob.
cresc. poco a poco

Cl.1/2
cresc. poco a poco

Cl.3
cresc. poco a poco

B.Cl.
cresc. poco a poco

Bsn.
cresc. poco a poco

A.Sx.1/2
cresc. poco a poco

T.Sx.
cresc. poco a poco

B.Sx.
cresc. poco a poco

Tpt.1/2
cresc. poco a poco

Tpt.3
cresc. poco a poco

Hn.1/2
cresc. poco a poco

Tbn.1/2
cresc. poco a poco

Tbn.3
cresc. poco a poco

Euph.
cresc. poco a poco

Tba.
cresc. poco a poco

Timp.
cresc. poco a poco

Mal.
Bells
Xyl.
Tam

Perc.1
S.D.
Bgo.
cresc. poco a poco

Perc.2
F.Tom
cresc. poco a poco

Perc.3
Tri.
W.Blks.
Cr.Cym.
Sus.Cym.

Perc.4
W.C.
Cab.
B.D.

mp

[illegible]