

For John Lindeman, a Great Musician, Teacher, and Friend

Memorial

for Concert Band

Slowly $\text{♩} = 54$

Roger Przytulski

Flute 1/2
1 Player Only Soli

Oboe
1 Player Only Soli

Clarinet 1/2 in B♭
1 Player Only Soli

Clarinet 3 in B♭
Cl. 2 1 Player Only Soli

Bass Clarinet in B♭

Bassoon
1 Player Only Soli

Alto Saxophone 1/2 in E♭

Tenor Saxophone in B♭
1 Player Only Soli Bsn.

Baritone Saxophone in E♭

Trumpet 1/2 in B♭

Trumpet 3 in B♭

Horn 1/2 in F

Trombone 1/2

Trombone 3

Euphonium

Tuba

Timpani

Orchestral Bells

Chimes

Crash Cymbals
Suspended Cymbal
Tam Tam

Bass Drum

Memorial

9 A little more motion $\text{♩} = 56$

Musical score for measures 7-9. The instrumentation includes Flute 1/2, Oboe, Clarinet 1/2, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trombone 1/2, Trombone 3, Horn 1/2, Tuba, and Bass Drum. Measure 7 starts with Flute 1/2 and Oboe. Measure 8 begins with a tutti section for Clarinet 1/2, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. Measures 9 starts with Trombone 1/2 and Trombone 3.

9 A little more motion $\text{♩} = 56$

Musical score for measures 7-9. The instrumentation includes Trombone 1/2, Trombone 3, Horn 1/2, Tuba, and Bass Drum. Measure 7 starts with Trombone 1/2 and Trombone 3. Measure 8 starts with Horn 1/2. Measure 9 starts with Tuba.

9 p A little more motion $\text{♩} = 56$

Musical score for measures 7-9. The instrumentation includes Timpani, Orchestra Bassoon, Chimes, Crash Cymbal, Suspended Cymbal, Tam-tam, and Bass Drum. Measures 7-9 are mostly silent, with occasional notes from the Bass Drum and Timpani.

Memorial

3

13

Fl.1/2
Ob.
Cl.1/2
Cl.3
B.Cl.
Bsn.
A.Sx.1/2
T.Sx.
B.Sx.

17 A2

mf

Cl.1/2
Cl.3
B.Cl.
Bsn.
A.Sx.1/2
T.Sx.
B.Sx.

A2

mf

Tpt.1/2
Tpt.3
Hn.1/2
Tbn.1/2
Tbn.3
Euph.
Tba.

17

mp f mp

mp

mp

mp

mp

mp

mp

mp

mp

13

Timp.

Orch.B.

Chms.

Cr.Cym.
Sus.Cym.
Tam

Sus.Cym.

Scrape
w/metal beater
L.V.

mp

B.D.

Memorial

18

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp.

Orch.B.

Chms.

Cr.Cym.
Sus.Cym.
Tam

B.D.

Memorial

5

25 Majestically

Memorial

26

Fl.1/2
Ob.
Cl.1/2
Cl.3
B.Cl.
Bsn.
A.Sx.1/2
T.Sx.
B.Sx.
Tpt.1/2
Tpt.3
Hn.1/2
Tbn.1/2
Tbn.3
Euph.
Tba.

26

Timp.
Orch.B.
Chms.
Cr.Cym.
Sus.Cym.
Tam
B.D.

L.V.

pp

Memorial

7

29

Fl.1/2

Ob.

Cl.1/2 A2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2 6 6 ff f

T.Sx.

B.Sx.

Tpt.1/2 With mutes f With mutes f 31

Tpt.3 f ff A2 f 31

Hn.1/2 f f

Tbn.1/2 ff f

Tbn.3 f > > > 3

Euph. f > > > 3

Tba.

29 f 31

Tim. f

Orch.B. f

Chms. f

Cr.Cym.
Sus.Cym.
Tam

B.D. f Tam Tam f

Memorial

32

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

32

Timp.

Orch.B.

Chms.

Cr.Cym.
Sus.Cym.
Tam

B.D.

Open
Open

Sus. Cym. L.V.

f

35

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

35

Timp.

Orch.B.

Chms.

Cr.Cym.
Sus.Cym.
Tam

B.D.

With mutes

Open

With mutes

Open

A2

f

f

Tam Tam

f

Memorial

poco ritard. [39] A little more motion

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Tim.

Orch.B.

Chms.

Cr.Cym.
Sus.Cym.
Tam

B.D.

Memorial

11

Memorial

47

Fl.1/2 *ff* A2 A2

Ob. *ff*

Cl.1/2 *ff*

Cl.3 *ff* *ff* *tr*

B.Cl. *ff*

Bsn. *ff* 3

A.Sx.1/2 *ff* A2 *fff*

T.Sx. *ff*

B.Sx. *ff* 3

47 ff

Tpt.1/2 *ff* A2 *ff*

Tpt.3 *ff* *ff*

Hn.1/2 *ff* A2 *fff*

Tbn.1/2 *ff*

Tbn.3 *ff* Tbn.2/3 *ff*

Euph. *ff* 3

Tba. *ff* 3

47 ff

Timp. *ff*

Orch.B. *ff* *ff*

Chms. *ff*

Cr.Cym. Sus.Cym. Tam *ff*

B.D. *ff* *ff* *p*

Sus. Cym. Scrape L.V. Tam Tam Sus. Cym.

Memorial

13

51

Fl.1/2
Ob.
Cl.1/2
Cl.3
B.Cl.
Bsn.
A.Sx.1/2
T.Sx.
B.Sx.

51

Tpt.1/2
Tpt.3
Hn.1/2
Tbn.1/2
Tbn.2/3
Tbn.3
Euph.
Tba.

51

Timp.
Orch.B.
Chms.
Cr.Cym.
Sus.Cym.
Tam
B.D.

Memorial

Tenuto**56** A little slower

Fl.1/2 55 1 Player only *p* *tr* [#]
 Ob.
 Cl.1/2 1 Player only *p*
 Cl.3
 B.Cl.
 Bsn.
 A.Sx.1/2 Solo *mf*
 T.Sx.
 B.Sx.
mp **Tenuto** **56** A little slower

Tpt.1/2
 Tpt.3
 Hn.1/2 1 Player only *p*
 Tbn.1/2
 Tbn.3 *mp*
 Euph.
 Tba.
mp **Tenuto** **56** A little slower

Timp.
 Orch.B.
 Chms.
 Cr.Cym.
 Sus.Cym.
 Tam
 B.D.

55 *mp* **Tenuto** **56** A little slower

Memorial

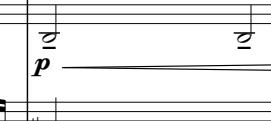
15

59

Fl.1/2 

Ob.

Cl.1/2  **A2**

Cl.3  **p**

B.Cl.  **p**

Bsn.  **p**

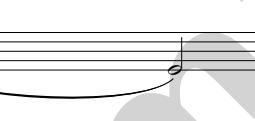
A.Sx.1/2  **Solo**

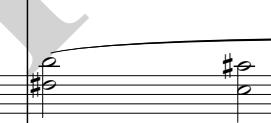
T.Sx.

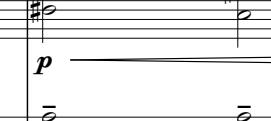
B.Sx.

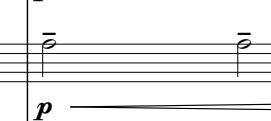
Tpt.1/2  **mp** **f**

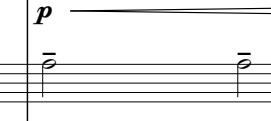
Tpt.3

Hn.1/2 

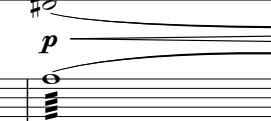
Tbn.1/2  **p**

Tbn.3  **p**

Euph.  **p**

Tba. 

59

Timp.  **p** **mf**

Orch.B.

Chms.

Cr.Cym.
Sus.Cym.
Tam

B.D.

Memorial

62

64 Stagger breath

Fl.1/2

Ob.

Cl.1/2 Solo *p* *mp*

Cl.3 *p*

B.Cl.

Bsn. *p*

A.Sx.1/2

T.Sx. *p*

B.Sx.

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

64 With mutes *pp*

64 With mutes *pp*

64 *p*

62

64

Timp.

Orch.B.

Chms.

Cr.Cym.

Sus.Cym.

Tam

B.D.