

For John Lindeman, a Great Musician, Teacher, and Friend

Memorial

for Concert Band

Roger Przytulski

Slowly $\text{♩} = 54$

1 Player Only

Soli

4/4

p

Flute 1/2

Oboe

Clarinet 1/2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone 1/2 in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1/2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1/2 in F

Trombone 1/2

Trombone 3

Euphonium

Tuba

Timpani

Orchestral Bells

Chimes

Crash Cymbals

Suspended Cymbal

Tam Tam

Bass Drum

9 A little more motion ♩ = 56

7

Fl.1/2

Ob.

Cl.1/2

Cl.2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tutti

p

p

p

p

9 A little more motion ♩ = 56

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Solo

mf

9 *p* A little more motion ♩ = 56

7

Timp.

Orch.B.

Chms.

Cr.Cym.

Sus.Cym.

Tam

B.D.

[illegible]

18

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

18

Timp.

Orch.B.

Chms.

Cr.Cym.
Sus.Cym.
Tam

B.D.

25 Majestically

22

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

25 *f* Majestically

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

25 *f* Majestically

22

Timp.

Orch.B.

Chms.

Cr.Cym.
Sus.Cym.
Tam

B.D.

Sus. Cym.

pp *f*

26

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

26

Timp.

Orch.B.

Chms.

Cr.Cym.
Sus.Cym.
Tam

B.D.

L.V.

pp

5

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Fl.1/2, Ob., Cl.1/2, Cl.3, B.Cl., Bsn., A.Sx.1/2, T.Sx., B.Sx., Tpt.1/2, Tpt.3, Hn.1/2, Tbn.1/2, Tbn.3, Euph., Tba., Timp., Orch.B., Chms., Cr.Cym., Sus.Cym., Tam, and B.D. The score features various musical notations, including notes, rests, dynamics (f, ff), and articulation marks. A large, diagonal watermark reading "Sample Score" is overlaid across the page. The page number "29" is visible in the top left corner, and the measure number "31" is indicated in a box on the right side of the page.

32

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

32

Timp.

Orch.B.

Chms.

Cr.Cym.

Sus.Cym.

Tam

B.D.

Open

Open

f

pp

Sus. Cym.

L.V.

f

35

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

35

Timp.

Orch.B.

Chms.

Cr.Cym.
Sus.Cym.
Tam

B.D.

With mutes

Open

Open

A2

f

f

Tam Tam

f

f

39

38 poco ritard. 39 A little more motion

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp.

Orch.B.

Chms.

Cr.Cym.

Sus.Cym.

Tam.

B.D.

[illegible]

47

47

Fl.1/2

ff

A2

Ob.

ff

Cl.1/2

ff

Cl.3

ff

B.Cl.

ff

Bsn.

ff

A.Sx.1/2

ff

A2

fff

T.Sx.

ff

B.Sx.

ff

47

ff

Tpt.1/2

A2

ff

Tpt.3

ff

Hn.1/2

ff

A2

fff

Tbn.1/2

ff

Tbn.3

ff

Euph.

ff

Tba.

ff

47

ff

Timp.

ff

Orch.B.

ff

Chms.

ff

Cr.Cym.

Sus. Cym.

Scrape L.V.

Tam Tam

Sus. Cym.

Sus.Cym.

Tam

ff

B.D.

ff

p

51

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A2

A.Sx.1/2

T.Sx.

B.Sx.

51

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.2/3

Tbn.3

Euph.

Tba.

51

Timp.

Orch.B.

Chms.

Cr.Cym.

Sus.Cym.

Tam

B.D.

pp

ff

ff

Crash Cym.

ff

Tenuto

56

A little slower

55

1 Player only

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

p

p

mp

mp

mp

mf

mp

tr

mp

mp

Tenuto

56

A little slower

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

p

mp

mp

mp

Tenuto

56

A little slower

55

Timp.

Orch.B.

Chms.

Cr.Cym.

Sus.Cym.

Tam

B.D.

59

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

59

Timp.

Orch.B.

Chms.

Cr.Cym.
Sus.Cym.
Tam

B.D.

tr

A2

p

mf

Solo

mp

f

p

mf

p

mf

p

mf

p

mf

p

mf

62

64

Stagger breath

A2

Fl.1/2

Ob.

Cl.1/2

Cl.3

B.Cl.

Bsn.

A.Sx.1/2

T.Sx.

B.Sx.

p

mp

p

p

p

p

p

pp

pp

tr

Solo

tr

64

With mutes

With mutes

Tpt.1/2

Tpt.3

Hn.1/2

Tbn.1/2

Tbn.3

Euph.

Tba.

pp

pp

p

p

p

tr

62

64

Timp.

Orch.B.

Chms.

Cr.Cym.

Sus.Cym.

Tam

B.D.