

for Orchestra

Roger Przytułski

Slowly with intensity ♩ = 52

Flute 1/2/3

Oboe

English Horn in F

Clarinet 1/2 in A
(doubling B $\flat$)

Bass Clarinet in B $\flat$

Bassoon 1/2

Horn 1/3 in F

Horn 2/4 in F

Trumpet 1/2/3 in C

Trombone 1/2

Bass Trombone

Tuba

Timpani

Orchestral Bells

Vibraphone
(also with bow)

Percussion
Triangle
Small Cymbal
Chinese Cymbal

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Slowly with intensity ♩ = 52

Low rumbling

p

mp

L.V.

w/hard mallets L.V.

Chinese Cymbal Scrape w/metal beater

Triangle

Scrape Small Cymbal

6

p

mp

L.V.

2/4

4/4

From the Morning Watch

7

Fl.1/2/3

4/4

mp 3

Solo

3

p 3

Ob.

pp 3

E.Hn.

pp 3

Cl.1/2

Solo

mp

B.Cl.

Solo

mp

Bsn.1/2

p Solo

p 3

Hn.1/3

4/4

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

7

Timp.

4/4

Bells

mp

Vib.

mp

Perc.

mp Scrape

Scrape

L.V.

L.V.

6

Hp.

mp

Gt

7

Vln.I

4/4

Divisi

Vln.II

tr

Vla.

Vc.

Db.

3

3

3

11

13

Fl.1/2/3

24

44

mp

Ob.

Solo

mp

E.Hn.

Solo

mp

Cl.1/2

6

mp

B.Cl.

6

mp

Bsn.1/2

Solo

mp

Hn.1/3

24

44

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

11

13

Timp.

24

44

Bells

Vib.

Bowed

p

Perc.

PP Scrape

Chinese Cymbal w/brushes on dome

3

mf

Small Cymbal w/brushes

6

mf

Hp.

A_b

p

13

Vln.I

24

44

Vln.II

(tr)

Vla.

Vc.

Db.

Pressing forward

Pressing forward

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Timp.

Bells

Vib.

Perc.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

21

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Timp.

Bells

Vib.

Perc.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

24

Tempo I

3/4

4/4

2/3

mp

mf

Solo

mf

mp

mf

mp

mp

24

Tempo I

3/4

4/4

24

Tempo I

3/4

4/4

Tutti

mp

p

mp

mp

From the Morning Watch

26

Fl.1/2/3

mp

Ob.

mf

E.Hn.

mf

6

Cl.1/2

B.Cl.

Bsn.1/2

6

6

6

6

Hn.1/3

Hn.2/4

Tpt.1/2/3

Muted

mp

6

sim.

Tbn.1/2

B.Tbn.

Tba.

26

Timp.

Bells

mp

Ordinario
With pedal

Vib.

mp

Perc.

Triangle

Chinese Cymbal

pp

Hp.

mp

Vln.I

mf

Vln.II

mf

3

Vla.

mf

3

Vc.

mf

3

Db.

From the Morning Watch

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings. The page is numbered 31 in the top left corner. The instruments listed on the left side of the score are: Fl.1/2/3, Ob., E.Hn., Cl.1/2, B.Cl., Bsn.1/2, Hn.1/3, Hn.2/4, Tpt.1/2/3, Tbn.1/2, B.Tbn., Tba., Timp., Bells, Vib., Perc., Hp., Vln.I, Vln.II, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'Tutti'. There is a large, faint watermark across the center of the page that reads 'Sample'.

From the Morning Watch

[illegible]

38A little more motion

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

38A little more motion

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

38A little more motion

Timp.

Bells

Vib.

Perc.

Hp.

38A little more motion

Vln.I

Vln.II

Vla.

Vc.

Db.

From the Morning Watch

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

The instruments and parts visible include:

- Woodwinds:** Flute 1/2/3 (Fl.1/2/3), Oboe (Ob.), English Horn (E.Hn.), Clarinet 1/2 (Cl.1/2), Bass Clarinet (B.Cl.), Bassoon 1/2 (Bsn.1/2), Horn 1/3 (Hn.1/3), Horn 2/4 (Hn.2/4), Trumpet 1/2/3 (Tpt.1/2/3), Trombone 1/2 (Tbn.1/2), Baritone Trombone (B.Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Bells, Vibraphone (Vib.), and Percussion (Perc.).
- Strings:** Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into measures, with time signatures changing from 2/4 to 3/4 and then to 4/4. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present. Some parts include specific performance instructions like "Soli 1", "Soli 2", "Open Solo", "Triangle", and "Chinese Cymbal w/brushes on dome".

46

From the Morning Watch

[illegible]

[illegible]

55

55 A tempo (with motion)

16

From the Morning Watch

59

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

59

Timp.

Bells

Vib.

Perc.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

Solo

mf

Solo

mf

mp

Small Cymbal w/brushes

Chinese Cymbal w/brushes on dome

mf

mf

Bowed

p

f

Div.

mp

62

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

62

Timp.

Bells

Vib.

Perc.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

mf

f

Chinese Cymbal w/brushes on rim

3

3

Bowed

p

65

64

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

mf

6

tr

65

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

A2

mf

1

2

65

64

Timp.

Bells

Vib.

Perc.

Bowed

mf

65

Vln.I

Vln.II

Vla.

Vc.

Db.

mf

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute 1/2/3, Oboe, English Horn, Clarinet 1/2, Bass Clarinet, Bassoon 1/2, Horn 1/3, Horn 2/4, Trumpet 1/2/3, Trombone 1/2, Bass Trombone, Tuba), brass (Trombone 1/2, Bass Trombone, Tuba), percussion (Timpani, Bells, Vibraphone, Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a section marked "75 With intensity". A large "Sample" watermark is visible across the page.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 2/4 time, with a key signature of one sharp (F#). The instruments listed on the left include Fl. 1/2/3, Ob., E. Hn., Cl. 1/2, B. Cl., Bsn. 1/2, Hn. 1/3, Hn. 2/4, Tpt. 1/2/3, Tbn. 1/2, B. Tbn., Tba., Timp., Bells, Vib. (Ordinario), Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score includes musical notation, dynamics (ff, f), and performance instructions like "holding back". The page number 76 is visible at the top left.

From the Morning Watch

23

[illegible]

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including woodwinds (Flute 1/2, Oboe, English Horn, Clarinet 1/2, Bass Clarinet, Bassoon 1/2, Horn 1/3, Horn 2/4, Trumpet 1/2/3, Trombone 1/2, Baritone Trombone, Tuba), percussion (Tympani, Bells, Vibraphone, Chinese Cymbal, Snare Drum), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings like 'f', 'cresc.', 'rit.', and 'pp'. A large, faint watermark 'SAMPLE' is visible across the page.

85 **Majestic**

From the Morning Watch

25

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Timp.

Bells

Vib.

Perc.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

fff

sfz

sf

f

mf

mp

holding back

stopped

Non div.

Div.

Pizz.

15^{ma}

Scrape

Triangle

Tutti

89 Slowly but with motion ♩ = 56

89

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

mp

calmly

Soli

mf

calmly

89 Slowly but with motion ♩ = 56

89

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

calmly

p

calmly

pp

Muted

calmly

p

Muted

calmly

p

Muted

p

89 Slowly but with motion ♩ = 56

89

Timp.

Bells

Vib.

Perc.

Hp.

mp

calmly

With pedal

mp

calmly

Triangle

mp

mp

calmly

89 Slowly but with motion ♩ = 56

89

Vln.I

Vln.II

Vla.

Vc.

Db.

Div.

mp

calmly

Tutti

mp

calmly

Arco

mp

calmly

p

From the Morning Watch

27

[illegible]

From the Morning Watch

96

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

96

Timp.

Bells

Vib.

Perc.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

From the Morning Watch

29

99

From the Morning Watch

29

Fl.1/2/3

A2

Soli

mp

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Muted

mp

Tbn.1/2

A2

Soli Open

mp

B.Tbn.

Tba.

Soli Open

mp

99

Timp.

Bells

Vib.

Perc.

Hp.

99

Vln.I

Vln.II

mp calmly

Vla.

Vc.

Db.

102

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

102

Timp.

Bells

Vib.

Perc.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

[illegible]

From the Morning Watch

108 A tempo

108

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

108 A tempo

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

108 A tempo

108

Timp.

Bells

Vib.

Perc.

Hp.

Timp.

Bells

Vib.

Perc.

Hp.

108 A tempo

Vln.I

Vln.II

Vla.

Vc.

Db.

Vln.I

Vln.II

Vla.

Vc.

Db.

3

[illegible]

From the Morning Watch

[illegible]

From the Morning Watch

35

116

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

116

Tim.

Bells

Vib.

Perc.

Chinese Cymbal L.V.

Hp.

116

Vln.I

Vln.II

Vla.

Vc.

Db.

118

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

118

Timp.

Bells

Vib.

Perc.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

This musical score page contains measures 118 and 119 of a symphony. The instrumentation includes woodwinds (Flute 1/2/3, Oboe, English Horn, Clarinet 1/2, Bass Clarinet, Bassoon 1/2), horns (Horn 1/3, Horn 2/4), trumpets (Trumpet 1/2/3), tubas (Tuba 1/2, Baritone Tuba, Trombone), timpani, bells, vibraphone, percussion, harp, violins (Violin I, Violin II), viola, violin, and double bass. The score is written in 4/4 time and features a variety of musical notations, including sixteenth-note runs, eighth-note patterns, and sustained chords. A large, diagonal watermark reading 'Sample Score' is overlaid across the page.

120

Fl.1/2/3

mf

Ob.

E.Hn.

mf

6

Cl.1/2

mf

6

B.Cl.

mf

6

Bsn.1/2

mf

6

Hn.1/3

Hn.2/4

Tpt.1/2/3

mf

6

Tbn.1/2

mf

6

B.Tbn.

mf

Tba.

mf

120

Timp.

Bells

Vib.

Perc.

Hp.

Vln.I

mf

Vln.II

mf

Vla.

mf

Vc.

mf

Db.

mf

3

3

122

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

124

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

122

124

Timp.

Bells

Vib.

Perc.

Hp.

124

Vln.I

Vln.II

Vla.

Vc.

Db.

[illegible]

[illegible]