

From the Morning Watch

for Orchestra

Roger Przytulski

Slowly with intensity $\text{♩} = 52$

Musical score for Flute 1/2/3, Oboe, English Horn in F, Clarinet 1/2 in A (doubling B♭), Bass Clarinet in B♭, and Bassoon 1/2. The score consists of two systems of music. The first system starts with a common time signature (4/4) and transitions to a 2/4 time signature. The second system also starts with a common time signature (4/4) and transitions to a 2/4 time signature.

Slowly with intensity $\text{♩} = 52$

Musical score for Horn 1/3 in F, Horn 2/4 in F, Trumpet 1/2/3 in C, Trombone 1/2, Bass Trombone, and Tuba. The score consists of two systems of music. The first system starts with a common time signature (4/4) and transitions to a 2/4 time signature. The second system also starts with a common time signature (4/4) and transitions to a 2/4 time signature. The Tuba part includes a dynamic instruction "Low rumbling" and a performance instruction "p 8vb".

Slowly with intensity $\text{♩} = 52$

Musical score for Timpani, Orchestral Bells, Vibraphone (also with bow), Percussion (Triangle, Small Cymbal, Chinese Cymbal), and Harp. The score consists of two systems of music. The first system starts with a common time signature (4/4) and transitions to a 2/4 time signature. The second system also starts with a common time signature (4/4) and transitions to a 2/4 time signature. The Vibraphone part includes dynamics "w/hard mallets L.V.", "mp", and "L.V.". The Percussion part includes dynamics "Chinese Cymbal", "Scrape w/metal beater", "Triangle", "Scrape", "Small Cymbal", and "L.V.". The Harp part includes dynamics "mp" and "L.V.". The Vibraphone and Percussion parts are grouped together in the score.

Slowly with intensity $\text{♩} = 52$

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score consists of two systems of music. The first system starts with a common time signature (4/4) and transitions to a 2/4 time signature. The second system also starts with a common time signature (4/4) and transitions to a 2/4 time signature. The Double Bass part includes a dynamic "p".

From the Morning Watch

7

Solo

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Timp.

Bells

Vib.

Perc.

Hp.

Vln.I

Vln.II

Vla.

Vc.

D.3

From the Morning Watch

3

Fl.1/2/3
Ob.
E.Hn.
Cl.1/2
B.Cl.
Bsn.1/2
Hn.1/3
Hn.2/4
Tpt.1/2/3
Tbn.1/2
B.Tbn.
Tba.

Timp.
Bells
Vib.
Perc.
Hpf.

Vln.I
(tr)
Vln.II
Vla.
Vc.
Db.

13

2 **4** **4** *mp*

mp

Solo

13

2 **4** **4**

mp

Solo

13

2 **4** **4**

t5

pp **Scrape**

Chinese Cymbal w/brushes on dome

< mf

Small Cymbal w/brushes

6 *mf*

Bowed

p

Ab *p*

13

2 **4** **4**

From the Morning Watch

Pressing forward

16

Fl.1/2/3
Ob.
E.Hn.
Cl.1/2
B.Cl.
Bsn.1/2

3 4 6 6 **4 4** *mf* **4 4** *mf* **3 3** *mf* **3 3** *mf*

A2

Pressing forward

Hn.1/3
Hn.2/4
Tpt.1/2/3
Tbn.1/2
B.Tbn.
Tba.

1 **3 4** 2 **4 4**

Pressing forward

Timp.
Bells
Vib.
Perc.
Hp.

16 **3 4** **4 4** *mf* **3 3** *mf* **3 3** *mf* **3 3** *mf* **3 3** *mf*

w/brushes

Pressing forward

Vln.I
Vln.II
Vla.
Vc.
Db.

13 **3 4** **4 4** **3 3** **4 4** **3 3** **4 4** **3 3** **4 4** **3 3** **4 4**

From the Morning Watch

5

24 **Tempo I**

Fl.1/2/3
Ob.
E.Hn.
Cl.1/2
B.Cl.
Bsn.1/2
Hn.1/3
Hn.2/4
Tpt.1/2/3
Tbn.1/2
B.Tbn.
Tba.

3 **4** **4**

Solo *mf*

mp **mp** **mf**

24 **Tempo I**

Tim. Bells Vib. Perc. Hp.

3 **4** **4**

24 **Tempo I**

Vln.I Vln.II Vla. Vc. Db.

Tutti

3 **4** **4**

p *p*

mp **mp** **mp**

From the Morning Watch

26

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

26

Tim.

Bells

Vib.

Perc.

Hp.

Vln.I

Vln.II

Vla.

Vc.

D. B.

mp

mf

f

6

3

Muted

mp

6

sim.

Ordinario
With pedal

mp

Triangle

Chinese Cymbal

pp

mf

tr

tr

tr

mf

From the Morning Watch

7

28

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

28

Timp.

Bells

Vib.

Perc.

Hp.

Vln.I

Vln.II

Vla.

Vc.

D. B.

From the Morning Watch

31

Fl.1/2/3
Ob.
E.Hn.
Cl.1/2
B.Cl.
Bsn.1/2

Hn.1/3 Solo *mp* A2
Hn.2/4 A2 *mp*
Tpt.1/2/3 >6 >6 >6
Tbn.1/2 A2 *mp*
B.Tbn. *mp*
Tba. *mp*

31 Tim. *mp*
Bells
Vib. Bowed *mp*
Perc. Small Cymbal Scrape *mp*
Hp.

Vln.I
Vln.II
Vla.
Vc. 3 3 3 3 Tutti
Db.

From the Morning Watch

9

Fl.1/2/3 35 1/2 f 2 4 4

Ob.

E.Hn.

Cl.1/2 f To Clarinets in B♭

B.Cl. holding back 3

Bsn.1/2 A2

Hn.1/3 f 1 Ten. 2 4 p 4

Hn.2/4 f holding back

Tpt.1/2/3 holding back

Tbn.1/2 f holding back

B.Tbn. f holding back

Tba. f holding back

Tim. 35 holding back 2 4 4

Bells f

Vib.

Perc.

Hp.

Vln.I f 2 4 mp 4 Ten.

Vln.II f holding back (h) 2 4 mp Ten.

Vla. f holding back 2 4 mp Ten.

Vc. f holding back 2 4 mp Ten.

D. b. f holding back

From the Morning Watch

38 A little more motion

Fl.1/3 **4** Soli **2**

Ob. Solo **4** Soli **2**

E.Hn. **4** *mp* **2**

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3 **4** **2**

Hn.2/4

Tpt.1/3

Tbn.1/2

B.Tbn.

Tba.

Timp. **4** **2**

Bells

Vib.

Perc. Chinese Cymbal w/brushes **3** Small Cymbal w/brushes **6**

Hp.

Vln.I **4** **2**

Vln.II **4** **2**

Vla. **4** **2**

Vc. **4** **2**

D. **4** **2**

From the Morning Watch

11

41

Fl.1/2/3 2 4 3 4 4 4 8

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2 13 A2 6 6 6 6 6 6 6

Hn.1/3 2 4 3 4 4 4 Soli 1

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

41

Timp. 2 4 3 4 4 4

Bells

Vib.

Perc. Triangle mp Chinese Cymbal w/brushes on dome

Hp.

Vln.I 2 4 3 4 4 4

Vln.II

Vla.

Vc.

D. b.

mp 6 6

From the Morning Watch

46

Fl.1/3
Ob.
E.Hn.
Cl.1/2
Bsn.1/2

Hn.1/3
Hn.2/4
Tpt.1/2/3
Tbn.1/2
B.Tbn.
Tba.

Timp.
Bells
Vib.
Perc.
Hp.

Vln.I
Vln.II
Vla.
Vc.
Db.

From the Morning Watch

13

Musical score page 48, featuring multiple staves for different instruments. The instruments include Flute 1/3, Oboe, English Horn, Clarinet 1/2, Bassoon 1/2, Horn 1/3, Horn 2/4, Trumpet 1/2/3, Trombone 1/2, Bass Trombone, Tuba, Timpani, Bells, Vibraphone, Percussion, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score shows measures 48 and 49, with dynamic markings such as *mf*, *Intensly*, *Ordinario*, and *mf*. The harp has sixteenth-note patterns with grace notes. The strings play eighth-note chords.

From the Morning Watch

55 A tempo (with motion)

Fl.1/2/3 Ten. 54 **4** Solo *mp*

Ob. Ten.

E.Hn. Ten.

Cl.1/2 Ten.

B.Cl. Ten.

Bsn.1/2 Ten.

Hn.1/3 Ten. 55 A tempo (with motion) **4** *mp* A2

Hn.2/4 Ten. *mp*

Tpt.1/2/3 Ten.

Tbn.1/2 Ten.

B.Tbn. Ten.

Tba. Ten.

Tim. Ten. 54 **3** **4** **4** *mp*

Bells Ten. *mp*

Vib. Ten. *Scrape*

Perc. Chinese Cymbal *8va* Ten.

Hp. *Scrape* Ten.

Vln.I Ten. 55 A tempo (with motion) **4** Solo *mp* **6**

Vln.II Ten.

Vla. Ten.

Vc. Ten. Soli *mf*

D. Ten.

From the Morning Watch

Musical score for "From the Morning Watch" featuring two staves of music. The top staff begins at measure 57 with woodwind entries (Flute 1/3, Oboe, English Horn, Clarinet 1/2) followed by a bassoon entry. The bottom staff begins at measure 57 with timpani and bells. Both staves continue through measure 60, with woodwind entries continuing in the top staff and timpani/bells in the bottom staff. Measure 61 starts with woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 62-63 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 64-65 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 66-67 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 68-69 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 70-71 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 72-73 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 74-75 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 76-77 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 78-79 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 80-81 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 82-83 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 84-85 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 86-87 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 88-89 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 90-91 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 92-93 show woodwind entries in the top staff and timpani/bells in the bottom staff. Measures 94-95 show woodwind entries in the top staff and timpani/bells in the bottom staff.

From the Morning Watch

17

59

Fl.1/2/3
Ob.
E.Hn.
Cl.1/2
B.Cl.
Bsn.1/2

Hn.1/3
Hn.2/4
Tpt.1/2/3
Tbn.1/2
B.Tbn.
Tba.

Timp.
Bells
Vib.
Perc.
Hp.

Vln.I
Vln.II
Vla.
Vc.
Db.

59

SAMPLE SCORE

Solo *mf*

Solo *mf*

mp

Bowed

p *f*

Small Cymbal w/brushes

Chinese Cymbal w/brushes on dome

Div.

mp

From the Morning Watch

62

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Tim.

Bells

Vib.

Perc.

Hp.

Vln.I

Vln.II

Vla.

Vc.

D. B.

62

mf

p — *f* —

Chinese Cymbal w/brushes on rim

mf

Bowed

3

3

Sample Score

This page contains two systems of musical notation. The first system (measures 62-63) includes parts for Flute 1/2/3, Oboe, English Horn, Clarinet 1/2, Bassoon 1/2, Horn 1/3, Horn 2/4, Trumpet 1/2/3, Bass Trombone 1/2, Bass Trombone, Bassoon, Timpani, Bells, Vibraphone, Percussion, Bassoon (Horn), Violin I, Violin II, Viola, Cello, and Double Bass. The second system (measures 62-63) includes parts for Flute 1/2/3, Oboe, English Horn, Clarinet 1/2, Bassoon 1/2, Horn 1/3, Horn 2/4, Trumpet 1/2/3, Bass Trombone 1/2, Bass Trombone, Bassoon, Timpani, Bells, Vibraphone, Percussion, Bassoon (Horn), Violin I, Violin II, Viola, Cello, and Double Bass.

From the Morning Watch

19

64

Fl.1/2/3
Ob.
E.Hn.
Cl.1/2
B.Cl.
Bsn.1/2

65

Hn.1/3
Hn.2/4
Tpt.1/2/3
Tbn.1/2
B.Tbn.
Tba.

64

Timp.
Bells
Vib.
Perc.

Hp.

65

Vln.I
Vln.II
Vla.
Vc.
Db.

From the Morning Watch

68

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Tim.

Bells

Vib.

Perc.

Hp.

Vln.I

Vln.II

Vla.

Vc.

D. b.

tr

cresc. poco a poco

mf *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Chinese Cymbal Scrape

mf

mf *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

Div.

From the Morning Watch

21

75 With intensity

Fl.1/2/3
Ob.
E.Hn.
Cl.1/2
B.Cl.
Bsn.1/2
Hn.1/3
Hn.2/4
Tpt.1/2/3
Tbn.1/2
B.Tbn.
Tba.

72

f *f* *f*

f *f* *f*

To Clarinets in A

75 With intensity

tr *f* *ff* *ff*

f *f* *f* *f*

Timp.
Bells
Vib.
Perc.

72

f

f

f

f

f

f

f

Hp.

Vln.I
Vln.II
Vla.
Vc.
Db.

75 With intensity

f

f

f

f

f

Tutti

Tutti

f

f

f

f

f

f

From the Morning Watch

From the Morning Watch

23

Musical score page 23, measures 80-85. The score includes parts for Flute 1/2/3, Oboe, English Horn, Clarinet 1/2, Bassoon 1/2, Horn 1/3, Horn 2/4, Trumpet 1/2/3, Trombone 1/2, Bass Trombone, Tuba, Timpani, Bells, Vibraphone, Percussion, Bassoon (Horn), Violin I, Violin II, Viola, Cello, and Double Bass. Measure 80 starts with a dynamic of $\frac{4}{4}$. Measures 81-82 show woodwind entries with dynamics *mp*, *cresc. poco a poco*, and *mf*. Measures 83-84 show brass entries with dynamics *mf*, *A2*, and *mf*. Measure 85 shows a dynamic *p* followed by *cresc. poco a poco*. Measure 86 begins with a dynamic of $\frac{4}{4}$ and includes a note "With pedal". Measures 87-88 show woodwind entries with dynamics *p*, *cresc. poco a poco*, and *mf*. Measures 89-90 show brass entries with dynamics *mf*, *cresc. poco a poco*, and *mf*. Measure 91 shows a dynamic *p* followed by *cresc. poco a poco*. Measure 92 begins with a dynamic of $\frac{4}{4}$ and includes a note "(Reverse Seagull Effect) Glissando on harmonic keeping the finger interval constant". Measures 93-94 show woodwind entries with dynamics *p*, *cresc. poco a poco*, and *tr*. Measures 95-96 show brass entries with dynamics *p*, *cresc. poco a poco*, and *tr*.

From the Morning Watch

83

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Tim.

Bells

Vib.

Perc.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

From the Morning Watch

25

From the Morning Watch

25

85 Majestic

Fl.1/2/3 *fff* holding back

Ob. *fff* holding back

E.Hn. *fff* holding back

Cl.1/2 *fff* holding back

B.Cl. *fff* holding back

Bsn.1/2 *fff* holding back

85 Majestic

Hn.1/3 *fff* holding back

Hn.2/4 *fff* holding back

Tpt.1/2/3 *fff* holding back

Tbn.1/2 *fff* holding back

B.Tbn. *fff* holding back

Tba. *fff* holding back

85 Majestic

Tim. *fff* holding back

Bells *fff* holding back

Vib. *fff* holding back

Perc. *fff* holding back

Hp. *fff* holding back

85 Majestic

Vln.I *fff* holding back

Vln.II *fff* holding back

Vla. *fff* holding back

Vc. *fff* holding back

Db. *fff* holding back

From the Morning Watch

89 Slowly but with motion $\text{♩} = 56$

Fl.1/2/3
Ob.
E.Hn.
Cl.1/2
B.Cl.
Bsn.1/2

Soli
mp
calmly
Soli
mp *calmly*

89 Slowly but with motion $\text{♩} = 56$

Hn.1/3
Hn.2/4
Tpt.1/2/3
Tbn.1/2
B.Tbn.
Tba.

calmly *p*
calmly *pp*
Muted
calmly *p*
Muted
calmly *p*
Muted

89 Slowly but with motion $\text{♩} = 56$

Timp.
Bells
vib.
Perc.
Hp.

mp *calmly*
With pedal
mp *calmly*
Triangle
mp
mp *calmly*

Vln.I
Vln.II
Vla.
Vc.
Db.

Div.
mp *calmly*
Tutti
mp ³ *calmly* ³
Arco
mp *calmly*

p

From the Morning Watch

27

93

Fl.1/2/3 Soli
Ob. *mp calmly*
E.Hn.
Cl.1/2 Soli
B.Cl. *mp calmly*
Bsn.1/2
Hn.1/3
Hn.2/4
Tpt.1/2/3
Tbn.1/2 Muted
B.Tbn.
Tba.
Timp.
Bells
Vib.
Perc.
Hp.
Vln.I
Vln.II
Vla. *3*
Vc. *3*
Db.

From the Morning Watch

Musical score for "From the Morning Watch" featuring multiple staves of music for various instruments. The score is divided into two systems by vertical bar lines.

Top System:

- Fl. 1/3:** Flute 1/3, Treble clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Sixteenth-note pattern with a grace note. Measure 99: Rests. Measure 100: Eight-note descending scale. Measure 101: Rests.
- Ob.:** Oboe, Treble clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Eight-note descending scale. Measure 101: Rests.
- E.Hn.:** English Horn, Treble clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Eight-note descending scale. Measure 101: Rests.
- Cl. 1/2:** Clarinet 1/2, Treble clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.
- B.Cl.:** Bassoon, Treble clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.
- Bsn. 1/2:** Bassoon 1/2, Bass clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Eight-note descending scale.
- Hn. 1/3:** Bassoon 1/3, Treble clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Soli 1: eighth-note descending scale.
- Hn. 2/4:** Bassoon 2/4, Treble clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Soli 2: eighth-note descending scale.
- Tpt. 1/3:** Trumpet 1/3, Treble clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.
- Tbn. 1/2:** Trombone 1/2, Bass clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.
- B.Tbn.:** Bass Trombone, Bass clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.
- Tba.:** Double Bass, Bass clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.

Bottom System:

- Tim.:** Timpani, Bass clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.
- Bells:** Bells, Treble clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.
- Vib.:** Vibraphone, Treble clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.
- Perc.:** Percussion, Bass clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.
- Hp.:** Horn, Treble clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.
- Vln. I:** Violin I, Treble clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.
- Vln. II:** Violin II, Treble clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.
- Vla.:** Cello, Bass clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.
- Vc.:** Double Bass, Bass clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.
- D. b.:** Double Bass, Bass clef, key signature of one sharp. Measures 96-97: Rests. Measure 98: Rests. Measure 99: Rests. Measure 100: Rests. Measure 101: Rests.

From the Morning Watch

29

99

Fl.1/2/3
Ob.
E.Hn.
Cl.1/2
B.Cl.
Bsn.1/2

99

Hn.1/3
Hn.2/4
Tpt.1/2/3
Muted
mp

Tbn.1/2
B.Tbn.
Tba.

99

Timp.
Bells
Vib.
Perc.
Hp.

99

Vln.I
Vln.II
Vla.
Vc.
Db.

Soli
mp
Soli
mp

A2

A2 Soli
mp

Soli Open
mp

Soli Open
mp

calmly

From the Morning Watch

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2

B.Tbn.

Tba.

Timp.

Bells

Vib.

Perc.

Hp.

Vln.I

Vln.II

Vla.

Vc.

D. b.

102

A2

mp

Open

1

2

mp

#8

102

15

From the Morning Watch

31

From the Morning Watch

108 A tempo

Fl.1/2/3
Ob.
E.Hn.
Cl.1/2
Bsn.1/2

108 A tempo

Hn.1/3
Hn.2/4
Tpt.1/2/3
Tbn.1/2
B.Tbn.
Tba.
Timp.
Bells
Vib.
Perc.

108 A tempo

Hp.

108 A tempo

Vln.I
Vln.II
Vla.
Vc.
Db.

From the Morning Watch

33

III

Fl.1/2/3

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Hn.1/3

Hn.2/4

Tpt.1/2/3

Tbn.1/2 *f*

B.Tbn. *f*

Tba.

Tim.

Bells *f*

Vib. *f*
With pedal
Triangle

Perc. *f*

Hp. *f*

Vln.I

Vln.II

Vla.

Vc.

D. b.

From the Morning Watch

From the Morning Watch

35

116

Fl.1/2/3
Ob.
E.Hn.
Cl.1/2
B.Cl.
Bsn.1/2

116

Hn.1/3
Hn.2/4
Tpt.1/2/3
Tbn.1/2
B.Tbn.
Tba.

116

Timp.
Bells
Vib.
Perc.
Chinese Cymbal L.V.

116

Vln.I
Vln.II
Vla.
Vc.
Db.

From the Morning Watch

Musical score for orchestra and strings, page 36. The score consists of two systems of music. The top system includes Flutes 1/2/3, Oboe, English Horn, Clarinet 1/2, Bassoon 1/2, Horn 1/3, Horn 2/4, Trumpet 1/2/3, Trombone 1/2, Bass Trombone, and Tuba. The bottom system includes Timpani, Bells, Vibraphone, Percussion, Double Bassoon (Horn), Violin I, Violin II, Cello, and Double Bass. The score features various musical markings such as dynamic levels (e.g., *mf*, *f*, *p*, *ff*, *ff*), articulations (e.g., *pizz.*, *sfz.*, *sfz.*), and performance instructions (e.g., *6*, *118*, *15*). The strings section (Violin I, Violin II, Cello, Double Bass) provides harmonic support with sustained notes and rhythmic patterns. The woodwind section (Flutes, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) contributes melodic and harmonic complexity through various parts and dynamics. The brass section (Tuba, Bass Trombone, Trombone, Trumpet) adds powerful harmonic and rhythmic elements. The percussion section (Timpani, Bells, Vibraphone, Percussion) provides rhythmic drive and color. The double bassoon part (Double Bassoon) adds a unique harmonic and rhythmic dimension. The overall texture is rich and layered, typical of a full orchestra performance.

From the Morning Watch

37

Musical score for "From the Morning Watch" featuring two staves of music. The top staff includes Flutes 1/2/3, Oboe, English Horn, Clarinets 1/2, Bassoon 1/2, and Horns 1/3 and 2/4. The bottom staff includes Trombones 1/2, Bass Trombone, Tuba, Timpani, Bells, Vibraphone, Percussion, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score is marked with dynamics like *mf* and *f*, and includes measures with sixteenth-note patterns and sustained notes.

From the Morning Watch

122

Fl.1/2/3
Ob.
E.Hn.
Cl.1/2
B.Cl.
Bsn.1/2

124

Hn.1/3
Hn.2/4
Tpt.1/2/3
Tbn.1/2
B.Tbn.
Tba.

122

Timp.
Bells
Vib.
Perc.

124

Hp.

124

Vln.I
Vln.II
Vla.
Vc.
Db.

From the Morning Watch

39

From the Morning Watch

40

132

Fl. 1/2/3
Ob.
E.Hn.
Cl. 1/2
pp
B.Cl.
pp
Bsn. 1/2

132

Hn. 1/3
Hn. 2/4
Tpt. 1/2/3
Tbn. 1/2
B.Tbn.
Tba.

132

Tim. *pp*
Bells *f*
vib.
Perc.

132

Vln.I
Sul tasto
Vln.II
pp Sul tasto
Vla. *pp*
Vc. *pp*
Db. *pp*

Muted

Fl. 1/2/3
Ob.
E.Hn.
Cl. 1/2
ppp morendo
B.Cl.
Bsn. 1/2

Hn. 1/3
Hn. 2/4
Tpt. 1/2/3
Tbn. 1/2
B.Tbn.
Tba.

Tim. *pp*
Bells *f*
vib.
Perc.

Vln.I
Sul tasto
Vln.II
pp Sul tasto
Vla. *pp*
Vc. *ppp morendo*
Db. *ppp morendo*

Tutti

Fl. 1/2/3
Ob.
E.Hn.
Cl. 1/2
ppp morendo
B.Cl.
Bsn. 1/2

Hn. 1/3
Hn. 2/4
Tpt. 1/2/3
Tbn. 1/2
B.Tbn.
Tba.

Tim. *pp*
Bells *f*
vib.
Perc.

Vln.I
Sul tasto
Vln.II
pp Sul tasto
Vla. *pp*
Vc. *ppp morendo*
Db. *ppp morendo*