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6

Picc. 5/8 4/4 3/4

Fls. Fls.1/2

Obs. a 2 pp ff

E.Hn. pp ff

Cls. 9:6 pp ff

B.Cl. ff pp ff

Bsns. pp

Cbsn. ff pp

Hns.1/3 5/8 4/4 3/4 ff sfz

Hns.2/4 a 2 ff sfz

Tpts. pp sfz

Tbns. pp sfz

B.Tbn. sfz

Tba. sfz

Timp. 5/8 4/4 3/4 Ratchet Brake Drum Add Low Brake Drum

Perc.1 mp

Perc.2 (8)

Perc.3

Hp. (Eb to E) pp ff

Pno. ff ff

Vln.I 5/8 4/4 3/4 ff pp sul tasto

Vln.II ff sul ponticello pp

Vla. ff sul ponticello ordinario pp

Vc. ff sul ponticello ordinario pp

Db. ff ordinario pp ricochet sfz sfz sim.

This page of a musical score, numbered 11, contains staves for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), English Horn (E.Hn.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsns.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1/3 (Hns.1/3), Horns 2/4 (Hns.2/4), Trumpets (Tpts.), Trombones (Tbns.), Baritone (B.Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Harp (Hp.), and Piano (Pno.).
- Strings:** Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, dynamics (ff, sfz, p), and articulations (accents, slurs). A large, faint watermark "MusicalScore" is visible across the center of the page.

15

Picc. $\frac{3}{4}$ $\frac{4}{4}$ *ff* Fls.1/2

Fls. *ff*

Obs. *ff* *pp* *ff*

E.Hn. *pp* *ff*

Cls. *ff* *pp* *ff*

B.Cl. *ff* *pp* *ff*

Bsns. *ff* *pp* *ff*

Cbsn. *ff* *pp*

Hns.1/3 $\frac{3}{4}$ $\frac{4}{4}$ *sfz* *pp*

Hns.2/4 *sfz* *pp*

Tpts. *sfz* *ff* *p* *ff* *p* *ff*

Tbns. *sfz* *ff* *p* *ff* *p* *ff*

B.Tbn. *ff* *p* *ff* *p* *ff*

Tba. *ff*

15

Timp. $\frac{3}{4}$ $\frac{4}{4}$ *ff* Ratchet Brake Drums

Perc.1 *ff* *pp*

Perc.2 *ff*

Perc.3

Hp. *pp* *ff*

Pno. *ff* *ff*

15

Vln.I $\frac{3}{4}$ $\frac{4}{4}$ *arco tutti* *sul tasto* *pp*

Vln.II *arco tutti* *sul tasto* *pp*

Vla. *arco sul pont.* *ff* *ord.* *pp*

Vc. *sul pont.* *ff* *ord.* *pp*

Db. *sul pont. tutti* *ff* *ord.* *pp*

25

Picc. Fls. Obs. E.Hn. Cls. B.Cl. Bsns. Cbsn.

24

f *f*

ff *pp* *ff* *pp*

p *p* *mf* *6* *ff* *sub.p* *mf* *6* *ff* *sub.p* *mf* *6* *ff* *sub.p*

25

Hns.1/3 Hns.2/4 Tpts. Tbns. B.Tbn. Tba.

Tpt.1 with mute *mf* *pp*

Tpt.2 with mute *mf* *pp*

mf *mf*

25

Timp. Perc.1 Perc.2 Perc.3 Hp. Pno.

24

Rim *p* *f* *mp*

p *p* *mp*

mf

p *ff*

25

Vln.I Vln.II Vla. Vc. Db.

p *p* *arco* *ff* *pizz.* *p* *pizz.* *p* *pizz.* *p*

ff *ff* *ff*

30

Picc.

Fls.

Obs.

a 2

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

cresc.

30

Hns.1/3

a 2

Hns.2/4

Tpts.

> pp

> pp

Tbns.

B.Tbn.

Tba.

30

Timp.

29

Perc.1

mp

Perc.2

Perc.3

Flexatone 8va---

Hp.

(D $\flat$ C B | E $\flat$ F G $\flat$ A)

(C $\sharp$ to C)

Pno.

30

Vln.I

div. ord.

Vln.II

div. ord.

Vla.

Ve.

cresc.

cresc.

Db.

cresc.

[illegible]

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), English Horn (E.Hn.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, dynamics (p, mp, ff, mf), and articulation marks. A large, faint watermark "MusicalScoreCloud.com" is visible across the page.

1

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet), brass (Horn 1/3, Horn 2/4, Trumpet, Trombone, Baritone, Tuba), percussion (Timpani, Bongos, Marimba), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *mf*, *ff*, *p*, and *mp*, and time signatures like 3/4, 3/8, and 4/4. A large watermark "MusicalScore" is visible across the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is marked with a large, diagonal 'Sample' watermark.

The instruments listed on the left side of the page are:

- Picc.
- Fls.
- Obs.
- E.Hn.
- Cls.
- B.Cl.
- Bsns.
- Cbsn.
- Hn.1 open
- Hn.2 open
- Hn.3 open
- Hn.4 open
- Tpts.
- Tbns.
- B.Tbn.
- Tba.
- Timp.
- Perc.1
- Perc.2 Shell
- Perc.3
- Hp.
- Pno.
- Vln.I
- Vln.II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mp*, *mf*, *f*, *p*). The page is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows the beginning of a new section, marked with a double bar line and a key signature change.

61

Picc.

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

61

Hns.1/3

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

61

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Pno.

61

Vln.I

Vln.II

Vla.

Vc.

Db.

[illegible]

[illegible]

78

Picc.

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

78

Hns.1/3

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

78

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Pno.

78

Vln.I

Vln.II

Vla.

Vc.

Db.

div.

div.

ff

p

ff

p

85

Picc.

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

Hns.1/3

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

88

8

f

pp

f

pp

mp

open flutter

p

f

88

p

mp

p

Low Brake Drum

p

Marimba

mf

tutti

sfz

ff

Musical score for "The Heart of the Matter" by John Williams. The score is arranged for piano and percussion. The piano part includes staves for Hns. 1/2 and Hns. 3/4. The percussion part includes staves for Tom-Toms. The score is in 4/4 time and features a mix of eighth and sixteenth notes, rests, and sustained chords. Dynamics range from *mp* to *f*.

[illegible]

21

107

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *sfz* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes tempo markings like $\frac{3}{4}$, $\frac{3}{8}$, and $\frac{4}{4}$. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The instruments listed on the left include Picc., Fls., Obs., E.Hn., Cls., B.Cl., Bsns. (Bsn.1, Bsn.2), Cbsn., Hns.1/3, Hns.2/4, Tpts., Tbns., B.Tbn., Tba., Timp., Perc.1, Perc.2, Perc.3, Hp., Pno., Vln.I, Vln.II, Vla., Vc., and Db. The score is organized into measures, with some measures containing multiple staves for different instruments.

[illegible]

127

Picc. *25*

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

127

Hns.1/3

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

127

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Pno.

127

Vln.I

Vln.II

Vla.

Vc.

Db.

Picc.

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

2/4

4/4

p

6

6

6

p

p

Hns.1/3

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

133

4/4

p

8

Tpts.1/2

with mute

p

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Pno.

133

2/4

4/4

ff

Crotales

p

8

L.V.

(E $\flat$ to E $\sharp$)

Vln.I

Vln.II

Vla.

Vc.

Db.

133

2/4

4/4

p

p

139

Picc.

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

139

Hns.1/3

Hns.2/4

Tpts.
(Tpts.1/2)

Tbns.

B.Tbn.

Tba.

139

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Pno.

139

Vln.I

Vln.II

Vla.

Vc.

Db.

143

141

Picc.

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

143

Hns.1/3

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

141

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Pno.

143

Vln.I

Vln.II

Vla.

Vc.

Db.

BLITZ

[illegible]

150

Picc. *(p)* *cresc. poco a poco*

Fls. *(p)* *cresc. poco a poco*

Obs. *(p)* *cresc. poco a poco*

E.Hn. *(p)* *cresc. poco a poco*

Cls. *(p)* *cresc. poco a poco*

B.Cl. *(p)* *cresc. poco a poco*

Bsns. *(p)* *cresc. poco a poco*

Cbsn. *(p)* *cresc. poco a poco*

Hns.1/3 *a 2 open* *mf* *cresc. poco a poco*

Hns.2/4 *mf* *cresc. poco a poco*

Tpts. *open* *p* *ff* *p* *ff* *p* *ff*

Tbns. *ff* *mf* *cresc. poco a poco*

B.Tbn. *sf* *pp*

Tba. *sf* *pp*

150

Timp. *4*

Perc.1 *ff* *L.V.*

Perc.2 *mf*

Perc.3

Hp. *ff* *(C to C#)*

Pno.

150

Vln.I *tutti* *mf* *cresc. poco a poco*

Vln.II *tutti* *mf* *cresc. poco a poco*

Vla. *tutti* *mf* *cresc. poco a poco*

Vc. *sf* *pp*

Db. *sf* *pp*

Picc.
 Fls.
 Obs.
 E.Hn.
 Cls.
 B.Cl.
 Bsns.
 Cbsn.
 Hns.1/3
 Hns.2/4
 Tpts.
 Tbns.
 B.Tbn.
 Tba.
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Hp.
 Pno.
 Vln.I
 Vln.II
 Vla.
 Vc.
 Db.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The time signature changes from 3/4 to 4/4 at measure 159. The instruments listed include Piccolo, Flutes (Fls.), Oboes (Obs.), English Horn (E.Hn.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoons (Bsns.), Contrabassoon (Cbsn.), Horns (Hns. 1/3 and 2/4), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), Piano (Pno.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *ff*, *f*, *p*, and *ff*, as well as crescendo and decrescendo hairpins. The page is marked with a large, diagonal watermark reading "SAMPLE".

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings such as *ff*, *p*, *f*, and *cresc. poco a poco*. A rehearsal mark **167** is visible at the top of the page. The instruments listed on the left include Picc., Fls., Obs., E.Hn., Cls., B.Cl., Bsns., Cbsn., Hns.1/3, Hns.2/4, Tpts., Tbns., B.Tbn., Tba., Timp., Perc.1, Perc.2, Perc.3, Hp., Pno., Vln.I, Vln.II, Vla., Vc., and Db. The score is written in a standard musical notation with various clefs and key signatures.

Picc. *fff*

Fls. *fff*

Obs. *fff*

E.Hn. *fff*

Cls. *fff*

B.Cl. *fff*

Bsns. *fff*

Cbsn. *fff*

Hns.1/3 *fff*

Hns.2/4 *fff*

Tpts. *fff*

Tbns. *fff*

B.Tbn. *fff*

Tba. *fff*

Timp. *fff*

Perc.1

Perc.2 *fff*

Perc.3 *fff*

Hp. *fff*

Pno. *fff*

Vln.I *fff*

Vln.II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

175

Picc.

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

175

Hns.1/3

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

175

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Pno.

175

Vln.I

Vln.II

Vla.

Vc.

Db.

179

Picc.

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

179

Hns.1/3

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

179

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Pno.

179

Vln.I

Vln.II

Vla.

Vc.

Db.

183

183

Picc.

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

183

183

Hns.1/3

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

183

183

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Pno.

183

183

Vln.I

Vln.II

Vla.

Vc.

Db.

189

Picc.

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

189

Hns.1/3

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

Tpt.1

Tpt.2/3

189

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Pno.

189

Vln.I

Vln.II

Vla.

Vc.

Db.

192

193

Picc.

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

Hns.1/3

Hns.2/4

Tpt.1

Tpt.2

Tpt.3

Tbns.

B.Tbn.

Tba.

Timp.

Perc.1

Perc.2

Perc.3

Hp.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

3

6

3

6

5

5

a 2

lowest note possible (A or B $\flat$)

193

mf

ff

mf

ff

mf

ff

ff

mf

ff

mf

ff

a 2

lowest note possible (pedal tone)

lowest note possible (pedal tone)

lowest note possible (pedal tone)

193

8

193

sul pont.

sul pont.

play lowest note on instrument

This image shows a page of a musical score, likely for a symphony, covering measures 196 to 200. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano/harp. The key signature is B-flat major (two flats), and the time signature changes from 5/8 to 4/4 at measure 199. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *ff*), and articulation marks. The instruments listed on the left are Picc., Fls., Obs., E.Hn., Cls., B.Cl., Bsns., Cbsn., Hns.1/3, Hns.2/4, Tpt.1, Tpts. (Tpt.2/3), Tbns., B.Tbn., Tba., Timp., Perc.1, Perc.2, Perc.3, Hp., Pno., Vln.I, Vln.II, Vla., Vc., and Db. The score is marked with a large, faint watermark 'Sample' diagonally across the page.

This image shows a page of a musical score, measures 201-205. The score is for a symphony and includes parts for the following instruments:

- Picc.
- Fls.
- Obs.
- E.Hn.
- Cls.
- B.Cl.
- Bsns.
- Cbsn.
- Hns.1/3
- Hns.2/4
- Tpts.
- Tbns.
- B.Tbn.
- Tba.
- Timp.
- Perc.1
- Perc.2
- Perc.3
- Hp.
- Pno.
- Vln.I
- Vln.II
- Vla.
- Vc.
- Db.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *pp*, and *fff*. A large, diagonal watermark reading "Sample" is overlaid across the page.