

BLITZ

for Orchestra

Roger J. Przytulski

Frantic ♩ = 152

Percussion 1
Temple Block
Brake Drums
Ratchet
Tom-Toms
Percussion 2
Wood Blocks
Suspended Cymbal
Bongos
Bass Drum
Percussion 3
Flexatone
Marimba
Cabasa
Crotales

Violin I
II
III

Violin II
III

Viola
divisi IV

Violoncello
divisi IV

Double bass
divisi tutti pizzicato arco

Picc. **6** **5** **8** **4** **3** **4**

Fls.

Obs. **a 2** **pp** **ff**

E.Hn.

Cls. **9:6** **pp** **ff**

B.Cl. **ff** **pp** **ff**

Bsns.

Cbsn. **ff** **pp**

Hns.1/3 **6** **5** **8** **ff** **4** **sfp** **3** **4**

Hns.2/4 **ff** **sfz**

Tpts.

Tbns.

B.Tbn.

Tba.

Tim. **6** **5** **8** **Ratchet** **4** **Brake Drum** **mp** **3** **4**

Perc.1

Perc.2

Perc.3 **(E \flat to E)**

Hp.

Pno. **ff**

Vln.I **6** **5** **8** **ff** **4** **pp** **sul tasto** **3** **4**

Vln.II **ff** **sul ponticello** **ordinario** **pp**

Vla. **ff** **sul ponticello** **ordinario** **pp**

Vc. **ff** **sul ponticello** **ordinario** **pp**

Db. **ff** **sul ponticello** **ordinario** **ricochet** **sfp** **sfz** **sim.**

Picc. 10 **3** **4** **11** **4** **3** **4**

Fls. **sffz**

Obs. **sffz**

E.Hn. **sffz**

Cls. **6** **6** **3** **sffz**

B.Cl. **ff** **sffz**

Bsns. **ff** **sffz**

Cbsn. **ff** **sffz**

Hns.1/3 **3** **4** **11** **Hn.1** **p** **sffz** **4** **Hn.3** **p** **sffz** **3** **4**

Hns.2/4 **p** **sffz** **Hn.2** **p** **sffz** **Hn.4** **p** **sffz** **p** **sffz** **p** **sffz**

Tpts. **open** **sffz**

Tbns. **sffz**

B.Tbn. **sffz**

Tba. **sffz**

Tim. **10** **3** **4** **11** **4** * dead sound created by simultaneous dampening or hitting on the center of the head **3** **4**

Perc.1 **ff** **sffz**

Perc.2 **sffz**

Perc.3 Marimba **sffz** **p**

Hp. (E to E \flat) **sffz**

Pno. **sffz**

Vln.I sul pont. **3** **4** ordinario **11** divisi ricochet col legno **4** **p** **ricochet col legno** **3** **4**

Vln.II sul pont. **ff** **ordinario** **sffz** **divisi** **ricochet p col legno** **p** **sim.**

Vla. **ff** **sffz** **ricochet p col legno** **p** **sim.**

Vc. **ff** **sffz** **ricochet p col legno** **p** **sim.**

Db. **ff** **div. ord.** **sffz** **ff** **sffz**

BLITZ

4

15

Picc. 3/4 *ff* 4/4 *ff* Fls. 1/2 *ff* Obs. *ff* E.Hn. *ff* Cls. *ff* B.Cl. *ff* Bsns. *ff* Cbsn. *ff*

Hns.1/3 3/4 *sfs* 4/4 *pp* Hns.2/4 4/4 *pp* Tpts. *sfs* Tbn.1/2 *ff* Tbn. *sfz* B.Tbn. *p* *ff* B.Tba. *p* *ff*

Tim. 3/4 *ff* Ratchet 4/4 *pp* Brake Drums Perc.1 *ff* Perc.2 *ff* Perc.3 *ff* Hp. *pp* *ff*

Pno. *ff* Vln.I 3/4 arco tutti sul tasto 4/4 *pp* sul tasto Vln.II arco tutti *pp* ord. Vla. arco sul pont. *ff* ord. Vc. arco sul pont. *ff* ord. Db. arco sul pont. *ff* tutti *ff*

BLITZ

25

24

Picc.

Fls.

Obs. *f*

E.Hn.

Cls.

B.Cl. *p*

Bsns. *p*

Cbsn. *p*

2 **4**

tr. *ff* *pp*

ff *pp*

mf *ff* *sub.p*

mf *ff* *sub.p*

mf *ff* *sub.p*

25

Hns.1/3

Hns.2/4

Tpts. Tpt.1 with mute *pp*

Tpt.2 with mute *mf*

Tbns.

B.Tbn.

Tba.

2 **4**

mf

mf

24

Tim.

Perc.1 Rim *p* *f* *mp*

Perc.2 *p*

Perc.3

2 **4** **4**

mp

25

Hp. *mf*

Pno.

p *ff*

Vln.I

Vln.II

Vla.

Vc. *p* arco *ff*

Db. *p* arco *ff*

2 **4** **4**

pizz. *p* pizz.

pizz. *p* pizz.

25

29

30

Picc. -

3 4 **2 4** **4** **2 4** **2 4**

Fls. **4** Fl.1

Obs. a 2 f ff

E.Hn. f ff

Cls. f ff

B.Cl. f ff

Bsns. cresc. f ff

Cbsn. cresc. ff

30

Hns.1/3 **3 4** a 2 **2 4** stopped **4** stopped Hn.2 **2 4** ff

Hns.2/4 **4** mf **4** mf Hn.4 f ff

Tpts. >pp mf open Tpt.1/3 a 2 ff

Tpts. >pp mf open Tpt.2 mf open ff

Tbns. ff

B.Tbn. ff

Tba. ff

29

30

Tim. **3 4** (mp) **2 4** **4** ff

Perc.1 mp

Perc.2

Perc.3 Flexatone 8va ff

(D♭ C B | E♭ F G♭ A)

(C♯ to C) f ff

Hp. ff

Pno. p ff

30

Vln.I **3 4** **2 4** **4** div. ord. **2 4** ff

Vln.II div. ord. p ff

Vla. ff IV arco III

Vc. cresc. ff arco IV

Db. cresc. ff

BLITZ

Picc. 35 **3** **4** **sffz** **sffz** **3** **8** **ff** **4** **4** **sub.ppp**

Fls. **sffz** **sffz** **ff** **sub.ppp**

Obs. **sffz** **sffz** **ff** **sub.ppp**

E.Hn. **sffz** **ff** **sub.ppp**

Cls. **sffz** **sffz** **ff** **sub.ppp**

B.Cl. **sffz** **sffz** **ff** **sub.ppp**

Bsns. **sffz** **ff**

Cbsn. **sffz** **sffz**

Hns.1/3 **open** **3** **4** **ff** **a 2 open** **ff** **3** **8** **4** **4** **sfz** **sfz**

Hns.2/4 **ff** **ff**

Tpts.

Tbns. **sffz** **sffz**

B.Tbn. **ff**

Tba. **sffz** **sffz** **sfz**

Tim. 35 **3** **4** **3** **8** **Ratchet** **4** **4** **Brake Drums**

Perc.1 **Bass Drum** **Shell** **ff**

Perc.2 **ff** **sffz** **(8)** **sffz**

Perc.3 **p**

Hp. **sffz** **sffz** **pp**

Pno. **sffz** **sffz** **ff** **pp**

Vln.I 35 **tutti II** **3** **4** **tutti III** **3** **8** **4** **4** **pp**

Vln.II

Vla.

Vc.

Db. **div.** **tutti arco** **8** **sffz** **pp**

BLITZ

9

40

Picc. *b*

Fls. *ff*

Obs. *ff*

E.Hn.

Cl. *ff*

B.Cl.

Bsns. *sffz*

Cbsn. *sffz*

Hns.1/3

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

Hn.1 *f*

Hn.3 *mp*

a 2 *mp*

sffz

sffz

sffz

sffz

43

Tim. *ff*

Perc.1 *ff*

High Wood Block

Perc.2 *p*

Perc.3 *ff*

Bass Drum *sffz*

p

p

p

Hp. *ff*

(D C B \flat | E F G \flat A \flat)

Pno. *ff*

p

Vln.I *ff*

Vln.II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

tutti *ff*

II *ff*

III *ff*

III *ff*

II *ff*

II *ff*

pizz. *ff*

lower octave if possible *ff*

ff

ff

43

BLITZ

45

Picc. *p* — *f*

Fls. *p* — *f*

Obs. *p* — *ff*

E.Hn. *p* — *ff*

Cls. *f* — *ff*

B.Cl. *f* — *ff*

Bsns. *f* — *ff*

Cbsn. *f* — *ff*

Fls. 1/2 (ff)

Obs. 1/2 (ff)

Cls. 1/2 (ff)

49

Hns. 1/3 *ff*

Hns. 2/4 *ff*

Tpts. *ff*

Tbns. *p* — *ff*

B.Tbn. *p* — *ff*

Tba. *ff*

stopped *mf*

stopped *mf*

49 *ff*

Tim. 45 *p* — *ff*

Perc. 1 Shell *mp* — *ff*

Perc. 2 *ff*

Perc. 3 Flexatone *f*

Hp. *p* — *ff*

(C to C \flat) *mf*

Pno. *p* — *f* *ff*

49 *ff*

Vln.I *ff*

Vln.II *ff*

Vla. arco *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

sul pont. div. (ff)

sul pont. div. (ff)

sul pont. div. (ff)

(ff) sul pont. div.

sul pont. (ff)

49 *ff*

BLITZ

11

50

Picc. Fls. Obs. E.Hn. Cls. B.Cl. Bsns. Cbsn.

3 4 **3 8** **3 4** **4**

54

mp 5
mp 6
mp
p
p
p
ff p
ff p

Hns.1/3 Hns.2/4 Tpts. Tbn. B.Tbn. Tba.

3 4 **3 8** **3 4** **4**

54

50

Tim. Perc.1 Bongos With Sticks Perc.2 (8) Perc.3 Marimba

3 4 **3 8** **3 4** **4**

54

Hp. (D C B | E F# G# A#)

Pno. (8) f

Vln.I Vln.II Vla. Vc. Db.

3 4 **3 8** **3 4** **4**

54 tutti ord. mf tutti ord. mf tutti ord. mf tutti ord. mf

mf

BLITZ

Picc. *ff*

Fls. *ff*

Obs. *ff*

E.Hn. *ff*

Cls. *f* *p*

B.Cl. *f* *p*

Bsns.

Cbsn. *f* *fff*

Hns.1/3 *open* *mf* *ff* *p* *ff* *fff*

Hns.2/4 *open* *mf* *ff* *open* *f* *p* *ff*

Tpts.

Tbns.

B.Tbn.

Tba.

Tim. *ff* *ff* *ff* *ff*

Perc.1

Perc.2 *Shell* *f* Bass Drum

Perc.3

Hp.

Pno.

Vln.I *ff* *ff* *ff*

Vln.II *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *pizz.* *ff* *ff* *ff*

Db. *ff* *ff* *ff*

61

Picc. $\frac{3}{4}$

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

Hns.1/3 $\frac{3}{4}$

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

Tim. $\frac{3}{4}$

Perc.1

Perc.2

Perc.3

Hp.

Pno.

Vln.I $\frac{3}{4}$

Vln.II

Vla.

Vc.

Db.

BLITZ

BLITZ

67

Picc. *mp* 5 5 **4** *ff*

Fls. *mp* 6 6 *ff*

Obs. *mp* *ff*

E.Hn. *mp* *ff*

Cls. *mp* *ff*

B.Cl. *ff*

Bsns. *ff*

Cbsn. *ff*

Ob.1 *p* *pp*

Cl.1 *p* *pp*

68

Hns.1/3 *ff* *pp*

Hns.2/4 *ff* *pp*

Tpts. *ff*

Tpts. *ff*

Tbns. flutter *p* *ff*

B.Tbn. flutter *p* *ff*

Tba. flutter *p* *ff*

Tpt.1 with mute *mp* *pp*

68

Tim. Temple Block *mf* **4** *ff*

Perc.1 Suspended Cymbal scrape L.V.

Perc.2 *mf*

Perc.3 *ff*

Hp. *mf*

Pno. *ff*

68

Vln.I *ff* **4** *sub.p*

Vln.II *ff* *sub.p*

Vla. *ff*

Vc. *p* *ff*

Db. *div.* *p* *ff*

72

Picc. Fls. Obs. E.Hn. Cls. B.Cl. Bsns. Cbsn.

2 **4** **4**

p

Hns.1/3 Hns.2/4 Tpts. Tbn. B.Tbn. Tba.

2 **4** **4** p — f — pp
p — f — pp with mute
f — p — pp with mute
f — p — pp with mute

72

Tim. Perc.1 Perc.2 Perc.3 Hp.

2 **4** **4** mf — ff — pp

Brake Drums
Low Wood Block
Crotales mp

Pno.

f — fff — pp

Vln.I Vln.II Vla. Vc. Db.

(8) **2** **4** **4**

tutti f — fff — pp
tutti f — fff — pp

BLITZ

78

Picc.

Fls.

Obs. *f* — *p* — *p* — *mf* — *p* — *p*

E.Hn.

Cls. *f* — *p* — *p* — *f* — *p* — *p*

B.Cl. *ff* — *pp* — *ff* — *pp*

Bsns. *ff* — *pp* — *ff* — *pp*

Cbsn. *ff* — *pp* — *ff* — *pp*

78

Hns.1/3 *f* — *pp* — *f* — *pp*

Hns.2/4 *f* — *pp* — *f* — *pp*

Tpts. — *Tpts.1/2* *f* — *p*

Tbns. *pp*

B.Tbn. *pp*

Tba.

78

Tim.

Perc.1 *>p*

Perc.2

Perc.3 *mp*

78 8va

Vln.I *div.* *ff* — *p* — *ff* — *p*

Vln.II

Vla.

Vc. *div.* *ff* — *p* — *ff* — *p*

Db.

BLITZ

83

Picc. *p* ff

Fls. ff

Obs. ff

E.Hn. ff

Cls. ff

B.Cl. *mp*

Bsns. *p* ff *mp*

Cbsn. *mp*

85

Hns.1/3

Hns.2/4

Hns.1/2 *p* f

Hns.3/4 *mp*

Tpts. (Tpts.1/2) open *p* f

Tpts. 2/3 *mp*

Tpts. open *p*

Tbns.

B.Tbn.

Tba.

85

83

Tim. -

Perc.1 -

Perc.2 Bass Drum *mf*

Perc.3 Tom-Toms *p*

Flexatone *gva* mp

85

Hp. (mf)

Pno. mp

85

Vln.I pizzicato *mp*

Vln.II pizzicato *mp*

Vla. pizzicato *mp*

Vc. *mp*

Db. -

BLITZ

88

Picc. Fls. Obs. E.Hn. Cls. B.Cl. Bsns. Cbsn.

(Hns.1/2) (Hns.3/4) Tpts. Tbns. B.Tbn. Tba.

Tim. Perc.1 Perc.2 Marimba Hp. Pno.

Vln.I Vln.II Vla. Vc. Db.

88

Low Brake Drum

p

Marimba

mf

tutti

sf

ff

93

Picc.

Fls. *mf*

Ob.1 *mf*

cresc.

E.Hn. *mf*

cresc.

Cls.

B.Cl.

Bsns.

Cbsn.

93

(Hns.1/2) *mp*

(Hns.3/4) *mp*

Tpts. *mp*

Tbns. *mf*

ff

B.Tbn. *mf*

ff

Tba. *ff*

93

93

Tim. *mf*

Perc.1 *mp* *p*

Tom-Toms *mf*

f

Perc.2 *mf*

Perc.3

Hp.

Pno.

93

Vln.I arco *mf*

cresc.

Vln.II arco *mf*

cresc.

Vla. arco *mf*

cresc.

Vc. *mf*

cresc.

Db. *ff*

BLITZ

98

Picc. *ff* *pp* **3** *ff* **4** *fff*

Fls. *ff* *pp* *pp* *ff* *fff*

Obs. *ff* *pp* *ff* *fff*

E.Hn. *ff* *pp* *ff* *fff*

Cls. *f* *ff* *ff* *fff*

B.Cl. *f* *ff* *ff* *fff*

Bsns. *f* *ff* *ff* *fff*

Cbsn. *ff* *ff* *ff* *fff*

98 *pp* *ff* **3** *ff* **4** *fff*

Hns.1/3 *ff* **3** *ff* **4** *fff*

Hns.2/4 *ff* *ff* *ff* *fff*

Tpts. *ff* *ff* *ff* *fff*

Tbns. *a 2* *pp* *ff* *ff* *fff*

B.Tbn. *pp* *ff* *ff* *fff*

Tba. *pp* *ff* *ff* *fff*

98 *pp* *ff* **3** *ff* **4** *fff*

Tim. *mf* Temple Block *ff* **3** *ff* **4** Tom-Toms

Perc.1 Suspended Cymbal *L.V.* *ff* *ff* *ff*

Perc.2 Cabasa *ff* Bongos With Sticks *ff* *ff*

Perc.3 *mf* *ff* *ff* *fff*

Hp. *ff* *ff* *ff* (D \flat C B | E \flat F G A) *ff*

Pno. *ff* chromatic clusters *ff* *ff* *fff*

98 *ff* *pp* div. *ff* **3** *ff* **4** *fff*

Vln.I. *ff* *pp* *ff* *ff* *fff*

Vln.II. *ff* *pp* div. *ff* *ff* *fff*

Vla. *ff* *pp* div. *ff* *ff* *fff*

Vc. *ff* *pp* *ff* div. *ff* *ff* *fff*

D \flat . *ff* *pp* *ff* div. *ff* *ff* *fff*

BLITZ

21

103

Picc. $\frac{4}{4}$

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

107

$\frac{3}{4}$

$\frac{4}{4}$

103

Hns.1/3 $\frac{4}{4}$

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

107

$\frac{3}{4}$

$\frac{4}{4}$

103

103

Timp. $\frac{4}{4}$

Perc.1

Perc.2

p

Marimba

Perc.3

107

$\frac{3}{4}$

$\frac{4}{4}$

pp

Hp.

pp

Pno.

103

tutti pizz.

Vln.I $\frac{4}{4}$

sub.ppp

pizz.

Vln.II

sub.ppp

tutti pizz.

Vla.

sub.ppp

tutti pizz.

Vc.

sub.ppp

tutti pizz.

Db.

sub.ppp

107

$\frac{3}{4}$

$\frac{4}{4}$

BLITZ

108

Picc. *f*

Fls. *f*

Obs. *f*

E.Hn.

Cls.

B.Cl.

Bsns. *ff* *sub. ff* *mp* *f* *fff*

Cbsn. *ff* *sub. ff* *mp* *f* *fff*

Hns.1/3 *f* *2* *4* *4* *a 2* *3* *4*

Hns.2/4 *f* *2* *4* *4* *a 2* *3* *4*

Tpts.

Tbns. *f* *p*

B.Tbn.

Tba.

Tim. *108* *2* *4* *4* *Rim* *pp* *3* *4*

Perc.1

Perc.2

Perc.3

Hp.

Pno. *f*

Vln.I *half pizz.* *half arco* *sf* *2* *4* *gliss. with nail on fingerboard* *(pizz.)* *4* *pp* *(pizz.)* *3* *4*

Vln.II *half pizz.* *half arco* *sf* *gliss. with nail on fingerboard* *(pizz.)* *pp* *pp* *3* *4*

Vla. *sf* *pp*

Vc. *sf* *pp*

Db. *sf* *pp*

114

Picc. $\frac{3}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fls. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Obs. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

E.Hn. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cls. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

B.Cl. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

(Bsn.1) $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Bsns. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cbsn. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

114

Hns.1/3 $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Hns.2/4 $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Tpts. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Tbns. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

B.Tbn. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Tba. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

114

Tim. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Perc.1 $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Perc.2 $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Perc.3 $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Hp. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Pno. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

114

Vln.I $\frac{3}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vln.II $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vla. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vc. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Db. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

BLITZ

120

Picc. -

Fls. -

Obs. -

E.Hn. -

Cls. -

B.Cl. -

(Bsn.1) -

Bsns. -

Cbsn. -

120

Hns.1/3 -

Hns.2/4 -

Tpts. -

Tbns. -

B.Tbn. -

Tba. -

120

Tim. -

Perc.1 -

Perc.2 -

Perc.3 -

Hp. -

Pno. -

120

tutti Vln.I -

tutti Vln.II -

tutti Vla. -

Vc. -

D. -

Measure 1: Picc., Fls., Obs., E.Hn., Cls., B.Cl., (Bsn.1), Bsns., Cbsn. play eighth-note patterns. Measure 2: Picc., Fls., Obs., E.Hn., Cls., B.Cl. rest. Measure 3: 2/4 time, Bsn.1 plays eighth-note pattern. Measure 4: 3/4 time, Bsn.2 plays eighth-note pattern. Measure 5: 4/4 time, Bsn.1 plays eighth-note pattern. Measures 6-7: 2/4, 3/4, 4/4 time changes. Measures 8-9: Tpt.1, Tpt.2, Tpt.3 play eighth-note patterns. Measures 10-11: Tbns., B.Tbn., Tba. play eighth-note patterns. Measures 12-13: Tim., Perc.1, Perc.2 play eighth-note patterns. Measures 14-15: Perc.3, Hp. play eighth-note patterns. Measures 16-17: Pno. play eighth-note patterns. Measures 18-19: Vln.I, Vln.II, Vla., Vc., D. play eighth-note patterns. Measures 20-21: ff, mf dynamic. Measures 22-23: ff, mf dynamic. Measures 24-25: ff, mp dynamic. Measures 26-27: ff, mp dynamic. Measures 28-29: ff, mp dynamic.

Musical score for orchestra and piano, page 127. The score includes parts for Picc., Fls., Obs., E.Hn., Cls., B.Cl., Bsns., Cbsn., Hns.1/3, Hns.2/4, Tpts., Tbns., B.Tbn., Tba., Timp., Perc.1, Perc.2, Perc.3, Hp., Pno., Vln.I, Vln.II, Vla., Vc., and Db. The score features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mf*, and *ff*. Measure numbers 125, 127, and 128 are indicated.

BLITZ

133

Picc. $\frac{2}{4}$ $\frac{4}{4}$

Fls. p $\frac{6}{6}$ $\frac{6}{6}$

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

Hns.1/3 a^2 $\frac{2}{4}$ $\frac{4}{4}$

Hns.2/4 a^2

Tpts. $\frac{2}{3}$ $\frac{1}{2}$ with mute

Tbns.

B.Tbn.

Tba.

Tim. $\frac{2}{4}$ $\frac{4}{4}$

Perc.1

Perc.2

Perc.3 Crotales p L.V.

Hp ff (E \flat to E \sharp)

Pno.

Vln.I p $\frac{2}{4}$ $\frac{4}{4}$

Vln.II p

Vla.

Vc.

Db.

136

Picc.

Fls. *pp*

Obs. *pp*

E.Hn. *pp*

Cls. *pp*

B.Cl.

Bsns.

Cbsn.

139

Hns.1/3

Hns.2/4

Tpts. (Tpts.1/2)

Tbns.

B.Tbn.

Tba.

139

136

Tim.

Perc.1

Perc.2

Perc.3

139

Hp.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Db.

139

BLITZ

143

Picc.

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

143

Hns.1/3

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

143

Tim.

Perc.1

Perc.2

Perc.3

Hp.

Pno.

143

Vln.I

Vln.II

Vla.

Vc.

Db.

145

Picc. Fls. Obs. E.Hn. Cls. B.Cl. Bsns. Cbsn.

Hns.1/3 Hns.2/4 Tpts. Tbn.1 Tbn.2 Tba.

Tim. Perc.1 Perc.2 Perc.3 Marimba

Hp. Pno.

Vln.I Vln.II Vla. Vc. Db.

2 4 4

stopped **2 4 pp**

sf stopped **2 4 pp**

harmon mute without stem **2 4 pp**

pp **2 4 pp**

pp **2 4 pp**

pp **2 4 pp**

pp **2 4 ff**

div. **2 4 ff**

sub.p div. **2 4 ff**

sub.p div. **2 4 ff**

sub.p **2 4 ff**

sub.p **2 4 ff**

BLITZ

150

Picc. (p) cresc. poco a poco

Fls. (p) cresc. poco a poco

Obs. (p) cresc. poco a poco

E.Hn. (p) cresc. poco a poco

Cls. (p) cresc. poco a poco

B.Cl. (p) cresc. poco a poco

Bsns. (p) cresc. poco a poco

Cbsn. (p) cresc. poco a poco

150 a 2 open

Hns.1/3 4 a 2 open mf cresc. poco a poco

Hns.2/4 mf open cresc. poco a poco

Tpts. p ff p ff p ff p ff

Tbns. ff mf cresc. poco a poco

B.Tbn. sff pp

Tba. sff pp

150

Tim. 4

Perc.1 ff L.V.

Perc.2 mf

Perc.3

Hp. sff (C to C#)

Pno 8th

150

Vln.I 4 tutti mf tutti cresc. poco a poco

Vln.II tutti mf cresc. poco a poco

Vla. tutti mf cresc. poco a poco

Vc. sff pp cresc. poco a poco

Db. sff pp

154

Picc. 3
Fls. 4

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

Hns.1/3 3
Hns.2/4 4

Tpts. $p \rightarrow ff$

Tbns.

B.Tbn.

Tba.

Tim. 3
Perc.1 4

Perc.2

Perc.3

Hp.

Pno.

Vln.I 3
Vln.II 4

Vla.

Vc.

Db.

154

BLITZ

Picc. 158 **159**

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

Hns.1/3 **159**

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

Tim. 158 **159**

Perc.1

Suspended Cymbal

Perc.2

L.V.

Perc.3

Shell

(f)

Flexatone

Ratchet

Hp.

Pno.

Vln.I **159**

Vln.II

Vla.

Vc.

Db.

Picc. *ff*

Fls.

Obs. *ff*

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

Hns.1/3 *ff*

Hns.2/4 *ff*

Tpts. (Tpts.1/2)

Tbns. *ff*

B.Tbn.

Tba.

Tim. 162

Perc.1 Bongos With Sticks *f*

Perc.2 *f*

Perc.3 Temple Blocks *f*

Tom-Toms

Hp.

Pno. *ff*

Vln.I

Vln.II

Vla.

Vc.

Db.

BLITZ

167

Picc. *ff* *p*

Fls. *f* *cresc. poco a poco*

Obs. *ff* *p* *f* *cresc. poco a poco*

E.Hn. *ff* *p* *f* *cresc. poco a poco*

Cls. *cresc. poco a poco*

B.Cl. *cresc. poco a poco*

Bsns. *cresc. poco a poco*

Cbsn. *cresc. poco a poco*

Hns.1/3 *f* *cresc. poco a poco*

Hns.2/4 *f* *cresc. poco a poco*

Tpts. *f* *cresc. poco a poco*

Tbns. *f* *cresc. poco a poco*

B.Tbn. *f* *cresc. poco a poco*

Tba. *cresc. poco a poco*

Tim. *mf* *cresc. poco a poco*

Perc.1

Perc.2 *cresc. poco a poco*

Perc.3 Marimba *f* *cresc. poco a poco*

Hp. *cresc. poco a poco*

Pno. *ff* *f* *cresc. poco a poco*

Vln.I *f* *cresc. poco a poco*

Vln.II *f* *cresc. poco a poco*

Vla. *cresc. poco a poco* *div.*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

BLITZ

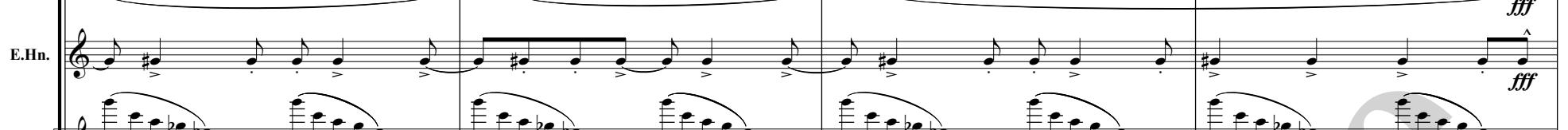
35

170.

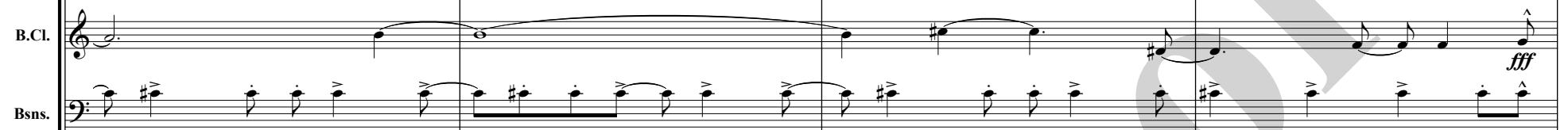
Picc. 

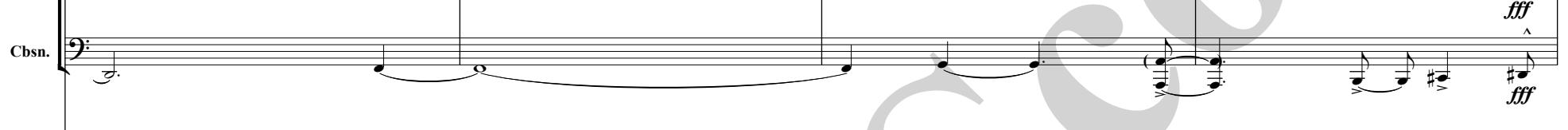
Fls. 

Obs. 

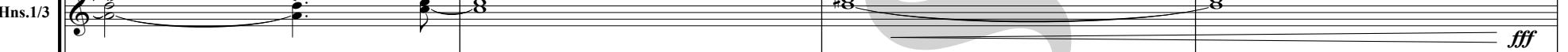
E.Hn. 

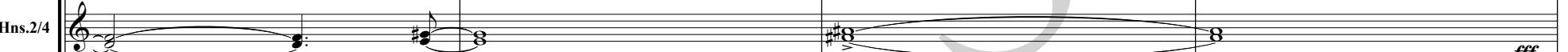
Cls. 

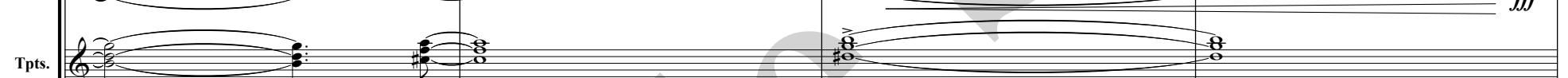
B.Cl. 

Bsns. 

Cbsn. 

Hns.1/3 

Hns.2/4 

Tpts. 

Tbns. 

B.Tbn. 

Tba. 

170.

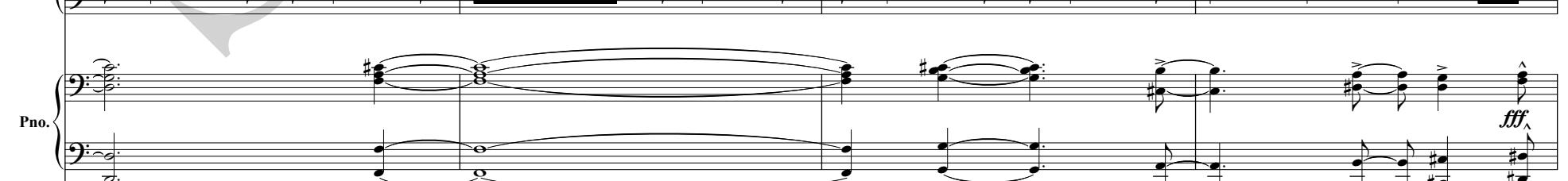
Timp. 

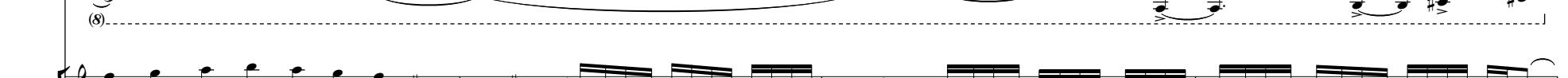
Perc.1 

Perc.2 

Perc.3 

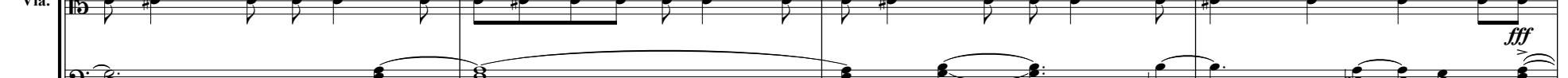
Hp. 

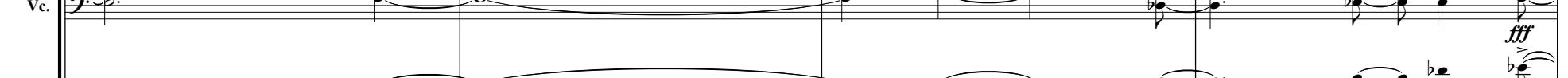
Pno. 

Vln.I 

Vln.II 

Vla. 

Vc. 

Db. 

BLITZ

175

Picc.

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns.

Cbsn.

This section of the score shows parts for Picc., Fls., Obs., E.Hn., Cls., B.Cl., Bsns., and Cbsn. The instrumentation consists of woodwind instruments. The score indicates dynamic markings such as *ff* (fortissimo) and *bb* (bassoon). Measures 6 and 7 are shown, with measure 7 featuring a melodic line primarily for the bassoon.

175

Hns.1/3

Hns.2/4

Tpts.

Tbns.

B.Tbn.

Tba.

This section of the score shows parts for Hns.1/3, Hns.2/4, Tpts., Tbns., B.Tbn., and Tba. The instrumentation consists of brass instruments. The score indicates dynamic markings such as *ff* (fortissimo).

175

Tim.

Perc.1

Perc.2

Perc.3

Hp.

This section of the score shows parts for Tim., Perc.1, Perc.2, Perc.3, and Hp. The instrumentation includes timpani, three types of percussion, and harp. The harp part includes a specific note sequence: (D C B \flat | E F \sharp G \flat A \flat). The score indicates dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) for the bass drum.

Pno.

This section of the score shows the piano part. The piano is playing a rhythmic pattern with dynamic markings such as *ff* (fortissimo).

175

Vln.I

Vln.II

Vla.

Vc.

Db.

This section of the score shows parts for Vln.I, Vln.II, Vla., Vc., and Db. The instrumentation consists of strings. The score indicates dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). Measures 175 and 176 are shown, with measure 176 featuring sustained notes and dynamic markings.

BLITZ

37

179

Picc. -
Fls. -
Obs. -
E.Hn. -
Cl. -
B.Cl. -
Bsns. - *ff*
Cbsn. - *ff*

This section shows measures 179 for Picc., Fls., Obs., E.Hn., Cl., B.Cl., Bsns., and Cbsn. The woodwinds play eighth-note patterns with grace notes, while the brass provide harmonic support with sustained notes and rhythmic patterns.

179

Hns.1/3 -
Hns.2/4 -
Tpts. -
Tbns. - *ff*
B.Tbn. - *ff*
Tba. - *ff*

This section shows measures 179 for Hns.1/3, Hns.2/4, Tpts., Tbns., B.Tbn., and Tba. The brass sections play sustained notes and rhythmic patterns, with dynamic markings of *ff*.

179

Tim. -
Perc.1 -
Perc.2 -
Perc.3 -
Hp. - *ff*
Pno. -

This section shows measures 179 for Tim., Perc.1, Perc.2, Perc.3, Hp., and Pno. The percussion and piano provide rhythmic and harmonic support with sustained notes and rhythmic patterns.

179

Vln.I -
Vln.II -
Vla. -
Vc. - *ff*
Db. - *ff*

This section shows measures 179 for Vln.I, Vln.II, Vla., Vc., and Db. The strings play sustained notes and rhythmic patterns, with dynamic markings of *ff*.

BLITZ

183

Picc. Fls. Obs. E.Hn. Cls. B.Cl. Bsns. Cbsn.

Hns.1/3 Hns.2/4 Tpts. Tbn. B.Tbn. Tba.

Tim. Perc.1 Perc.2 Perc.3 Hp. Pno.

Vln.I Vln.II Vla. Vc. Db.

189

Picc. 

Fls. 

Obs. 

E.Hn. 

Cls. 

B.Cl. 

Bsns. 

Cbsn. 

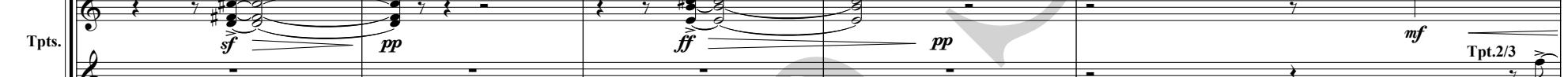
189

Hns.1/3 

Hns.2/4 

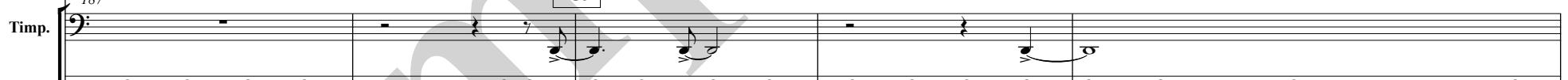
Tpts. 

Tbns. 

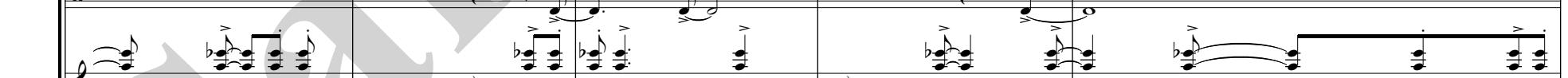
B.Tbn. 

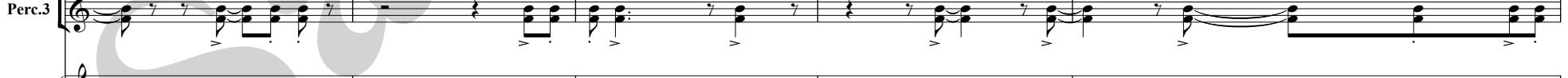
Tba. 

189

Timp. 

Perc.1 

Perc.2 

Perc.3 

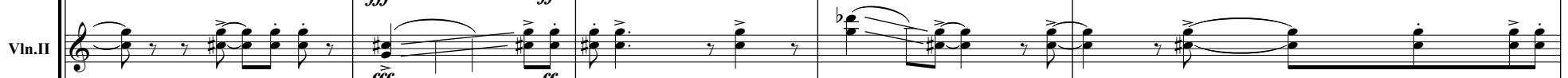
Hp. 

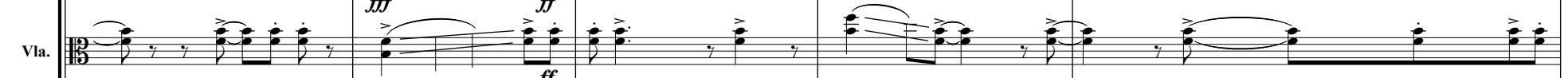
(8) 

Pno. 

189

Vln.I 

Vln.II 

Vla. 

Vc. 

Db. 

BLITZ

193

192

Picc. Fls. Obs. E.Hn. Cls. B.Cl. Bsns. Cbsn.

lowest note possible (A or B \flat)

193

Hns.1/3 Hns.2/4 Tpt.1 Tpt.2 Tpt.3 Tbn. B.Tbn. Tba.

lowest note possible (pedal tone)

lowest note possible (pedal tone)

lowest note possible (pedal tone)

192

Timp. Perc.1 Perc.2 Perc.3

Hp.

(8)

Pno.

Vln.I Vln.II Vla. Vc. Db.

sul pont. > sul pont. >

play lowest note on instrument

196

Picc. Fls. Obs. E.Hn. Cls. B.Cl. Bsns. Cbsn.

199

Hns.1/3 Hns.2/4 Tpt.1 Tpt.2/3 Tbps. B.Tbn. Tba.

199

Timp. Perc.1 Perc.2 Perc.3 Hp.

196

Pno.

199

Vln.I Vln.II Vla. Vc. Db.

Section 1 (Measures 196-198):

- Piccolo:** Playing eighth-note patterns with grace notes.
- Flute:** Playing sixteenth-note patterns with grace notes.
- Oboe:** Playing eighth-note patterns with grace notes.
- English Horn:** Playing eighth-note patterns with grace notes.
- Clarinet:** Playing eighth-note patterns with grace notes.
- Bassoon:** Playing eighth-note patterns with grace notes.
- Bassoon/Cello:** Playing eighth-note patterns with grace notes.
- Bassoon/Tuba:** Playing eighth-note patterns with grace notes.

Section 2 (Measures 199-201):

- Horns 1/3:** Playing eighth-note patterns with grace notes.
- Horns 2/4:** Playing eighth-note patterns with grace notes.
- Trombones:** Playing eighth-note patterns with grace notes.
- Trombone/Bass Trombone:** Playing eighth-note patterns with grace notes.
- Bass Trombone:** Playing eighth-note patterns with grace notes.
- Bass Trombone/Tuba:** Playing eighth-note patterns with grace notes.

Section 3 (Measures 196-198):

- Timpani:** Playing eighth-note patterns with grace notes.
- Percussion 1:** Playing eighth-note patterns with grace notes.
- Percussion 2:** Playing eighth-note patterns with grace notes.
- Percussion 3:** Playing eighth-note patterns with grace notes.
- Harp:** Playing eighth-note patterns with grace notes.

Section 4 (Measures 196-198):

- Piano:** Playing eighth-note patterns with grace notes.

Section 5 (Measures 199-201):

- Violin I:** Playing eighth-note patterns with grace notes.
- Violin II:** Playing eighth-note patterns with grace notes.
- Viola:** Playing eighth-note patterns with grace notes.
- Cello:** Playing eighth-note patterns with grace notes.
- Double Bass:** Playing eighth-note patterns with grace notes.

BLITZ

201

Picc.

Fls.

Obs.

E.Hn.

Cls.

B.Cl.

Bsns. *pp*

Cbsn.

Hns.1/3 *ff*

Hns.2/4 *ff*

Tpts. *ff*

Tbns. *ff*

B.Tbn. *ff*

Tba.

Tim. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Flexatone

Bass Drum

Hp.

Pno.

Vln.I *pp*

Vln.II *pp*

Vla. *pp*

Vc. *pp*

D. *pp*

tutti

tutti

tutti

tutti ord.

div.