

Birds in Flight

Roger Przytułski

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5

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Xyl.

Mar.

Pno.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

8 Vivace ♩ = 224 (2+2+3+2+2)

2/4

4/4

11/16

ff

p *leggermente*

p

p

8 Vivace ♩ = 224 (2+2+3+2+2)

2/4

4/4

11/16

p *leggermente*

p

8 Vivace ♩ = 224 (2+2+3+2+2)

Tambourine

Triangle

fff

p

p *leggermente*

Vivace ♩ = 224 (2+2+3+2+2)

8

11/16

pp

Tutti

pp

Birds in Flight

3

12

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Xyl.

Mar.

Pno.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

pp

p

mf

Solo

Tutti

Div.

pp

[illegible]

Birds in Flight

20

Picc.

Fl.1/2

Ob.

E.Hn.

CL.1/2

B.Cl.

Bsn.1/2

Cbsn.

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

20

Perc.1

Perc.2

Xyl.

Mar.

Pno.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

26

28

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

28

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

26

28

Perc.1

Perc.2

Xyl.

Mar.

Pno.

Hp.

28

Vln.I

Vln.II

Vla.

Vc.

Db.

Birds in Flight

[illegible]

39

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

39

Tam Tam w/beater

Perc.1

Perc.2

Xyl.

Mar.

Pno.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

39

mf

A2

f

p

mp

f

Div.

mf

Div.

mf

Div.

p

Tutti

p

Birds in Flight

43

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

43

Perc.1

Perc.2

Xyl.

Mar.

Pno.

Hp.

F# Bb Fb

Vln.I

Vln.II

Vla.

Vc.

Db.

Small Cymbal w/stick

f

Tutti

f

[illegible]

Birds in Flight

[illegible]

58

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

58

Perc.1

Perc.2

Xyl.

Mar.

Pno.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

ff

A2

Tam Tam w/Mallet

Wood Blocks

(Small Cymbal)

Cow Bells

ff

Rip

Rip

Rip

Rip

1

3

3

Birds in Flight

63

66 (2+2+3)

7
16

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Cow Bells

Wood Blocks

Perc.2

Xyl.

Mar.

Pno.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

Birds in Flight

74

Picc. Fl.1/2 Ob. E.Hn. Cl.1/2 B.Cl. Bsn.1/2 Cbsn.

f *ff* *ff* *ff*

74

Hn.1/3 Hn.2/4 Tpt.1/2 Tbn.1/2 B.Tbn. Tba.

f *ff* *ff* *ff* *ff* *ff*

74

Perc.1 Perc.2 Xyl. Mar. Pno. Hp.

f *ff* *ff* *ff*

74

Vln.I Vln.II Vla. Vc. Db.

f *ff* *ff* *ff* *ff*

Tutti

Birds in Flight

Birds in Flight

84 2/4 91 11/16

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

84 2/4 91 11/16

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

84 2/4 91 11/16

Perc.1

Perc.2

Xyl.

Mar.

Pno.

Hp.

84 2/4 91 11/16

Vln.I

Vln.II

Vla.

Vc.

Db.

fff

Tam Tam

Wood Blocks

Small Cymbal

Sample

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The page is numbered 93 in the top left corner. The instruments listed on the left are: Picc., Fl.1/2, Ob., E.Hn., Cl.1/2, B.Cl., Bsn.1/2, Cbsn., Hn.1/3, Hn.2/4, Tpt.1/2, Tbn.1/2, B.Tbn., Tba., Perc.1, Perc.2, Xyl., Mar., Pno., Hp., Vln.I, Vln.II, Vla., Vc., and Db. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'fff' (fortissimo) and 'p' (piano). The page is watermarked with 'MusicalScoreCloud.com'.

98

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

98

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

98

Perc.1

Perc.2

Xyl.

Mar.

Pno.

Hp.

98

Vln.I

Vln.II

Vla.

Vc.

Db.

98

Brassy!

fff

Brassy!

fff

Brassy!

fff

8^{vb}

98

Bass Drum

Cow Bells

fff

8^{vb}

Birds in Flight

103

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

103

Perc.1

Perc.2

Xyl.

Mar.

Pno.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

Tam Tam

p

fff

Choked

Div.

8va

Tutti