

Commissioned by the America for Bulgaria Foundation
for the 2010 Fortissimo Fest in Sofia, Bulgaria
and Conductor, Maxim Eshkenazy

Birds in Flight

for Orchestra

Roger Przytulski

Presto $\text{♩} = 168$

Piccolo

Flute 1/2

Oboe

English Horn in F

Clarinet 1/2 in B \flat

Bass Clarinet in B \flat

Bassoon 1/2

Contrabassoon

Horn 1/3 in F

Horn 2/4 in F

Trumpet 1/2 in C

Trombone 1/2

Bass Trombone

Tuba

Percussion 1
Tambourine
Temple Block
Tam Tam
Bass Drum

Percussion 2
Triangle
Cow Bells
Wood Blocks
Small Cymbal

Xylophone

Marimba

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

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Birds in Flight

5

Picc. -

Fl.1/2 fff

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

8 Vivace $\text{♪} = 224$ (2+2+3+2+2)

2 4 4 11 16

p leggermente

p

p

8 vivace $\text{♩} = 224$ (2+2+3+2+2)

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

2

4

11

16

5

Perc.1

Perc.2

Xyl.

Mar.

Pno.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

2

4

4 Triangle

11

16 *p*

fff

p leggermente

2

4

4

11

16 *pp*

Vivace ♩ = 224 (2+2+3+2+2)

Tutti

pp

Birds in Flight

10

Picc. Fl.1/2 Ob. E.Hn. Cl.1/2 B.Cl. Bsn.1/2 Cbsn.

Hn.1/3 Hn.2/4 Tpt.1/2 Tbn.1/2 B.Tbn. Tba.

Perc.1 Perc.2 Xyl. Mar. Pno. Hp.

Vln.I Vln.II Vla. Vc. Db.

12

Fl.1/2 Ob. E.Hn. Cl.1/2 B.Cl. Bsn.1/2 Cbsn.

Hn.1/3 Hn.2/4 Tpt.1/2 Tbn.1/2 B.Tbn. Tba.

Perc.1 Perc.2 Xyl. Mar. Pno. Hp.

Vln.I Vln.II Vla. Vc. Db.

12

Fl.1/2 Ob. E.Hn. Cl.1/2 B.Cl. Bsn.1/2 Cbsn.

Hn.1/3 Hn.2/4 Tpt.1/2 Tbn.1/2 B.Tbn. Tba.

Perc.1 Perc.2 Xyl. Mar. Pno. Hp.

Vln.I Vln.II Vla. Vc. Db.

12

Tutti mf

Div. pp

Birds in Flight

15

Picc. Fl.1/2 Ob. E.Hn. Cl.1/2 B.Cl. Bsn.1/2 Cbsn.

Hn.1/3 Hn.2/4 Tpt.1/2 Tbn.1/2 B.Tbn. Tba.

Perc.1 Perc.2 Xyl. Mar. Pno. Soli

Hp. Vln.I Vln.II Vla. Vc. Db.

19

Soli

pp mp

19

19

19

15 Temple Block 3 pp mp

19

mp

19

Pizz. mp

Tutti pp mp

Tutti pp mp

Pizz. mp

Birds in Flight

5

A detailed musical score page featuring 20 staves of music. The instruments included are Picc., Fl.1/2, Ob., E.Hn., Cl.1/2, B.Cl., Bsn.1/2, Cbsn., Hn.1/3, Hn.2/4, Tpt.1/2, Tbn.1/2, B.Tbn., Tba., Perc.1, Perc.2, Xyl., Mar., Pno., Hp., Vln.I, Vln.II, Vla., Vc., and Db. The score is divided into two systems by a vertical bar line. Measures 1 through 10 are in the first system, and measures 11 through 20 are in the second system. Various dynamics like *mp* (mezzo-forte) and *v* (volume) are indicated throughout the score.

Birds in Flight

26

Picc. Fl.1/2 Ob. E.Hn. Cl.1/2 B.Cl. Bsn.1/2 Cbsn. Hn.1/3 Hn.2/4 Tpt.1/2 Tbn.1/2 B.Tbn. Tba.

28

1 *mf*

Soli *mf* *3*

26

Perc.1 Perc.2 Xyl. Mar. Pno. Hp. Vln.I Vln.II Vla. Vc. Db.

28 *mf*

Cow Bells *mf*

Tutti 28 *mp*

Arco

Soli *Tutti* *Arco* *mf* *Arco* *mf*

Birds in Flight

7

A detailed musical score page for orchestra and piano, numbered 33. The score is organized into two systems of four measures each. The top system begins with woodwind entries (Picc., Flute 1/2, Oboe, English Horn) followed by brass (Clarinet 1/2, Bassoon 1/2, Bassoon 2/4, Trombone 1/2, Trombone 2/4, Bass Trombone, Double Bass) and percussion (Percussion 1, Percussion 2, Xylophone, Marimba). The bottom system continues with woodwind entries (Horn 1/3, Horn 2/4, Trumpet 1/2, Trombone 1/2, Trombone 2/4, Bass Trombone, Double Bass) and concludes with a piano dynamic marking of *mf*. Various musical markings are present throughout, including dynamics (mf), articulations (v), and performance instructions like "Low Wood Block". The score uses standard musical notation with treble and bass clefs, common time, and a key signature of one sharp.

Birds in Flight

Musical score page 39, system 39. The score includes parts for Picc., Fl.1/2, Ob., E.Hn., Cl.1/2, B.Cl., Bsn.1/2, Cbsn., Hn.1/3, Hn.2/4, Tpt.1/2, Tbn.1/2, B.Tbn., Tba., Perc.1, Perc.2, Xyl., Mar., Pno., Hp., Vln.I, Vln.II, Vla., Vcl., and Db. Various dynamics and performance instructions are included, such as *mf*, *f*, *p*, *mp*, *Div.*, and *Tam Tam w/beater*.

Birds in Flight

9

43

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

43

Perc.1

Perc.2

Xyl.

Mar.

Pno.

Hp.

Vln.I

Vln.II

Vla.

Vc.

D.Db.

Small Cymbal w/stick

f

Tutti

f

Birds in Flight

10

47

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Perc.2

Xyl.

Mar.

Pno.

Hp.

Vln.I

Vln.II

Tutti

Vla.

Vc.

Db.

47 f

A2

47 f

A2 Rip

ff

Rip

Rip

47 f

Bass Drum

ff

47

Div.

f

47

47 f

Birds in Flight

11

Birds in Flight

58

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

Hn.1/3

Rip

Hn.2/4

Rip

Tpt.1/2

1

Tbn.1/2

B.Tbn.

Tba.

58

Perc.1

Wood Blocks

Perc.2

(Small Cymbal)

Xyl.

ff

Tam Tam w/Mallet

Cow Bells

Wood Blocks

Mar.

Pno.

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

Birds in Flight

13

63

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

Hn.1/3

A2

Hn.2/4

A2

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

Perc.1

Cow Bells

Wood Blocks

Cow Bells

Perc.2

Xyl.

Mar.

Pno.

Hp.

Vln.I

Vln.II

Vla.

Vc.

D.b.

66 (2+2+3)

16

66 (2+2+3)

16 f A2

66 (2+2+3)

16

66 (2+2+3)

Birds in Flight

72

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

74

Hn.1/3

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

72

Perc.1

Perc.2

Xyl.

Mar.

Pno.

74

Hp.

Vln.I

Vln.II

Vla.

Vc.

Db.

Tutti

Birds in Flight

Birds in Flight

Birds in Flight

17

98

Picc.

Fl.1/2

Ob.

E.Hn.

A2

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

98 Brassy!

Hn.1/3

Hn.2/4

fff
Brassy!

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

98

98 Bass Drum

Perc.1

Cow Bells

Perc.2

Xyl.

Mar.

Pno.

fff

8th

Hp.

98

Vln.I

Vln.II

Vla.

Vc.

Db.

Birds in Flight

103

Picc.

Fl.1/2

Ob.

E.Hn.

Cl.1/2

B.Cl.

Bsn.1/2

Cbsn.

Hn.1/3

A2

Hn.2/4

Tpt.1/2

Tbn.1/2

B.Tbn.

Tba.

103

Tam Tam

Perc.1

Perc.2

Xyl.

Mar.

Pno.

(8)

8va

Choked

Hp.

Div.

Vln.I

Div.

Vln.II

8va

Tutti

Vla.

Vc.

Db.